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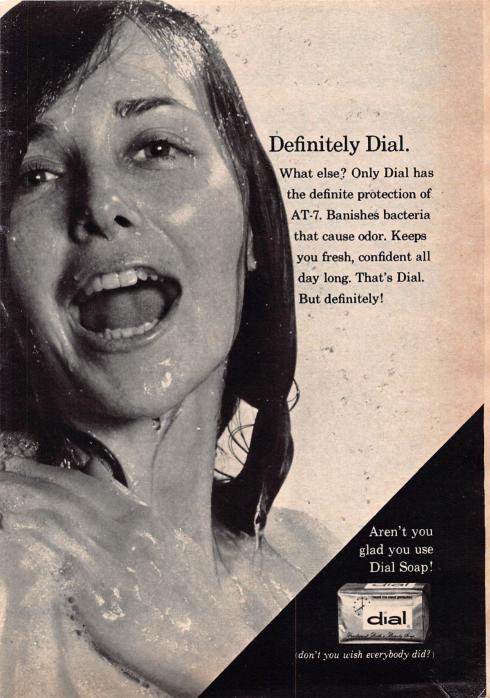
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Johnson Johnson

as we see it

■ The Smothers Brothers show, America's prime example of daring television satire, has been tossed off the air in the United Kingdom. The jokes, which in this country set off pitched battles between Tommy Smothers and CBS censors, which brought indignant mail from many viewers and which prompted three major sponsors to pull out of the show, were considered by the British audience to be much too mild for acceptable entertainment.

Our British cousins are used to much stronger stuff. Their broadcasters think nothing of direct digs at politicians, blue jokes, and profanity that includes all the four-letter obscenities in the language. They poke fun at sex taboos, religion and ethnic groups. Their documentaries and dramas leave little to the imagination.

■ Presented with Dick and Tommy Smothers and their relatively innocuous comments on the current scene, British viewers found the show tepid and couldn't understand why they were considered to be controversial at all, unless, as Punch reviewer J. E. Hinder slyly quoted, "In the country of the blind the one-eyed man is king."

What the Smothers boys had to say about race relations, politics and the Vietnam war was heady material for an American audience weaned on bland situation comedies and Westerns. But, said Hinder: "It's odd to see such mild stuff acclaimed as a great breakthrough. Rather reminiscent of those recent Russian films whose directors, with superb daring. have initiated a kind of five-year plan aimed ultimately at establishing the credibility of sex in a socialist society." ■ We're obviously not ready for the

free-swinging morals of the British telly, but American audiences certainly will accept and enjoy stronger satire. Try us.

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

NBC's Thanksgiving menu includes an animated musical hour, "The Mouse on the Mayflower," starring TENNESSEE ERNIE FORD as one of the voices . . . JAMES FRANCISCUS is attorney for an accused murderer in "Trial Run," a two-hour World Premiere for NBC's movie package.

Producer QUINN MARTIN (The Fugitive) is making two telefilms for ABC: "The House on Green Apple Road," a police story; and "The Specialists," a Western. He has another in the works . . . MARTIN's "Fugitive," DAVID JANSSEN, has more theatrical movie roles scheduled. When he completes "Shoes of the Fisherman" in Rome, he reports to Las Vegas to play a gambling-casino operator in another feature.

JOSEPH CAMPANELLA, no longer a regular on Mannix, is doing a segment of Gunsmoke for next season . . . NANCY SINATRA guest-stars on a Jackie Gleason Show next fall and is hostess of a Kraft Music Hall.

*Trade-mark, Teletype Corp

COLUMNS Judith Crist

Canadian Report

Continued on Page 26

LOCAL PROGRAMS Week of May 18-24......Following 14 **TELETYPES** ARTICLES Television: The Comforting Presence, by Karl Menninger with Jean Menninger (Fourth of a Series, 'In Defense of Television')......... 6 The Rise and Fall of the Hippies, by Rick Setlowe12 'Is Mannix for Real?' by George R. Wackenhut......16 Travels with Charley Kuralt, On the Hot Line with Joyce Jillson, PICTURE FEATURE SPECIAL FEATURE Crossword Puzzle......28

Doan Report (U.S.) Program Section

Cover: Mike Connors, by Ivan Nagy

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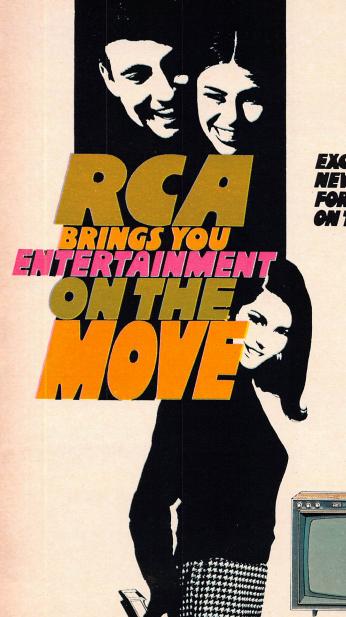
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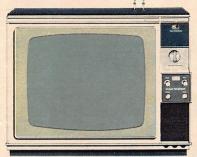




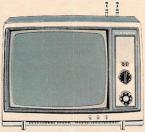
EXCITING
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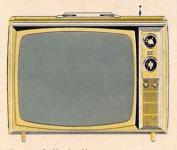
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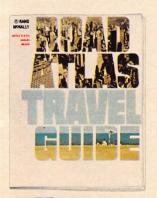






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Television-The Comforting Presence

The medium provides companionship and communal experience at a time they are desperately needed

BY DR. KARL MENNINGER with Jean Menninger

IN DEFENSE OF TELEVISION Fourth of a series

TV Guide has published numerous articles critical of television and will continue to do so whenever criticism is warranted. The purpose of this current series, however, is to analyze the beneficial effects television has had on our world and its citizens. The authors, therefore, have been asked expressly to limit themselves to a discussion of these positive aspects, even though they may also have some negative attitudes about television and its performance.

Two pieces of information which came to me recently started a train of thought about television.

The first was a news item. A man was quoted as saying that, although he detested air conditioning, he had just installed a cooling unit in his office because it helped to drown out the noises of the city.

The other bit came from a college

girl who had been presented with a turtle-shaped electric appliance which had no other function than to make a whirring sound, halfway between the sound of an electric razor and an electric fan. The sound, described as extremely soothing and reassuring, was said to be a great aid to studying in a college dormitory.

These items suggest that silence is not only unattainable but not necessarily desired. Sounds—and lots of them—are an inescapable part of life in the city. Peace (for people) seems to lie not in escaping from sound but in making it acceptable, comfortable, reassuring, even noncommunicative. The sound must not have a pronounced, foot-tapping rhythm nor an arresting loudness, but should produce a feeling of intimacy and companionship. No rhythm, no melody, no racket—just a presence.

Until this was explained to me by

my college friend, I had not reflected upon this function of television for perhaps thousands of persons, although I have sometimes entered homes where the television was turned on while every member of the family was engaged in some activity—playing cards, reading, sewing, studying, writing, cooking or even using the vacuum cleaner.

"It helps me concentrate," says the student. "It gives me a feeling of life around me," says the housewife, "something going on—friends at hand." "It's sort of scary without it," said one schoolchild.

I thought of the traditional picture of young Abraham Lincoln reading by the light of an open fire in a log cabin and wondered if one might not say that the television receiver has become the modern equivalent of the family hearth. In a semidarkened room the family encircles it. It moves and flashes and crackles. Pictures leap up before the eyes; corn is popped and meals are eaten around it. Now and then it needs attention and adjustment, somewhat akin to making up a bed of coals. Older people doze off comfortably beside it. The convalescent child and the visiting friend are often included in the circle.

While I was considering this picture, remembering many Sunday evenings when I had glimpsed, over my small daughter's head, Lassie trotting on innumerable errands of mercy, I came upon some corroboration of my ideas in an article by Richard Schickel in The Urban Review (June 1967).

"Television," he said, "is less a means of communication ('the imparting or interchange of thoughts, opinions, and information by speech, writing or signs') than it is a form of communion ('act of sharing, or holding in common; participation, association; fellowship')."

Schickel had noted, as I had, that

television is often an accompaniment to the routine activities of the household. Statistics indicate that the television set in the average American home is turned on about five and a half hours per day, but much of the time it is accompanied by a background of housework or homework or relaxation—talking, eating, phoning, resting.

Then, suddenly, some great occasion or natural drama breaks in on the routine and we are all transfixed by the extraordinary fact of witnessing history as it occurs—the space flights, the death of a President, the Middle East crisis. These are the hours when the television set becomes a tie that unites us with people all over the Nation, even the world. For a time we are experiencing the same scenes and sounds as thousands or millions of other concerned persons.

There is comfort and growth in such experiences. Our sympathies are engaged, our thoughts are excited and our horizons are expanded through sharing sorrow and tension and acts of courage. There is a deep craving in all of us to feel part of a cosmic experience which involves us and others. We need to know how other people live and strive, succeed and fail, meet disaster and tragedy and success.

Here, too, there is a reflection of high moments around the family hearth, when the hunter, the soldier or the sailor recounted his adventures or the peddler or the political candidate or the circuit rider brought romance and news of the world into the family circle. I remember that one President, using television's electronic predecessor, called his radio reports to the Nation "fireside chats."

Dr. Karl Menninger, the distinguished psychiatrist, is chairman of the board of trustees of The Menninger Foundation in Topeka, Kan., and senior consultant to the Stone-Brandel Center in Chicago.



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Caution, Common Sense, & Nupercainal

But what about violence on the television screen? There is no doubt that the heat given off by this instrument is often that of horror, shooting, beatings and bloodshed—real or fictitious. What does this do to the household, especially to the children?

Psychiatrists and psychologists are often asked about the effect of this on children. Some of them have done research in this area. Their conclusions do not always agree, but there is evidence that some children are enabled to discharge their inner feelings vicariously by watching television, while others are severely traumatized by it, or wrongly taught about the nature of man and of life. Some psychiatrists condemn all TV: many of them condemn the violence seen in so much television programming, while some condemn only the unrealistic nature of the violence-no blood, no screams, no groans, no mangled flesh. Children must learn about violence. but they should not learn incorrectly. These authorities (Bettelheim, for example) object to what Russell Baher refers to as "the synthetic quality of the violence" and "plastic styrene deaths"

One current research concludes that TV appears to have little effect, either positive or negative, upon school grades; that a child's use of TV depends upon his intelligence and his relationship with his parents; that there may be a connection between viewing violence and enacting aggressive behavior; and, perhaps most important, that TV does tend to teach beliefs about the nature of the world and the motives of people around us, and set up stereotypes and "heroes"—often of the wrong kind.

What seems to me to be important is that the child (and the adult, too, for that matter) should see the world and its people as clearly as possible; and that there should be less vulgarity, less soap opera and less falsifica-

tion, as well as less enjoyment of other people's crimes. Television is only one of a host of influences in our society that we encourage in such vulgarization.

Television can perhaps help to improve the balance and proportion in lives which sometimes lack romance, sometimes lack excitement, sometimes lack substantial content. It must explain and inform. It should arouse curiosity and stimulate new ideas and make us laugh; it should also make us weep for the sorrows of others.

Many earnest, intelligent, idealistic people have tried and are trying to bring television to its high potential. Others tell us that TV has to give people what they want, ignoring the fact that after people get what they think they want, they want something else. The artist and the author know that art and entertainment must lead, not follow, the public.

The visions that we see in the flames

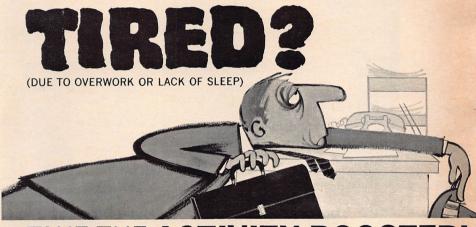
as we sit by the fire are our visions. Let us work to make them better, not in fantasies and illusions, but in the perception of truth, remembering that we are in the company of millions of others who participate with us in the experience of viewing our world.

TV can be a gentle soporific—a "relaxant"—to many; but its great future lies in waking us up.

It already serves to re-create or extend the universe for many people of restricted lives: For so many of the lonely it glorifies existence; for the inhibited it can enrich the imagination. Part of the changes for the better that should take place in the world depend on information—and television often conveys that information: It shows us just how bad some things are in some places, and we can never be the same after having seen them. This throws a heavy burden on the fidelity and integrity of television.

May it live up to the task!





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TIREND



A surprised Lucille Ball greets an old friend 3000 miles from home...

and then they go to work

their parents were introduced, and the girls were each introduced, and then an older girl suddenly appeared wearing a very hip Nehru jacket and slacks. It was Lucille Ball and, once again on *The Mike Douglas Show*, things were not going as planned—at least by Mike. The curtains parted. Gasps. Hoots. Huggings. Ohs and ahs. Lightning had struck twice. The show's staff had hornswoggled, bamboozled and generally flimflammed Mike and Lucy. It was Vivian Vance, late of I Love Lucy, late of the Lucy Show. Currently living in New Mexico, Miss Vance had been flown in just for the surprise of it.

The Douglas staff does things like this. There have been quite a few surprise quests over the years, but this one episode of skulduggery was a bit difficult. Most quests on the show stay at the Warwick Hotel. just around the corner from the studio. The surprise quests stay in other hotels. The problem this time was not only to keep the surprise guests away from Mike, but also away from each other. Somehow it worked.

Once the initial excitement was over, the group returned to the usual Douglas itinerary of happy chatter, They talked about old times, looked at some stills from shows Lucy and Vivian had co-starred in, and generally got nostalgic. Lucy and Vivian sang some, danced some, were joined by Mike and the Nelsons in a dance or two, and generally had a good time. It's evident that Lucy and Viv really are good friends (some people who work together in show business aren't, y' know) and that the joyful reunion, in a city thousands of miles from their homes, really was a happy surprise.



They were taping *The Mike Douglas Show* in the little subterranean grotto they call a studio at KYW-TV in Philadelphia. Ozzie and Harriet Nelson were the co-hosts, and everything was going as planned. A rock group consisting of four little girls, called the Pearce Sisters, came out displaying prodigious talent for their respective ages (2 to 10). After something of an encore,

As far as he was concerned, Lucy was going to be there the next day. The Douglas Show staff had struck again. They had once more hornswoggled, bamboozled and generally flimflammed Mike with another surprise guest. Hugs and ohs and ahs ensued, and Mike, the Nelsons and Lucy sat down to chat. All went calmly onward until Mike, rather bemusedly, announced a lady stilt-walker.

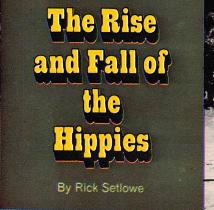
An era ends amid speculation that television was responsible for their great freak-out

On an anthropological field expedition into the Haight-Ashbury district of San Francisco, Arnold J. Toynbee, England's leading social historian, noted that if the hippies had not come along at this time in history, America would probably have had to invent them. The now-disillusioned hippies maintain that television did just that.

To demonstrate their point, the Flower Children staged "Death of Hippie—Son of Mass Media," a futhe pyre, the TV reporters and cameramen who had been camping out in Psychedelphia for the previous six months dutifully packed up and left, returning to the "straight" routine of racial troubles, antiwar demonstrations and depressing political pronouncements on Vietnam, all the things for which the hippies had supplied a bizarre comic relief.

In fact, the hippies had become as regularly programmed as Ed Sullivan or the war in Vietnam. The corner of Haight and Ashbury Streets in a rundown, low-rent section of San Francisco had become a sort of permanent floating set where, at practically any given time, at least one or two cam-





neral happening set up for television cameras. Donning death masks and black arm bands, banging drums and oriental gongs, swinging fragrant censers of incense, a solemn procession of scraggle-haired, lightly bearded, love-beaded and barefooted mourners followed a 15-foot-long coffin from Haight Street into Golden Gate Park, where the coffin was cremated. Crammed into it were reams of news copy on the hippies, plus a few joints (cigarets) of marijuana.

After the San Francisco fire department unceremoniously extinguished era crews were working to record the antics of vagabond teeny-boppers imitating a world that existed for the most part only on the tube.

If television did not, as charged, actually create the hippie movement, it undeniably blew it out of all proportion to its importance, and it altered an isolated social and artistic phenomenon into a grotesque, freakedout street carnival.

"The media cast nets and created bags for the identity-hungry to climb into," said one of the hip world's gurus. As an example, there is a report that a TV documentary crew wished to get an on-the-spot story of a hippie taking an LSD trip. The trouble was that, although they found a girl willing to trip out in front of the cameras, they couldn't get their hands on any acid. Finally, the manager of a topless night club in another part of town, wishing to ingratiate himself with the press, managed to arrange for the needed drug. In a pickup straight out of a Thirties grade-B picture, the television people got hold of the stuff. All they got for their efforts was some footage of a girl gently smiling and giggling at the phantasmagoria going on in her head, which the cameras could never hope to capture.

grass such as is grown on lawns—and, especially the girls, flaunting a kind of elusive sexuality before the tourists and television people. The name of the game was "put-on," and eventually the reporters and the hippies and the plastic hippies lost track of who was putting whom on.

When Westinghouse station KPIX-TV took its cameras into a typical hippie pad to shoot a documentary series entitled "The Maze," one of the reporters on the scene made the remark that hippies are "dirty." In answer, a willowy blonde stood up, announced, "I'm going to take a shower!" and stripped utterly before the startled assemblage. She then proceeded to go



(It is interesting to note that WBBM-TV, a CBS affiliate in Chicago, was criticized for broadcasting an allegedly-staged pot party during a two-part report on drug usage shown last November. The station denied that the party was indeed staged, and maintained that it was a pertinent display within the context of the show.)

"Plastic hippies" (i.e., middle-class kids from the suburbs who make the scene on weekends), drifters and vagrants were more than happy to expose themselves to publicity, posing with badly rolled joints of grass—real

into the bathroom and take a shower in full view. "We, of course, had to shoot around her," notes producer Al Goldberg.

What ultimately developed from all the TV coverage of the phenomenon was that it lured dropouts and runaways from all over the Nation to the hippie areas both East (Manhattan's East Village) and West (the Hashbury), and also managed to congeal small cells of hippies in towns around the country.

"A lot of kids flocked out here to live the myth," comments Danny ->

Riskin, one of the managers of the Grateful Dead (a rock group). "And each week a different network moved in with us to do 'At Home with the Grateful Dead.' It got very freaky."

The Dead, along with some other highly creative rock groups, a score of psychedelic artists, leftover poets from the Beat era, devotees of Eastern religions, young Utopians, a few nudists, vegetarians, free-love advocates and drug users, had made up the original Haight-Ashbury community. Altruistic to a fault, they wanted only to share their experiences. And they thought that publicity was the method.

As it turned out, the hippie leaders were naive in their belief that mass-media exposure was the way to spread the message. "Sin, sex and dope was the [sensationalism] that TV wanted to show," bemoans Gary Goldhill, an editor of the Oracle, one of the underground newspapers in the area.

In the face of publicity, the Love Children even became jealous of each other's notoriety. When one group planned a ceremony changing the street sign on Haight (pronounced "hate") to "Love," another faction notified the press and pulled off the stunt two days ahead of time.

The TV newsmen doing the covering accused each other of distortion: "Some of the stuff you saw on the networks was purely fabricated. A few of the be-ins were strictly setups," avers Mel Kampmann, news director of KRON-TV, the local NBC affiliate which feeds news to the network. "You could always make what you wanted of it. The narcotics problem was put out of perspective."

Rick Davis, a West Coast TV newsman, explains, "I've done the sensational stories and the bizarre, but I didn't do it on purpose. The camera just picked it up. You have 10 scenes, and four of them are bizarre. After it gets filtered through editors, writers

and producers, guess which ones get on the air. TV attracted a lot of misfits. The whole scene changed when TV men began charging up and down Haight Street. We were responsible for the 'takers' coming in, and, in a sense, I guess we were takers ourselves."

When the street scene degenerated from the beatific "seekers" to kids lured in looking for kicks (and finally to riots in Elysium), the original hippies blamed "media poisoning"-exploitation, overexposure and distortion on the part of media (especially television). Leland Meyerzove, editor of the Haight-Ashbury Tribune, philosophizes: "We probably exploited each other equally. TV became the whipping boy toward the end of the summer when things went berserk. But in the beginning the hippie leaders, or nonleaders as they like to refer to themselves, called press conferences to announce everything: feed-ins, be-ins, freak-outs, you name it. Later they called press conferences to attack the press."

Ultimately, the definitive moment of existential truth came over the air. KTVU reporter Gary Park was interviewing Charlie Brown Artman, an archetypical hippie with a long, matted beard, scraggly hair down to his third vertebra and six pounds of beads. bells and junk jewelry hung around his neck. His main prop, however, was a gilded, intricately carved Russian Orthodox cross in which, he announced to the press, he was carrying LSD, which he described as one of the sacraments of his new religion. Artman claimed he was the Grand Boo Hoo of the Berkeley bag of the Neo-American Church.

"Are you putting me on?" one re-

Artman blinked, looked at the tape recorders whirling away, and replied, "Are you putting me on?"

Echoes from the Indiana Race

With Sens. Eugene McCarthy and Robert Kennedy implanted before its cameras in Indiana on primary night. CBS tried for a news coup: Would the two of them go for a TV debate prior to the Nebraska voting? The candidates allowed they were "willing," although RFK, as he has before, plumped for getting Vice President Hubert Humphrey into the act too. Then matters took an unexpected turn. Asked about charges he had tried to "buy the election," Bobby countered with the question: Why did TV have to profit so much from elections? Eighty percent of campaign costs go to TV, the senator figured, and it seemed to him the networks and stations owed it to the public to offer free time. Walter Cronkite, listening in from New York, confessed this talk was making him nervous and admonished Kennedy, "We're going to have to ask for equal time on our own air if you continue at this pace." Nobody thought to point out that Kennedy has led no crusade, as have some TV executives, for suspension by Congress of Section 315 of the Communications Act. This equal-time rule is the chief stumbling block to free TV time.

Suddenly the Negro is something of a status symbol in TV: The show without one isn't with it. Series producers are signing up black performers as fast as they are able. By fall it will be a rare evening program that doesn't have a Negro in a role intended to make everybody feel good

except the adamant bigot. Westerns will have their share too. In ABC's Outcasts, for instance, Don Murray's saddle pal will be Negro Otis Young. In CBS's Lancer, a Negro will be among the ranch hands. On NBC Daniel Boone will get himself involved with blacks as well as redskins. Among the networks, CBS is determinedly pacing the integration march. Prodded by program chief Mike Dann, who promised the network would not be deterred by any local prejudices, producers of a dozen of CBS's 21 evening shows already have booked nonwhites for roles ranging from that of a playmate for Clint Howard on Gentle Ben to deputy sheriff on the new Doris Day show. Not surprisingly, open housing is coming to ABC's Peyton Place: A Negro family will move in during the summer.

Still searching for a magic formula for overtaking Walter Cronkite and Huntley-Brinkley in TV's frenetic evening-news competition, ABC has transferred Bob Young from his anchor post on its nightly report. His successor, effective May 27: Frank Reynolds, recently ABC White House correspondent, who had turned down the job last year, preferring a correspondent's beat. Influential stations airing ABC's news pressured the network into the move; they felt Reynolds had the potential of an Eric Sevareid as well as a Cronkite, He'll try this dual gambit, tagging each night's roundup with a personal comment. -Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

THE BEAT GOES ON

I saw 30 minutes of Rowan and Martin's Laugh-In. And some of the Smothers Brothers. To Vast Wasteland can now be added Bad Taste Land.

Elwood Breighner Littlestown, Pa.

They said, "Sock it to me," so I did.

Ted Studer

Cincinnati

I wish the people who complain that Rowan and Martin and the Smothers Brothers are "tasteless and disgusting" would realize that times are changing along with morals and censorship. We are no longer living in the world of the 1950's.

> Molly Parker Lake Forest, Ill.

NEWSMAN'S REACTION

I want you to know how much I enjoyed Neil Hickey's pieces on TV's coverage of news ["Do We Really Know What's Going On?" March 9 and 16]. He correctly pinpointed our own immaturity, as individuals and as the newest journalistic institution.

Gabe Pressman NBC News New York, N.Y.

FORGIVE US, OH LORDS

Your London correspondent, Robert Musel, ["Look Who's on the Telly," April 20] should know the difference between Lords, the well-known cricket ground where many test matches are played, and the Lords, which is the abbreviation by which the House of Lords is customarily known.

Philip L. Wedge, Executive Producer CTV Television Network Ltd.

Toronto

GOOD WORD FOR RERUNS

One good thing about reruns, they give you a chance to see what you missed while you originally watched another favorite show.

Phyllis Elrich Brooklyn, N.Y.

HOT PROGRAM

Mission: Impossible is the greatest program on TV. (This message will self-destruct in five seconds.)

Randy Mulder Costa Mesa, Cal.

I protest the un-American propaganda on *Mission: Impossible* where the script said, "Only *decent* people have rights." Surely the scriptwriter must realize that the group of people who decide who is decent would then be all-powerful—and that's against the true ideals of America.

Grace Dyrud St. Paul, Minn.

TO THE RESCUE!

Listening to Dick Benjamin and Paula Prentiss on the *Tonight* show, I was overjoyed to hear Mr. Benjamin say that CBS was reconsidering the cancellation of *He & She*. He said the reason the show was hanging by its finger tips was because CBS had received about 20,000 letters protesting the cancellation. Let's all write CBS!

New York, N.Y.

[See box above.—ED.]



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SPORTS AND SPECIALS

7R refers to KRCR, Redding 9R refers to KIXE, Redding

VIETNAM PEACE TALKS

The networks will provide continuing coverage of the peace talks through satellite bulletins, special reports and regularly scheduled newscasts.

RACE RELATIONS

The NET specials on race relations, originally scheduled on Monday and Tuesday for 1 P.M. on Chs. 6, 9 and 9R, have been rescheduled for 3:30 P.M.

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Reds vs. Pirates.

ROLLER SKATING 12 Noon (2)
Bay Bombers vs. Midwest Pioneers.

YACHTING 1:30 P.M. (5)

1967 Admiral's Cup Challenge

ROLLER SKATING 1:30 P.M. (44)

TRACK MEET 2 P.M. (3)

AAWU Track Championship.

PRO FOOTBALL HIGHLIGHTS 2 P.M. (4)

Spotlight: running styles.

HORSE RACE 2 P.M. (5, 8, 10, 12)

The Preakness.

AUTO RACING 2:45 P.M. (5)

1966 Bridgehampton Grand Prix highlights.

FISHING 4:30 P.M. (13)

Quarry: trout and grayling. HORSE RACE 5 P.M. (2, 8)

The Californian, \$10,000-added.

AUTO RACING, BILLIARDS 5 P.M. (7, 7R,

11, 13) Rebel 400 stock-car race, World

Pocket Billiard Championship.

BOWLING 6 P.M. (2)

SUNDAY

AUTO RACING 11 A.M. (5)

Highlights of the 1966 international auto races.

BASEBALL 11:10 A.M. (13, 44)

Athletics vs. White Sox.

BOWLING 12 Noon (2)

Ned Day vs. Glenn Allison.

SOCCER 12 Noon (5, 8, 10, 12)
Chicago Mustangs vs. Toronto Falcons.

GOLF 1 P.M. (7, 7R, 11); 1:45 P.M. (13)
National Colonial Invitational, final round.

BOWLING 3 P.M. (11)

Ted Hoffman vs. Tommy Tuttle.

BOXING 5:30 P.M. (11)

Police Athletic League Championship. ROLLER SKATING 8:30 P.M. (44)

ROLLER SKATING 8:30 P.M. (44)

Bay Bombers vs. Cardinals.

SPECIALS

Vienna Choir BoysSat. 3:30 P.M. (13),

Meet the CandidatesSat. 7 P.M.,

Sun. 2 P.M. (9)

Discover America with Jose JimenezSat. 9
P.M. (8)

Beauty PageantSat. 10 P.M. (5, 8, 10, 12) Emmy AwardsSun. 10 P.M. (3, 4, 7R, 8)

Race RelationsMon.-Tues.-Wed. 3:30 P.M., Thurs.-Fri. 1 P.M. (6, 9, 9R)

KVIE Auction....Mon.-Thurs. 6 P.M.-12 Midnight; Fri. 6 P.M.-2 A.M. (6)

Race CrisisMon. 7:30 P.M. (5)

Saga of Western ManMon. 10 P.M. (7, 11, 13)

The SurvivorsMon. 10 P.M. (9)

CBS ReportsTues. 10 P.M. (5, 10, 12)

Jacques CousteauWed. 7:30 P.M. (7, 11, 13) "Of Mice and Men"Wed. 9 P.M. (7, 7R 11)

KNTV News SpecialThurs. 7:30 P.M. (11)

Art of PantomimeThurs. 8:30 P.M. (9R)

Race for the South PoleFri. 5 P.M. (7R) World of Roman VishniacFri. 7:30 P.M.

(3, 4, 8) In FashionFri. 7:30 P.M. (9R)

Mike Douglas and Liberace...Fri. 7:30 P.M. (9R)
Tomorrow's WorldFri. 10 P.M. (4)

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5-6 81

THIS WEEK'S MOVIES

Crist

FLUFFY (NBC), Saturday Judith THE NEW INTERIOR (ABC), Tuesday
THE MONEY TRAP (CBS), Thursday
THE MONEY TRAP (CBS), Friday UNDER CAPRICORN (CBS), Friday

In some areas network movies may not be seen on the days indicated.

rama—melodrama—on film or video tape—this is a week for watching network movies and nonmovies through half-closed eyes, tongue in cheek and intelligence in left field. Keeping your eyes half open might just give you a flicker or two of excitement, but you'll have to be on the alert even for that.

In "The Money Trap," for example, you can catch Rita Hayworth looking less like a glamor girl and more like an actress than at any other time in her career. Her portrait of a worn-out weary woman only too used to being used is impeccable. Her unexpected artistry provides the moment of truth in a talky, trite corrupt-cops-in-acorrupt-society collection of cliches.

Margaret Leighton and Ingrid Bergman, not unexpectedly, are the ladies who provide the dramatic quality in Hitchcock's "Under Capricorn," one of the master's lesser works that palls as dialog replaces visuals and the mechanics of a double love triangle supersede the melodrama that is his forte. There's lots of atmosphere in this tale of ex-convicts and gentlefolk in early-19th-century Australia, but it explodes dramatically out of the psycho-and-soap doldrums only when Miss Leighton as the villainous housekeeper has at Miss Bergman, as lovely a victimized heroine as one could wish for.

The flicker in "Pressure Point" comes from Sidney Poitier doing what is for him mere yeoman service as the psychiatrist treating a home-grown

bigot. Otherwise the film's superficial and therefore ultimately specious treatment of the psychoneurotic bases of race prejudice and fascism is equalled by Bobby Darin's portrait of the psychopathic patient.

The video-tape offering is a rerun of the nonmovie production of "Of Mice and Men," which stars George Segal and Nicol Williamson in the roles of George and Lennie created on screen by Burgess Meredith and Lon Chaney Jr. Mr. Segal is adequate but Mr. Williamson, a British actor of well-deserved stature, comes a cropper as the dull-minded giant, unable to keep that flicker of intelligence out of his eyes.

Mr. Segal, by the way, will grow in stature if you compare his George with his performance four years earlier in "The New Interns" as a former slum boy making his medical way. Or maybe comparison will prove only that an actor improves along with his material. That several of the performers involved in the silly shenanigans of the television-derived hospital nonsense survived, let alone went on to better things, is the wonder of it all. No flickers here.

No flickers from "Fluffy" eitherjust the flutter of an appreciative eyelid if you're watching with the kiddies. They might like this gentle-to-dull farce about a lion who's been tamed by Tony Randall, but the tameness of it all might not even keep a grown-up evelid at half-mast for the duration. Ever have one of those vacation trips where you wind up in the wrong town in the middle of the night?

And then have to spend an hour trying to find a motel?

And then have to pay through the nose for it?

Welcome to the club.

The official password is Help. And that covers a lot more than just sending help when your car conks out.

Say you're planning a trip. We can give you more useful help than your brother-in-law and sixteen other amateur experts put together.

We'll lay out the entire route for you. We'll show you how to avoid that six-hour detour. We'll show you how to find the turn-offs and offramps that aren't on regular maps. We'll show you how to steer clear of the tourist traps and see the sights that most tourists don't.

Ever get stuck in one of those towns where the only bright lights are the No Vacancy signs? We'll make your motel reservations and we'll guarantee them. We'll give you

a tour book listing the motels that we have personally checked and double checked. (Only 1 out of 7 can pass muster.) We'll show you exactly what each place has to offer, and exactly what they charge. And we'll give you money-back protection against overcharges.

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All that, and that's just the beginning. How can we afford it? We're a nonprofit organization. One of 238 affiliated AAA clubs throughout the United States and Canada, serving more than 11 million members. Give us a call, or drop by our office. It takes about 12 minutes to sign up.

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TV Programs for week beginning Saturday, May 18

Morning

6:00 5 COLOR AGRICULTURE FILM
7 COLOR HIGH-SPEED READING

6:25 R COLOR NEWS

6:30 4 COLOR ACROSS THE FENCE

SUNRISE SEMESTER-Education
COLOR Russian Literature: A review of
the entire course.

Last lecture of the course. Beginning May 21, "Summer Semester" returns with "The Developing World: Latin America," a social science course.

RATIONAL NUMBERS—Math Addition and subtraction of fractions.

NOICE OF AGRICULTURE

COLOR Topic: the handling of produce.

7:00 3 AGRICULTURE U.S.A.

COLOR A forester discusses the man-

agement of public forest lands.

4 COLOR TOP CAT—Cartoon

5 COLOR LONE RANGER-Cartoons

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

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- 6 KVIE (NET) P.O. BOX 6 95801
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- KRCR-TV (ABC, NBC) 2770 PIONEER DR. 96001
- 9 KIXE (NET) P.O. BOX 9 96001

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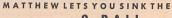
- For those who watch:
- (11) Yosemite Valley
- (13) Aromas
- (70) Merced, Pismo Beach,
- (72) Monterey County
- (74) San Ardo
- (76) Morgan Hill
- (80) Hollister
- (81) San Luis Obispo
- (83) Modesto

9 San Francisco

See listings for:

130

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8-BALL



POOL TABLE

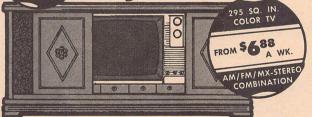
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Saturday May 18, 1968

Morning

COLOR DICK TRACY—Cartoon
CAP'N DELTA-Cartoons

7:15 TV CREDIT COURSE—History
"The Civil War." (45 min.)

7:25 0 SOIL CONSERVATION

7:30 3 4 7 COLOR COOL McCOOL

5 COLOR ROAD RUNNER-Cartoons
5 BROTHER BUZZ—Children

COLOR A look at the life of a veterinary student. Host: Patrick McCormick.

8 FARM FORUM

COLOR 1. "Raising Dairy Calves." 2. "Swing Little Pigs." 3. "Makin' Hay."

D SUNRISE SEMESTER-Education
COLOR See 6:30 A.M. Ch. 5.

EXISTENCE—Agriculture

COLOR A look at the people, resources and agriculture of California. (Rerun)

7:45 13 LINUS THE LIONHEARTED 8:00 3 4 (7) COLOR SUPER 6

5 8 10 12 CAPTAIN KANGA-

R00—Children

"Tale of the Tootlebird." (60 min.)

7 COLOR CASPER—Cartoons

PERSPECTIVE—San Jose State

8:15 13 COLOR CAP'N DELTA-Cartoons
8:30 2 EXISTENCE—Agriculture

COLOR Topic: the production of agricultural mechanical devices.

3 COLOR SUPER HEROES

4 7 COLOR SUPER PRESIDENT

COLOR FANTASTIC FOUR

"Treatment of Mental Illness." (60 min.)

9:00 2 MOVIE—Western

"Treasure of Ruby Hills." (1955) The son of a dead outlaw settles down in a small Arizona town. Zachary Scott, Carole Mathews. (90 min.)

3 MOVIE—Adventure

"Tarzan and the Amazons." (1945) Tarzan meets a tribe of women. Johnny Weissmuller, Brenda Joyce. (90 min.)

4 7 COLOR FLINTSTONES
5 8 10 12 COLOR FRANKEN-

STEIN JR.—Cartoons

COLOR SPIDER-MAN-Cartoons

CLOSE-UP

2:00 5 0 1 HORSE RACE—Pimlico

The Preakness

SPECIAL COLOR The 93rd running of the Preakness, second and richest jewel in the Triple Crown, is telecast from Baltimore's Pimlico race course. Jack Drees calls the race; Jack Whitaker is the host. Analysts: Eddie Arcaro and Willie Shoemaker. (Live)

FACTS AND FIGURES

Purse: \$150,000 added Last Year's Winner: Damascus Distance: Mile and three-six-teenths Age: 3-year-olds Track Record: 1:54 3/5, Nashua, 1955 Weight: 126 pounds

OUTSTANDING ELIGIBLES

Horse Owner Trainer Jockey
Forward Pass Calumet Farm Henry Forrest Ismael Valenzuela
Pretender to Derby throne via postrace controversy. Front runner; will like the distance.
Dancer's Image Peter Fuller Lou Cavalaris Jr. Bob Ussery
Came from behind to win the Derby, but caught from behind by a drug charge. May not start if trainer suspended.

Francie's Hat Saddle Rock Farm Jim Conway Earlie Fires
Stretch runner came on strong at the finish to place third at Churchill Downs.
What a Pleasure Wheatley Stable Eddie Neloy Braulio Baeza

Won the Hopeful as a leading two-year-old. Likes to take the early lead.

Other eligibles: Iron Ruler, Go Marching, Wise Exchange, Sir Beau, Jig Time, Poleax,

Mara Lark, Alley Fighter.

- Compiled by The Daily Racing Form -

May 18, 1968 Saturday

Morning-Afternoon

9:30 4 7 COLOR TV CREDIT COURSE
9:30 4 7 COLOR YOUNG SAMPSON
5 8 10 12 COLOR HERCULOIDS
7 11 COLOR JOURNEY TO THE
CENTER OF THE EARTH—Cartoons

10:00 4 COLOR BIRDMAN—Cartoons
5 8 10 12 COLOR SHAZZAN!
7 11 13 COLOR KING KONG

10:30 2 MOVIE-Western

"Bad Men of Tombstone." (1949) During the Gold Rush, a luckless prospector turns to robbery. Broderick Crawford, Barry Sullivan. (90 min.)

3 4 COLOR ANT/SQUIRREL
5 8 10 12 COLOR SPACE

GHOST—Cartoons

7 7 11 13 COLOR GEORGE OF THE JUNGLE—Cartoons

11:00 3 4 7 8 BASEBALL

-Reds vs. Pirates

COLOR Cincinnati Reds vs. the Pirates at Pittsburgh. Sandy Koufax conducts pre-game interviews and reports with Curt Gowdy and Pee Wee Reese. (Live)

5 10 12 COLOR MOBY DICK

7 11 13 COLOR BEATLES
44 COLOR WRESTLING

11:30 5 10 12 COLOR SUPERMAN/
AQUAMAN—Cartoons

7 11 13 AMERICAN BANDSTAND

COLOR Guests: the Collage, singing
"Driftin'." Host: Dick Clark. (60 min.)

Afternoon

12:00 2 ROLLER DERBY

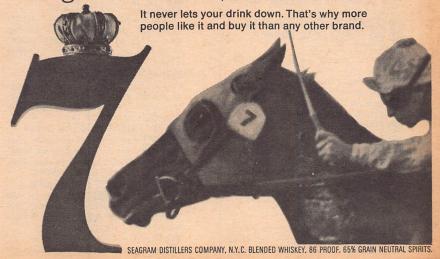
COLOR The Bay Bombers vs. the Midwest Pioneers. (60 min.)

MOVIE—Drama

"The Wife of Monte Cristo." (1946)
The famous count becomes involved in a medical-extortion scheme in Paris.
John Loder, Lenore Aubert, Eva Gabor, Eduardo Ciannelli. (90 min.)

12:30 5 10 12 COLOR JONNY QUEST
7 11 13 HAPPENING '68-Variety
COLOR Guests: "Laugh-In" regulars

Watch the Race with a Friend Seagram's 7 Crown, The Sure One



Saturday May 18, 1968

Afternoon

Dick Martin, Goldie Hawn, Arte Johnson and Joanne Worley. O. C. Smith sings "Sittin' on the Dock of the Bay." Bobby Sherman, Brenton Wood and Sajid Khan judge the band contest.

1:00 MOVIE—Adventure

COLOR "The Gallant Musketeer."
(French; 1960) In 1588, the Chevalier de Pardillan comes to the aid of King Henry III, who is under seige. Gerard Barray, Valerie Lagrange. (Two hours)

6 ON CAMPUS—Discussion

Former Illinois Senator Paul Douglas is questioned by students on the campus of Whittier College.

COLOR SPORTS WORLD

COLOR SPOTLITE ON SPEED

IB GREATEST SHOW—Drama

COLOR Federal agents and thieves are using Slate's circus train for a game of cops and robbers, McHenry: Andrew Duggan. Louise: Spring Byington. (60 min.)

20 MOVIE—Drama

"La Otra." (Mexican; 1948) A woman murders her sister to inherit wealth and position. Dolores Del Rio, Victor Junco. (Two hours)

1:30 5 KPIX SPORTS—Yachting

COLOR "Yachting." Highlights of the 1967 Admiral's Cup Challenge held at Cowes, England.

COLOR SPORTS HIGHLIGHTS

COLOR ROAD RUNNER

MOVIE—Drama

"I Died a Thousand Times." (1955) Remake of the 1941 Humphrey Bogart classic about a gangster on parole who joins a former confederate in planning a large-scale hotel robbery. Jack Palance, Lee Marvin. (Two hours)

COLOR ROLLER GAME

1:35 MOVIE—Adventure

COLOR "Coriolanus, Hero Without a
Country." (Italian; 1963) Coriolanus
tries to stymie the plans of an ambitious

tries to stymie the plans of an ambitious tribune who hopes to become master of Rome. Gordon Scott, Alberto Lupo, Lilla Brignone. (One hour, 15 min.)

2:00 (3) AAWU TRACK MEET

SPECIAL COLOR Action in the AAWU
Track Championship is seen from the
University of California in Berkeley,

Cal. USC is favored in the meet but Oregon and Oregon State also have strong teams. Outstanding competitors include USC sprinters Lennox Miller, Fred Kuller and O. J. Simpson. Top hurdlers are record holder Earl McCullouch (USC), Gary Knoke (Ore.) and Paddy McCrary (Cal.). Stanford's Peter Boyce has a top high jump mark of 7' 3" and USC has two record holding vaulters in Bob Seagren and Paul Wilson. Bill Welsh, Chuck Benedict and H. D. Thoreau report with the aid of instant color replays and stop action. (Live)

A NFL ACTION—Pro Football

COLOR Films drawn from six years of NFL action illustrate the running styles of pro football's marked men, who pay a high price for touchdowns and headlines. End-zone cameras, super-slow motion shots and extreme close-ups cover such running greats as Jim Taylor, Gale Sayers, Leroy Kelly and Dick Bass.

5 8 10 12 HORSE RACE-Pimlico
SPECIAL COLOR The 93rd running
of the Preakness in Baltimore. See the
Close-up on page A-10. (Live)

Regular programming is pre-empted.

MERICAN BANDSTAND-Music Dick Clark welcomes the Byrds ("Eight Miles High"). (60 min.)

MOVIE—Science Fiction

"Creature with the Atom Brain." (1955) A scientist has found a way of restoring men to life by placing "atomic brains" in their heads. Richard Denning, Angela Stevens, Michael Granger. (90 min.)

2:30 4 WANTED—DEAD OR ALIVE

Charley Red Cloud, an Apache accused of murder, flees into wild Indian country. Josh: Steve McQueen. Charley: Jay Silverheels. Merv: Fred Beir.

MY FRIEND FLICKA—Drama

COLOR Ken decides to run away after Rob scolds him for neglecting his homework. Ken: Johnny Washbrook. Rob: Gene Evans. Jeb Taylor: Guinn Williams.

2:45 5 KPIX SPORTS—Auto Racing

SPECIAL COLOR Highlights of the 1966 Bridgehampton Grand Prix, held in September at the 2.85-mile Bridgehapton (N.Y.) circuit.

8 MOVIE—Adventure

"Viking Women and the Sea Serpent."

May 18, 1968 Saturday

Afternoon

(1957) Viking women who have set sail in search of their men are caught in a vortex, washed ashore and captured. Abby Dalton, Susan Cabot, Brad Jackson, June Kenney. (One hour, 15 min.)

TIME OUT FOR SPORTS COLOR CARTOONS-Children 2:50 MOVIE—Science Fiction

"The Giant Claw." (1957) Atomic scientists work to defeat a winged monster surrounded by an energy shield. Jeff Morrow, Mara Corday. (70 min.)

3:00 2 COLOR GREATEST SHOW MOVIE—Mystery

"FBI 99." (1945) In this feature version of the serial "Federal Operator 99," a powerful underworld leader plans a large jewel theft. Marten Lamont, Helen Talbot, George J. Lewis. (Two hours)

7 VOICE OF AGRICULTURE COLOR Bakersfield housewife June Edwards discusses cropdusting.

TWILIGHT ZONE—Drama

Martin Senescu waxes ecstatic over the criminal figures in a wax museum. Martin Senescu: Martin Balsam, Emma Senescu: Maggie Mahoney. (60 min.)

12 HAVE GUN—WILL TRAVEL Paladin rides into a mission and meets a man he knows is being hunted by some

pretty unfriendly characters. Paladin: Richard Boone. Vernon Good: John Mauldin, Cordilene: James Anderson,

COLOR VILLAGE SQUARE MOVIE—Comedy

"Smart Alecks." (1942) The East Side Kids hunt a convict in hopes of preventing an innocent man's execution. Leo Gorcey, Bobby Jordan. (90 min.)

3:15 MOVIE—Western

"Rancho Notorious." (1952) Fritz Lang directed this frontier tale of a saloon songstress who runs a hideout for bandits. Marlene Dietrich, Mel Ferrer, Arthur Kennedy. (One hour, 45 min.)

3:30 (7) TO BE ANNOUNCED MOVIE—Drama

> "Love Slaves of the Amazon." (1957) An American archeologist goes in search of a lost tribe of Amazons. Don Taylor,

MAY 20-25!



BID BY PHONE!

Saturday May 18, 1968

Afternoon

Eduardo Ciannelli, Gianna Segale, Harvey Chalk, John Herbert. (90 min.)

WRESTLING—Chicago
WIENNA CHOIR BOYS

SPECIAL COLOR See 4 P.M. Ch. 7 for details. (Rerun; 60 min.)

20 UPBEAT—Variety

COLOR Scheduled guest performers: Bobby Goldsboro, the Yardbirds, the Outsiders, Bob Francis and Mary Wells. Don Webster is the host. (60 min.)

36 BROTHER BUZZ—Children

COLOR Girl Scouts show how they earn merit badges for pet care.

4:00 CHECKMATE—Mystery

Wealthy Marcy Woodruff is in love with Len Kobalsky, a rodeo star, but her brother Phil is opposed to the match. Kobalsky: David Janssen. Marcy: Suzanne Lloyd. Phil: Robert Colbert. (60 min.)

3 TRAVENTURE THEATER

COLOR Cameras view motorcycle enthusiasts, who shun streets and open roads in favor of rough and tumble weekend race meets. Host: Dick Simmons.

VIENNA CHOIR BOYS

BYECIAL COLOR The Vienna Choir Boys, organized five centuries ago, have become a symbol of excellence in choral music. This show examines the talent, training and self-discipline it takes to belong to the choir. Cameras follow Austrian youth Rainhard Tilly through auditions, private lessons, choir rehearsals and a personal triumph: selection as a choir soloist. Excerpts include Bruckner's "Ave Maria," Schubert's "23rd Psalm" and Mozart's "Coronation Mass." Alfred Drake narrates. (Rerun; 60 min.)

Postponed from May 12.

DEATH VALLEY DAYS—Drama
COLOR A young miner uses astrological
forecasts to break the bank at a gambling casino. Hogan: Tom Skerritt.

3 ANTHOLOGY—Drama

The owner of a diner tries to hide his girl, who has been an eye witness to a killing. Joanne Davis, Glenn Roberts.

RIFLEMAN—Western

Teen-ager Gridley Mau is gunning for Lucas. Chuck Connors, Billy Hughes.

Scheduled quests: 13th District

Scheduled guests: 13th District state senatorial candidates Virginia C. Shaffer

(R.), William R. Bradley (D.) and Alfred E. Alquist (D.).

4:05 9 YOGA FOR HEALTH—Exercises

Demonstration: twisting exercises to slim
the waistline.

4:25 COLOR WRITER'S SCHOOL

4:30 MOVIE—Adventure

COLOR "Bagdad." (1949) The daughter of an Arab leader tries to avenge her father's murder. Maureen O'Hara, Paul Christian, Vincent Price. (90 min.)

7 TO BE ANNOUNCED
3 SEASPRAY—Adventure

COLOR A supposedly dedicated missionary doctor is terrorizing the natives of a New Guinea island. Wells: Walter Brown. Sue: Susanne Haworth.

9 SCIENCE REVIEW

"The Ocean and the Investor" surveys ocean industries. (60 min.)

MOVIE—Adventure

"Wee Willie Winkie." (1937) A little girl in India tries to help the British Army settle matters with the natives. Shirley Temple, Victor McLaglen, June Lang. (Two hours)

12 VOYAGE—Adventure

Nelson gets more trouble than he bargained for when the Seaview transports an enormous white gorilla from Africa to California. The ferocious beast is accompanied by an unscrupulous civilian who can control the monster's brain. Nelson: Richard Basehart. Crane: David Hedison. Brock: Woodrow Parfrey. Kowalski: Del Monroe. (Rerun; 60 min.)

13 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss fishes for trout and grayling in Canada's Great Bear Lake.

20 THUNDERBIRDS—Children

COLOR A distress call goes out to the rescue team—New York City's Empire State Building has collapsed, trapping photographer Ned Cook. (60 min.)

GARDENING—Clark Smith
GA GREEN HORNET—Adventure

COLOR Britt Reid dons his Green Hornet mask to cause a gangland doublecross. Hornet: Van Williams. Phil: Richard Anderson, Kato: Bruce Lee.

5:00 2 8 HORSE RACE

COLOR Today's feature race from Hollywood Park in Inglewood, Cal., is the \$100,000-added Californian, a mile and

May 18, 1968 Saturday

Afternoon-Evening

one-sixteenth, three-year-olds and up. This is the first \$100,000 race of the season at Hollywood Park. Interviews: Gil Stratton. Harry Henson calls the race. (Live)

Outstanding Eligibles

Horse Owner
Barbs Delight G. Huguelet

Barbs Delight
Rising Market
Dr. Roy E.

Tumble Wind

Barbs Delight
G. Huguelet Jr.
Mr. & Mrs. Bert Martin
Mr. & Mrs. T. H. Brooks
Rock Springs Farm &
Llangollen

Jungle Road Frank McMahon
Compiled by The Daily Racing Fo

Compiled by The Daily Racing Form

Suspense THEATER—Drama

Smaller bursts into the offi

COLOR Smalley bursts into the office of attorney J. Marvin Bean and threatens to shoot him. Bean: James Whitmore. Smalley: Richard Crenna. (60 min.)

5 PERRY MASON—Mystery

When politician Harrison Burke is photographed with his girl friend, he fears for his career—and she fears for her marriage. Eva: Patricia Barry. Burke: James Philbrook. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

7 7 II IB WORLD OF SPORTS COLOR 1. The 12th annual Rebel 400 stock-car race, taped May 18 in Darlington, S.C. Richard Petty (driving a Plymouth) goes after his third straight 400 title. His challengers include Cale Yarborough and Lee Roy Yarbrough (in Mercurys), and David Pearson (Ford). Bill Flemming and Fred Lorenzen report. 2. A play-off for the World Pocket Billiards Championship, taped April 19 in New York. Three-time titlist Irving Crane and Luther Lassiter (defending champ and four-time winner) tied when Crane drew even with Lassiter in the final match. They play straight pool; first to sink 150 balls wins. (90 min.)

36 REAL ESTATE—San Jose
42 TIME TUNNEL—Adventure

COLOR In Arizona during 1885, aliens from outer space force Tony and Doug to help them deplete the earth's protein foodstuffs, Tony: James Darren. Centauri: Jan Merlin. (60 min.)

5:30 2 CHARLIE CHAPLIN—Comedy

RETURN This half-hour series of Charlie Chaplin movies includes most of the comedian's two-reel silents and two longer films, "Tillie's Punctured Romance" and "The Gold Rush." Today: "A Night in the Show." (1915) In this silent film about a music-hall show, Charlie Chaplin portrays two members of the audience—a drunken playboy in the orchestra and an obnoxious bum in the balcony. Edna Purviance, Bud Jamison.

3 GIDGET—Comedy

COLOR When Gidget complains about the school newspaper's advice-to-thelovelorn column, she is drafted to take over the job. Gidget: Sally Field.

9 UN CANTO DE MEXICO—Music

12 LOST IN SPACE—Adventure

COLOR The Jupiter 2 enters a living blue mist that feeds on fear and makes its victims vanish. Will: Billy Mumy. Dr. Smith: Jonathan Harris. John: Guy Williams, Don: Mark Goddard. Maureen: June Lockhart. (Rerun; 60 min.)

20 SEA HUNT—Adventure

In a rage, Brent Marshall tries to kill Mike and two cameramen. Mike: Lloyd Bridges. Marshall: Tom Brown.

33 JAMBOREE—Country Music

Evening

6:00 2 COLOR CHAMPIONSHIP BOWLING

3 8 COLOR NEWS-Frank McGee
4 5 COLOR NEWS

9 NET JOURNAL—Report

"Where Is Prejudice?" Cameras record confrontations between college students of different faiths and races in a weeklong experiment in human relations. Films show how the students, under the increasing pressures of group discussions, peel away each other's protective facades. Initially a mere topic of conversation, prejudice becomes a very real force, revealing itself in growing antagonism and finally in open hostility. This workshop was organized by Dr. Max Birnbaum of Boston University's Human Relations Laboratory. (Rerun; 60 min.)

20 WACKIEST SHIP—Adventure

COLOR The crew of the Kiwi is sent to steal an arms shipment. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. (60 min.)

BOB POOLE



SATURDAY. WHAT A NIGHT TO TURN ON 2!

Lots of excitement tonight and every Saturday on Channel 2...

7:30-8:30 12 O'Clock High 8:30-9:30 The Untouchables 9:30-11:00 Wagon Train 11:00-12:30 Joe Pyne



Saturday

Evening

44 HY LIT-Variety

COLOR Guests include the Soul Survivors and the Jive Five. (60 min.)

6:30 3 COLOR NEWS-Biondi, Doughty

4 COLOR NEWS—Frank McGee

5 10 12 COLOR NEWS—Mudd
7 BATTLE OF WITS—Game

DEBUT COLOR Jack Narz hosts this quiz show which matches the wits of two contestants. Each is shown an identical list of questions and asked to "bid" on the number he can answer—which he must do if challenged by his opponent.

(7) MONKEES—Comedy

COLOR On a desert island, the gang hunts for treasure, and is hunted by a mad Britisher and his man Thursday. Monkees: Micky Dolenz, David Jones, Mike Nesmith, Peter Tork. Major Pshaw: Monty Landis. (Rerun)

WALT DISNEY'S WORLD

COLOR "Johnny Shiloh," conclusion of a Civil War drama based on the true story of an 11-year-old drummer boy. For bravery in action, Johnny Clem is sworn into the Union Army by General Grant and given the rank of lance sergeant. Kevin Corcoran, Brian Keith, Eddie Hodges. (Rerun; 60 min.)

RIFLEMAN—Western

Gunfighter Johnny Drako rides into North Fork and says he wants to see Lucas alone. Lucas: Chuck Connors. Drako: Lee Van Cleef. Billie Graves: Rex Holman.

MOVIE—Drama

"Odd Man Out." (English; 1947) When a young man accidentally kills someone during a holdup, he tries to escape although wounded. James Mason, Kathleen Ryan, Robert Newton. (Two hours)

7:00 2 11 12 COLOR ALL-STAR
BINGO—Game

3 MOVIE—Western

COLOR "Border River." (1954) A Confederate officer goes to Mexico with \$2,000,000 in gold to buy munitions for his army. Joel McCrea, Yvonne DeCarlo, Pedro Armendariz, Alfonso Bedoya, Howard Petrie, Erika Nordin. (90 min.)

WIDE WONDERFUL WORLD
COLOR Views of Cambodia in Southeast Asia include the capital Phnom

Penh and the ancient ruins of Angkor Wat. Narrators: Don and Bettina Shaw.

SAN FRANCISCO BEAT—Police Lieutenant Guthrie and Inspector Greb solve a bizarre holdup. Warner Anderson, Tom Tully, Leon Askin.

Z LIARS' CLUB—Game

DEBUT COLOR Celebrity panelists attempt to describe unusual objects in this weekly game show hosted by Owen Spann. Two contestants, competing for cash prizes, must determine which of the four panelists is telling the truth. Tonight's scheduled celebrities are Betty White, Pia Lindstrom, Rolf Peterson and Patrick McCormick ("Brother Buzz").

(7) INVADERS—Drama

"The Spores." David must recover a suitcase stolen by some teen-agers. The satchel contains seedlings that will produce full-grown aliens. David: Roy Thinnes. Tom Jessup: Gene Hackman. Jack Palay: Mark Miller. Sally Palay: Patricia Smith. Ernie Goldhaver: John Randolph. (Rerun; 60 min.)

MEET THE CANDIDATES

SPECIAL Paul Turner moderates a panel of newsmen who question candidates for the Santa Clara and San Mateo U.S. Congressional primaries (10th and 11th districts) and Santa Clara candidates for the county board of supervisors and the state senatorial primary (13th district). (Two hours, 30 min.)

Repeated Sun. 2 P.M.

DEATH VALLEY DAYS—Drama
COLOR Series host Robert Taylor stars
as Maj. Horace Bell, a Los Angeles attorney who defends a man falsely accused of murder. King: John Perry.

Rose: Susan Hart.

WRESTLING—Washington, D.C.

33 MOVIE—Comedy

"The Major and the Minor." (1942) Short on fare to return home, a young woman dresses up as a 12-year-old only to become involved with a boys' military academy. Ginger Rogers, Ray Milland, Rita Johnson. (90 min.)

44 DOBIE GILLIS—Comedy

Duncan and Maynard accidentally lock Mr. Gillis in his grocery freezer. Dobie: Dwayne Hickman. Maynard: Bob Denver. Duncan: Robert Diamond.

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Saturday May 18, 1968

Evening

7:30 2 12 O'CLOCK HIGH-Drama

An exhausted Savage heads for Scotland on a two-week leave, and on the train an indignant Wren lieutenant claims that he's usurped her private compartment. Lt. Ann Macrae: Dana Wynter. Savage: Robert Lansing. (60 min.)

A SAINT—Mystery

COLOR "Locate and Destroy"—This command sends two Israeli agents to South America, where the Saint becomes their ally in the pursuit of an ex-Nazi killer. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

	John Barri	
Ingrid	Julia Arna	11
	Francesca Anni	
Nathan	Maurice Kaufman	n
Jacobs	Alan Lak	e

5 8 10 12 JACKIE GLEASON

COLOR A variety hour featuring Jackie, Milton Berle, Herman's Hermits and the 5th Dimension, comics George Carlin and Jerry Collins, and impressionist George Kirby. Milton and Jackie (who are both celebrating their 20th year in television) reminisce about their early days in the medium. June Taylor dancers; Sammy Spear conducts the orchestra. (Rerun; 60 min.)

Highlights

"There's a Kind of Hush"Hermits
"Up—Up, and Away"5th Dimension
"By Myself"Dancers

DATING GAME

COLOR Celebrity guest: Barbara Anderson of "Tronside." Host: Jim Lange.
44 MOVIE—Science Fiction

"The Eye Creatures." (1965) The strange inhabitants from a flying saucer terrify a lovers' lane. John Ashley, Cynthia Hull, Warren Hammack. (90 min.)

8:00 7 11 COLOR NEWLYWED GAME
(7) I DREAM OF JEANNIE—Comedy

COLOR It's Jeannie a go-go as the hip genie transforms four youngsters into a pop quartet. The musical magic is all for the benefit of a charity bazaar. Appearing in this episode: record producer Phil Spector and a quartet led by singer-composers Tommy Boyce and Bobby Hart. Jeannie: Barbara Eden. Tony: Larry Hagman. (Rerun)

7 THRILLER—Mystery

Ex-con Burt Lewis is making a new life for himself with the help of Alcoholics Anonymous. But when he gets a latenight call to help a drunk, his wife Midge thinks he ought to take his friend Doc Mulloy along to bolster him. Burt: Jack Carson. Midge: Nan Leslie. Ethel: Jeanne Cooper. (60 min.)

8:30 UNTOUCHABLES-Drama

Ex-con Bill Hagan makes an agreement with Ness. He'll trade info on a bootlegging operation in exchange for dope on the identity of a killer. Ness: Robert Stack. Hagan: Jack Lord. (60 min.)

3 COLOR POLITICAL TALK-Dem.

4 8 GET SMART—Comedy

motorcycle gang to rescue a foreign bigwig ordered kidnaped by KAOS. Steve Allen makes a cameo appearance. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

Dolly BabySusan Albert
BruteMichael Bell

5 10 MY THREE SONS—Comedy

COLOR The honeymoon is over, and Katie is giving her in-laws a lesson in human arithmetic: One woman added to an all-male household equals mass confusion. Steve: Fred MacMurray. Katie: Tina Cole. Robbie: Don Grady. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

7 7 1 B LAWRENCE WELK

COLOR The Music Makers salute the armed services with "Pack Up Your Troubles in Your Old Kit Bag" (Art Duncan); "This Is the Army, Mr. Jones" (Larry Hooper); "Yankee Doodle Dandy" (Sandi Jensen, Salli Flynn); and a medley of service songs by the entire ensemble. (60 min.)

STAR TREK—Adventure

"Responding to an instinctive mating urge, Mr. Spock returns to his native planet. Script by Theodore Sturgeon. Kirk: William Shatner. Spock: Leonard Nimoy. Chekov: Walter Koenig. T'Pau: Celia Lovsky. (Rerun; 60 min.)

33 MOVIE—Adventure

"Revolt of the Tartars." (Italian-Yugo-slavian; 1960) With Moscow surrounded

New from Mutual of Omaha! The "Century Series" that pays bigger benefits to help meet rising costs.

PAYS \$350.00 A WEEK

TAX-FREE CASH DIRECT-TO-YOU WHEN HOSPITALIZED

\$725.00

MATERNITY BENEFITS

Includes benefits of up to \$350.00 a week for hospital care for mother and up to \$175.00 for hospital nursing care for each infant...plus up to \$200.00 obstetrical fee for your doctor.

\$15,000.00

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in addition to weekly cash benefits of up to \$350.00 for each member of the family. Helps cover inhospital doctor calls, surgery, operating room costs, medicines, drugs, lab tests—and much, much more.

\$5,000.00

DOCTOR CALL AND HOME CARE BENEFITS for each member of the family. Covers, on a scheduled basis, out-of-hospital doctor bills, private duty nursing care, drugs and medicines, X-rays and lab tests, etc.

Twelve reasons why Mutual of Omaha's New "Century Series" protects you better

- 1. You and every member of your family qualify for the first \$100.00 of weekly benefits, regardless of past or present health. Even conditions you may already have are covered when hospitalization begins after only 12 months. You don't have to wait two years or more as with many other plans.
- 2. Extra weekly benefits available to those who qualify can bring total benefits to \$350.00 a week-\$50.00 a day.
- 3. No waiting period. You are covered immediately for sickness contracted and injuries received after the date of your policy.
- 4. You collect full benefits in addition to, and regardless of, any other insurance benefits you may receive.
- 5. This is not an "Accident Only" plan. You are covered for both sickness and accident. It may surprise you to learn that your

Continued on next page

MUTUAL OF OMAHA'S HOSPITAL INCOME

Continued from previous page

chances of being hospitalized for sickness are four times as great as for being confined by accident. That's why, with Mutual of Omaha, you get both coverages...double value.

- 6. Maternity benefits. Unlike many "hospital income" policies, your family plan covers both mother and infants for as long as they're hospitalized—when husband and wife have been insured for 10 months. Even covers hospital confinement during pregnancy before delivery—no matter how often confinement is necessary.
- 7. Newborn children are automatically covered under the family plan—even for congenital conditions—for 30 days. You can give them lifetime coverage thereafter, regardless of their health, by adding them to your policy during these 30 days.
- 8. Even provides benefits for mental disorders. Pays hospital income benefits for as long as four full weeks for any one period of confinement. Also pays up to \$1,000.00 inhospital surgical-medical benefits.
- 9. Your tax-free benefits are paid directly to you to spend as you please for any purpose you choose. Your policy covers you anywhere in the U.S....anywhere in the world.
- 10. Extra in-hospital medical and home care benefits. To keep the cost of these coverages to a minimum, they are offered with a sensible share-the-risk feature and a small deductible.
- 11. The few exceptions to your coverage include: loss caused by war or military service; loss for which benefits are paid by workmen's compensation or employer's liability laws; services provided or paid for by the Veteran's Administration of the U.S. Government. In addition, Doctor Call and Home Care benefits are not payable for mental disorders, dental services, aids to sight and hearing, maternity care or allergy tests.
- 12. Guaranteed Renewable for Life... regardless of how often you receive benefits, no matter how much they may total. Your policy doesn't quit because you've received a "maximum" amount as some other policies do. And until age 65, your premium can never be changed unless changed for all

Tax-free cash paid

policies of this Form issued to persons of your classification in your state. Benefits payable after 65 will be modified to supplement Medicare.

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It's truly reliable protection from Mutual of Omaha, the company that is currently paying out an average of more than a million dollars in benefits to its policyowners every working day. It's simply the best policy of its kind.

65 OR OVER?

Get extra cash to supplement Medicare. New "Extra Security" plan pays \$100.00 a week tax-free cash direct to you when you are hospitalized... provides vitally needed extra cash payments that DOUBLE and TRIPLE—up to \$300.00 a week—as your needs grow and your Medicare payments decrease. No physical exam! Enroll now for the "Extra Security" plan that works in partnership with Medicare.



The Company that pays

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Mutual of Omaha is licensed in all 50 States, District of Columbia, all Provinces of Canada, Panama, Canal Zone, Puerto Rico, and portions of the West Indies.

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PLAN GIVES YOU MORE FOR YOUR MONEY directly to you to spend as you please!

You select the amount you and your family qualify for (from \$100.00 to \$350.00 a week) to spend as you please when you are hospitalized. Use these tax-free benefits in any way you choose. They are paid directly to you—yours for as many days as you are hospitalized—without limit—to age 65. And even then, special in-hospital benefits are payable that supplement Medicare.

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"Century Series" benefits include thousands of extra dollars that are available in a broad range of plans covering every need. Extra dollars for maternity expenses, extra dollars for doctor calls, surgery, private duty nursing care, convalescent home care, extra hospital expenses, medicines, drugs, X-rays, and lab fees both in and out of the hospital, and that endless list of expenses that experts expect to skyrocket still further in the immediate future. You may qualify for all such added benefits.

Why is this added protection so necessary? The present growing crisis in medical costs means that blockbuster bills can blast your plans for years to come—wreck your savings, mortgage your future! You almost certainly need more protection, but you may not need all the protection "Century Series" benefits provide. That's why Mutual of Omaha offers a flexible plan that helps you meet mounting medical expenses.

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- ☐ I am under 64. Please send free facts about basic "Century Series" benefits available in my area, and how I can add extra maternity, hospital income and hospital and home care coverage. Also send free book.
- Also send FREE information about fine, modern low-cost life insurance programs available to my family from United
- ☐ I am over 63. Please send free facts about plans that work in partnership with Medicare to provide as much as \$300.00 a week hospital income.

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ZIP Code

Saturday May 18, 1968

Evening

by Tartar hordes, it's up to Michael Strogoff to get through the enemy lines. Curt Jurgens, Genevieve Page, Jacques Dacqmine. (Two hours)

VIETNAM PEACE TALKS

Network coverage includes bulletins and special reports. NBC plans a report each night of the talks at 11:30 P.M., pre-empting regular programming.

9:00 3 A MOVIE—Comedy

"Fluffy." (1964) Biologist Daniel Potter has a house pet named Fluffy. The fact that Fluffy is a lion doesn't bother Potter, but the neighbors are terrified, particularly the young beauty whose apartment Fluffy takes over. (Rerun; two hours)

Cast

Daniel Potter Tony Randall
Janice Shirley Jones
Griswald Edward Andrews
Sweeney Howard Morris
Sergeant Jim Backus
Catfish Frank Faylen
Claridge Ernest Truex

Hogan has to knock out German heavy artillery to pave the way for a big birthday surprise for Hitler: an Allied landing. Hogan: Bob Crane. Klink: Werner Klemperer. LeBeau: Robert Clary. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Helga: Cynthia Lynn. Carter: Larry Hovis. Keitel: Howard Caine. (Rerun)

13 NBC NEWS SPECIAL

SPECIAL COLOR Jose Jimenez (Bill Dana) discovers America on a whirlwind tour . . . Gloucester, Mass.: The blessing of the fishing fleet caps a three-day festival. Louisiana's Cajun country: folk singing and dancing with a French-American flair. Sante Fe, N.M.: dances of the Santa Clara Pueblo Indians. Pennsylvania's Amish country: Jose dines on shoofly pie. Northern California and Boulder, Colo.: scenic beauty. Idaho: The Priest River Logging Festival is a lumberjack's delight-birling and ax throwing. New York City: members of the Shakespeare Festival Company stage a children's show. Hannibal, Mo.: Mark Twain's boyhood home is the site of the Tom Sawyer Fence Painting Contest. In Virginia's Shenandoah Valley, Jose enters a jousting tournament. (60 min.)

MUP'S SHOW—Discussion

COLOR Guests include Terence Stamp, Zsa Zsa Gabor, Joan Fontaine, Martha Raye, Connie Francis, Whitney Young Jr. of the National Urban League and ESP expert Hans Holzer. (Three hours)

MOVIE—Drama

*Flying Tigers." (1942) The story of American flyers who went to fight for China in the war against Japan. John Wayne, John Carroll, Anna Lee, Paul Kelly, Gordon Jones. (Two hours)

9:30 WAGON TRAIN—Western

COLOR Outlaws Sam Spicer and Reno Sutton are holding Barnaby as hostage. Spicer: Clu Gulager. Sutton: Ed Begley. Barnaby; Michael Burns. (90 min.)

S 10 12 PETTICOAT JUNCTION

COLOR Betty Jo faces the ordeal of meeting Steve's parents. The bride-to-be has to whip up a home-cooked meal and show the prospective in-laws her prospective "dream house." Kate: Bea Benaderet. Betty Jo: Linda Kaye. Steve:

Mike Minor. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. (Rerun)

Guest Cast

Mrs. ElliottAnn Doran ElliottHugh Beaumont

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR "Comedy Tonight," sung by host Milton Berle, sets the theme for guests Nanette Fabray, singer-pianist Buddy Greco, Jack Burns and Avery Schreiber, and the singing King Family. Also on hand: the Los Angeles Rams' Fearsome Foursome (Roger Brown, Deacon Jones, Lamar Lundy and Merlin Olsen) and their teammate Roosevelt Grier. Mitchell Ayres conducts the orchestra. (Rerun; 60 min.)

Highlights

"Toot, Toot, Tootsie"......Nanette
"Is It All That Bright and Beautiful?"

Spanish medley King Family "On the Football Field"

......Brown, Jones, Lundy, Olsen, Grier
OVER THE DEVIL'S BACK

10:00 5 8 10 12 BEAUTY PAGEANT

SPECIAL COLOR The annual Miss

May 18, 1968 Saturday

Evening

USA pageant in Miami Beach. See the Close-up below. (90 min.)

"Mannix" will not be seen tonight.

MEWS IN PERSPECTIVE

COLOR Scheduled: an analysis of Communist China. Topics include China's "cultural revolution," relations with other Communist countries and military intentions. Guest: Asian-affairs expert Donald S. Zagoria. (Rerun; 60 min.)

10:30 OH, MY WORD!-Game

COLOR Scheduled guests: organist Jimmy Smith and orchestra leader Abe Bettat. Regular panelists: Pia Lindstrom, June Lockhart, Paul Speegle and Scott Beach. Host: Jim Lange.

7 POLITICAL TALK—Democrat TRUE ADVENTURE

COLOR "The Delta Queen" shows a race between two river boats; the "Betsy Ann" and the "Chris Greene."

MOVIE-Biography

"Hitler" (1961) dramatizes the Nazi leader's life and love affairs, and at-

tempts a Freudian explanation of his reign of terror. Richard Basehart, Maria Emo, Cordula Trantow. (Two hours)

36 BULLFIGHTS—Mexico City

10:35 (7) MOVIE—Drama

"The Leopard" (1963), winner of the Best Picture Award at Cannes, is a vivid fresco of the political and social issues underlying the 19th-century birth of modern Italy. Directed by Luchino Visconti, the film centers on a proud nobleman caught in the change from old to new. Based on the best-seller by Giuseppe di Lampedusa. Burt Lancaster, Alain Delon, Claudia Cardinale, Rina Morelli, Paolo Stoppa, Romolo Valli. (Rerun; three hours, 15 min.)

11:00 JOE PYNE—Discussion

Guests include Helen Gurley Brown, editor of Cosmopolitan, and author Jean-Pierre Hallet and African student Uban A. Omerigbo, who discuss cannibalism in Africa. (90 min.)

3 4 COLOR NEWS

COLOR NEWS—Keith McBee

CLOSE-UP

10:00 5 8 10 12 BEAUTY PAGEANT



Sylvia Hitchcock

Miss USA

USA pageant is telecast from Miami Beach. Bob Barker is the emcee, June Lockhart of "Lost in Space" is the TV hostess and singer Paul Anka is the special guest in charge of helping crown the winner.

After the opening parade of the 51 contestants, the finalists are judged in bathing suits and evening gowns. (Charm, poise and personality also count.)

Among Miss USA's prizes is the right to compete for the Miss Universe title. On hand tonight are 1967 winner Sylvia Hitchcock—who went on to win the Miss Universe crown—and runner-up Cheryl Patton, who then assumed the vacated Miss USA title.

Among the judges: George Lindsey of "The Andy Griffith Show," comic Jan Murray, columnist Hy Gardner and Sharon Brown Scales, Miss USA 1961. (90 min.)

Saturday May 18, 1968

Evening

44 MOVIE-Drama

"An Annapolis Story." (1955) Two brothers, both Naval cadets, fall in love with the same girl. John Derek, Diana Lynn, Kevin McCarthy. (90 min.)

11:15 COLOR NEWS—Bob Marshall MOVIE—Drama

"Arch of Triumph." (1948) Paris on the eve of World War II provides the background for this story of tragic love between a night-club singer and an Austrian surgeon who has escaped from the Nazis. Ingrid Bergman, Charles Boyer, Charles Laughton. (Two hours, 45 min.)

11:30 MOVIE-Melodrama

"World of the Vampire." (Mexican; 1963) The leader of a group of vampires makes plans to exterminate the human race. Mauricio Garces, Silvia Fournier, Erna Martha Bauman. (One hour, 45 min.)

4 MOVIE—Adventure

COLOR "The Tyrant of Castile." (Italian; 1964) In medieval Spain, King Peter I is rejected by his bride-to-be and turns into a bloodthirsty tyrant. Mark Damon, Rada Rassimov, Paolo Gozlino. (One hour, 45 min.)

5 COLOR NEWS-Sherry, Tompkins

MOVIE—Drama

COLOR "Satan Never Sleeps." (English; 1961) During the Communist takeover of China, two Catholic priests try to stop the advancing troops from destroying their mission. William Holden, Clifton Webb, France Nuyen, Weaver Lee, Athene Seyler. (Two hours, 30 min.)

8 MOVIE—Comedy

"Gidget Goes to Rome." (1962) In the Eternal City, the Gidge falls for a suave friend of her dad's. Cindy Carol, James Darren. (Two hours)

MOVIE—Comedy

COLOR "The Lady Wants Mink." (1953) The wife of a department-store accountant decides to breed her own minks. Dennis O'Keefe, Ruth Hussey, Eve Arden. (One hour, 45 min.)

MOVIE—Biography

"The Long Gray Line." (1955) Marty Maher comes to West Point fresh off the boat from Ireland and, during his 50 years at the Point, becomes advisor and friend to countless cadets. Tyrone Power, Maureen O'Hara, Betsy Palmer.

12:00 MOVIE—Comedy

"The Best of Enemies." (Italian; 1961) In 1941, a British Army officer is captured by a peace-loving Italian captain. David Niven, Alberto Sordi, Michael Wilding. (One hour, 50 min.)

20 COLOR NEWS—Hal Peterson

12:30 MOVIE-Mystery

"The Ringer." (English; 1951) Edgar Wallace's tale about a master criminal whose specialty is disguising himself and thus eluding the police. Herbert Lom, Mai Zetterling, Donald Wolfit, Greta Gynt. (90 min.)

1:15 3 OUTER LIMITS—Science Fiction

"The Inheritors," first of two parts. The bullets lodged in the brains of four soldiers produce a second mind controlled by a powerful allen intelligence. Adam Bullard: Robert Duvall. (60 min.)

4 MOVIE—Western

"Plainsman and the Lady." (1946) The owner of a stagecoach line schemes to stop competition from the Pony Express. William Elliott, Vera Ralston, Gail Patrick. (One hour, 45 min.)

TWILIGHT ZONE—Drama

Janet Tyler lies in a hospital bed, her head wrapped in bandages. She wonders whether the doctors will be able to fix her face. Doctor: William D. Gordon. Nurse: Jennifer Howard.

1:50 5 MOVIE—Western

"Oklahoma Territory." (1959) Sam Houston's son, a DA in the Oklahoma Territory, is accused of using a courtroom conviction for political leverage. Bill Williams, Gloria Talbott, Ted de Corsia. (One hour, 20 min.)

7 COLOR NEWS—Keith McBee

2:00 COLOR SPORTS HIGHLIGHTS

2:05 MOVIE—Drama

"Mara Maru." (1952) A mobster pays a former Navy commander to locate a sunken treasure in the China Sea. Errol Flynn, Ruth Roman, Raymond Burr. (One hour, 25 min.)

3:30 MOVIE—Drama

"Diplomatic Courier." (1952) While attempting to contact an espionage agent behind the iron curtain, an American diplomatic courier becomes involved in murder and intrigue. Tyrone Power, Patricia Neal, Hildegarde Neff.

Morning

Morning

6:00 5 THE ANSWER—Religion

6:30 4 PROFILE—San Diego State

5 BIG PICTURE—Army

COLOR "Ready to Strike," a look at the men and exploits of the 25th Infantry Division in Vietnam.

HERALD OF TRUTH—Religion

COLOR Topic: "The Glorious Church."

6:40 B COLOR NEWS

6:45 B SACRED HEART—Religion

COLOR "Christ Shares His Work with Us."

7:00 4 CARTOONS—Children
5 INTERNATIONAL ZONE

"Ethiopia Nine," a report on a training project for rural health teams in Ethiopia, where there is one doctor for every 60,000. Alistair Cooke is the host.

BROTHER BUZZ—Children

COLOR A tour of a dairy.

10 COLOR THE ANSWER—Religion

13 FAITH FOR TODAY—Religion

COLOR A husband attempts a reconciliation, after a 15-year separation from his family. Harding: John Carter.

7:30 CHRISTOPHERS—Religion

COLOR Actress Julia Meade talks about American historian Francis Parkman. Host: Father James G. Keller.

A AGRICULTURE U.S.A.

COLOR Gov. Winthrop Rockefeller (R., Ark.) discusses the food processing industry. Host: John A. Stearns.

G CHINA—Education

"Sun Yat-Sen." Dr. LeFefour lectures.

7 VOICE OF AGRICULTURE

COLOR Topic: the growing of peaches and plums. Guests: industry representatives Donald R. Bones and Edward J. Pilz.

TO SACRED HEART—Reliation

"The Image of the Church." Father

Bernard Basset.

TV CREDIT COURSE—History

"Disruption of the Union." Prof. Embert Hendrickson lectures. (45 min.)

THIS IS THE LIFE—Religion

COLOR A junkman finds a purpose for his life in a slum-area mission house. Pastor Miller: Harold Gould. Jeremy: Rusty Lane. Alex: John Cliff.

7:45 TO COLOR DEAN'S DESK—Religion 8:00 THIS IS THE LIFE—Religion

A scientist discovers a chemical that can wipe out the human race. Markham: Jon Lormer. Weber: Russell Thorson.

COLOR GREEN THUMB

S (1) LAMP UNTO MY FEET

COLOR "Urban Crisis—a Religious Appraisal," conclusion of a two-part discussion on the responses of churches and religious organizations to the report of the President's Commission on Civil Disorders. On the panel: representative clergymen from large U.S. cities. Host: George Crothers.

COLOR IT IS WRITTEN

7 CATHEDRAL OF TOMORROW

COLOR CAP'N DELTA-Cartoons

8:15 ALABEMOS AL SENOR—Pena

QUARTET—Gospel Music

8:30 INSIGHT—Religion

GOLOR An actress learns that she is going to die. Marion: Vera Miles. David: Lloyd Bochner, J.J.: Walter Brooke.

3 COLOR IT IS WRITTEN-Religion
4 COLOR HERITAGE—Religion

COLOR "Mary's Day" shows how blending of creative arts and education are part of a Catholic school's attempt to reflect the changing times. The focus is on Los Angeles's Immaculate Heart College during the school's annual Mary's Day Celebration. Films show the students preparing for, and participating in, the celebration. (Rerun)

7 HELP—Religion

COLOR Rolfe Peterson hosts this interfaith religious show, which debuted last week, featuring appearances by guest artists (musicians, painters and poets) and discussions of contemporary problems by Bay Area teenagers. Today's guests are from Novato, San Francisco and Oakland school. The Mint Tatoo, a rock group, performs hymns.

KNTV INFORMA—Ed Grigg

ALLEN REVIVAL—Religion

9:00 2 YOUR RIGHT TO SAY IT

CUSSED DEBUT COLOR Current issues are discussed by guest experts on this half-

Morning

hour series. Produced by Northwestern University and WGN, Chicago. Today's topic: the future of U.S. railroads growth or decline?

3 MOVIE—Adventure

"Arctic Manhunt." (1949) Chet Huntley narrates this tale of insurance agents on the trail of an ex-convict who's stolen \$250,000. Mikel Conrad, Carol Thurston, Wally Cassel. (90 min.)

4 MOVIE—Musical

COLOR "On Moonlight Bay." (1951)
Booth Tarkington's "Penrod" stories were
the source for this comedy about a
romance in a small Indiana town around
1915. Doris Day, Gordon MacRae, Jack
Smith, Leon Ames. (90 min.)

5 ENCOUNTER—Discussion
7 DOCTORS AT WORK

Films show two corrective operations: patent ductus (murmuring heart) and pyloric stenosis (a stomach disorder).

(7) COLOR FAITH FOR TODAY
(8) 10 COLOR TOM AND JERRY

COMICOS Y CANCIONES-Comedy
HERALD OF TRUTH—Religion

IB MOVIE—Comedy

"Keep 'em Flying." (1941) Two zanies are discharged from an amusement park after an argument with the manager. Bud Abbott, Lou Costello. (90 min.)

9:30 PEDITOR'S FORUM—Discussion

S NEXT QUESTION—Interview

7 COLOR MILTON THE MON-

STER—Cartoons

E 10 12 COLOR UNDERDOG 11 NOCHES TAPATIAS—Variety

COLOR FUN HOUSE—Cartoons



10:00 2 SUPER CAR—Children

COLOR "Dada, Surrealism and Their Heritage," filmed at the Museum of Modern Art exhibition in New York City. Salvador Dali, Marcel Duchamp and Jaspar Johns are among the painters represented in this exhibit showing how the Dada and surrealist movements of the Twenties and Thirties affected later modern art. Exhibit organizer William S. Rubin discusses the artists. Host: James Macandrew.

7 COLOR LINUS—Cartoons

8 COLOR CARTOON CIRCUS
11 UN CANTO DE MEXICO—Music

10:30 MOVIE—Adventure

"Arctic Flight." (1952) An Alaskan bush pilot flying near the Russian border becomes entangled with spies. Wayne Morris, Lola Albright, Alan Hale Jr., Tom Richards. (90 min.)

3 4 CATHOLIC HOUR—Religion

examines the increased freedom for priests, nuns and laymen in today's Catholic Church. Interviews with religious leaders and laymen stress changes within religious orders and efforts to create closer contact between Christian denominations on college campuses. This is part 3 of the six-parts series "The Changing Church." Colgate Salsbury is the narrator.

5 8 10 12 COLOR FACE THE

NATION—Interview

7 COLOR BUGS BUNNY
COLOR BIBLE ANSWERS

13 MODEL COMMUNITIES

week" the National Association of Chiefs of Police present a film detailing security against burglary. Guest speaker is Stockton police chief Jack O'Keefe.

10:45 44 COLOR A'S TODAY—Bob Fouts 10:55 13 44 COLOR A'S PRE-GAME

11:00 3 INSIGHT—Religion

COLOR A pilot's conscience is affecting his combat capability. Major Sutton: Bradford Dillman.

A RAWHIDE—Western

At a sacred Comanche burial ground, Wishbone finds an old brave still alive. Ossolo: Rudolfo Acosta. Sankeno: Michael Pate. (60 min.)

May 19, 1968 **Sunday**

Morning-Afternoon

5 KPIX SPORTS—Auto Racing

COLOR Highlights of top 1966 international races include the Le Mans (France) Grand Prix of Endurance, Targa Floria (Sicily), Nurburgring (Germany) and Brands Hatch (England). Drivers Jim Hall, A. J. Foyt, Jim Clark and Graham Hill are interviewed by Chris Economaki. Les Keiter is the narrator. (60 min.)

7 (7) COLOR BULLWINKLE
8 FAITH FOR TODAY—Religion

COLOR The quartet sings pioneer hymns, including "The Old-Time Religion" and "My Brother, I Wish You Well."

10 CALENDAR—Sacramento

COLOR Members of the Davis Art Center Program display their crafts and perform musical numbers.

SAN JOSE STATE—Report
LAMP UNTO MY FEET-Religion

COLOR See 8 A.M. Ch. 5 for details.

11:10 3 42 BASEBALL—Athletics

COLOR The Athletics meet the Chicago

White Sox in Chicago. Monte Moore and Al Helfer report. (Live)

11:30 3 HEART OF THE PROBLEM

COLOR "Breakdown in Communications," Part 1. Host Parke Blanton speaks with guest Father Keith Kenney, president of the Sacramento Area Economic Opportunity Council.

Tolscovery '68—Children

"The Circus Comes to Town,"
an inside look at the traveling
King Brothers' Circus. On screen: performances under the big top, the side
shows, and elephants raising the tents.
Also: circus life with the Rawls family,
who do everything from setting up equipment to walking the high wire. (Rerun)

THIS IS THE LIFE—Religion

COLOR An old sea captain helps a
family in distress. Dan Van Dorn: Douglass Dumbrille. Ralph: Russell Arms.

RIFLEMAN—Western

A Japanese nobleman seeks Oriental-style satisfaction when his servant is insulted in North Fork. Lucas: Chuck Connors.

III DRESSING BY DESIGN

COLOR How to develop a wardrobe color plan.

LOOK UP AND LIVE—Religion
COLOR See 8:30 A.M. Ch. 5. (Rerun)

Afternoon

12:00 ALL-STAR BOWLING

Ned Day meets Glenn Allison in Toledo, Ohio. Fred Wolf reports. (60 min.)

3 CALIFORNIA U.S.A.—Report

COLOR Host Parke Blanton interviews representatives of the National Forest Service and Walt Disney Enterprises on the new ski and recreation resort.

Postponed from May 12.

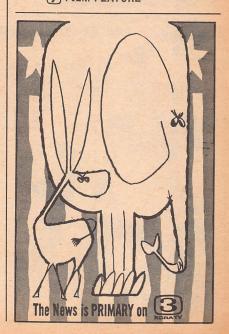
4 COLOR TV CREDIT COURSE

5 8 10 12 SOCCER

—Mustangs vs. Falcons

COLOR The Chicago Mustangs challenge the Falcons at Toronto in a Lakes Division match. The Mustangs have displayed a solid offense and defense in the early going. The Falcon attack has been negligible and the defense porous. Jack Whitaker and Mario Machado report the action. (Live)

7 COLOR PAGE ONE—Interview
(7) FILM FEATURE



Afternoon

WORLD TOMORROW

Topic: "Education Is Dead."

12:30 FLIPPER—Adventure

COLOR | A rickety old air boat provides the boys with a key to excitement and danger in the alligator-infested marshes of the Everglades. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Peterson: Mal Jones. (Rerun)

COMMUNITY CIRCLE-Discussion COLOR Scheduled guests: Lila Wood, California Nurses Association; John J. Collins, speech arts director, USF; and Roshelle Myers, San Francisco Recreation Center for the Handicapped. Phil Wilson

PIA—Interview

is the host.

COLOR Assembly speaker Jesse M. Unruh (D., Inglewood) is Pia's scheduled guest today.

(7) INSIGHT—Religion

A young couple in love face a crisis of conscience. Paul: Chris Robinson.

M KENNY FOREMAN—Religion 12:45 10 SOCIAL SECURITY FILM

1:00 SURVIVAL—Documentary

Actor James Whitmore narrates the story of a group of Japanese soldiers isolated on Anatahan Island in the Marianas. Unaware that World War II has ended, they refused to surrender when discovered five years later.

3 4 MEET THE PRESS

COLOR Scheduled: President Habib Bourquiba of Tunisia, on a state visit to the United States, is questioned by Rowland Evans of the Chicago Sun-Times; George Weeks of United Press International; Dean Brelis, NBC correspondent; and permanent panel member Lawrence E. Spivak. Taped May 17.

7 7 M GOLF TOURNAMENT

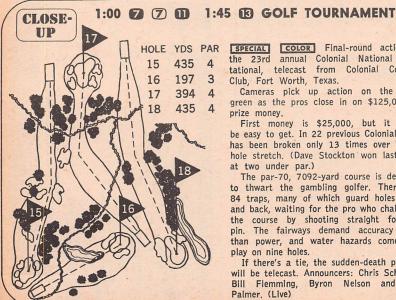
-Fort Worth, Texas

SPECIAL COLOR Conclusion of the Colonial National Invitational, For details, see below, (Live)

Regular programming is pre-empted.

VOICE OF MEXICO—Variety 1:30 KINGDOM OF THE SEA

RETURN COLOR A half-hour filmed



SPECIAL COLOR Final-round action in the 23rd annual Colonial National Invitational, telecast from Colonial Country Club, Fort Worth, Texas.

Cameras pick up action on the 14th green as the pros close in on \$125,000 in prize money.

First money is \$25,000, but it won't be easy to get. In 22 previous Colonials, par has been broken only 13 times over a 72hole stretch. (Dave Stockton won last year at two under par.)

The par-70, 7092-yard course is designed to thwart the gambling golfer. There are 84 traps, many of which guard holes front and back, waiting for the pro who challenges the course by shooting straight for the pin. The fairways demand accuracy more than power, and water hazards come into play on nine holes.

If there's a tie, the sudden-death play-off will be telecast. Announcers: Chris Schenkel, Bill Flemming, Byron Nelson and Bud Palmer, (Live)

Announcing: the cigar that tastes 10 years behind the times. The 1968 El Producto.

Now's the time to join the El Producto smokers!
Enjoy the flavor you fondly remember,
flavor that's ten years behind the times.
How's that for progress!

Afternoon

series showing the life of men and animals in and around the oceans of the world. Bob Stevenson is the host.

3 BIOGRAPHY—Documentary

The life and political career of David Ben-Gurion, the Polish youth who fled to Palestine in 1905 and grew up to become the leader of Israel. Mike Wallace is the narrator.

MOVIE—Drama

"This Woman Is Dangerous." (1952) Beth Austin, one of the leaders of an underworld gang, plans the holdup of a gambling casino. Joan Crawford, Dennis Morgan, David Brian. (90 min.)

FILM FEATURE—Travel
1:45 G GOLF TOURNAMENT

SPECIAL COLOR Conclusion of the Colonial National Invitational is joined in progress at the conclusion of the A's baseball game. For details, see the Close-up on page A-28.

Regular programming is pre-empted.

2:00 MOVIE—Drama

"The Private Life of Henry VIII." (1933) Charles Laughton won an Academy Award for this chronicle of the corpulent English king and his many wives. Charles Laughton, Merle Oberon, Binnie Barnes. (Two hours)

3 EXPERIMENT IN TELEVISION

"The New Voices of Watts," an updated look at the rapidly expanding Watts writers' workshop in Los Angeles. The workshop, founded by writer Budd Schulberg, is devoted to developing and airing talents of young Ghetto residents. The program includes a reading of new poetry, members of the new drama workshop in rehearsal, and a playlet about sharecropper children filmed on location in South Carolina. Produced by Stuart Schulberg (Budd's brother), who also filmed "The Angry Voices of Watts" last season. (60 min.)

5 MOVIE—Western

COLOR "Westbound." (1959) A Union Army captain takes the job of running the Overland Stage Lines which will speed up shipments of gold from California. Randolph Scott, Virginia Mayo, Karen Steele. (90 min.)

8 MOVIE—Drama

"Who Are You, Mr. Sorge?" (French;

1961) An espionage agent tries to prevent the bombing of Pearl Harbor. Jacques Berthier, Thomas Holtzman, Francoise Spira. (Two hours, 15 min.)

MEET THE CANDIDATES

SPECIAL See Sat. 7 P.M. Ch. 9 for details. (Two hours, 30 min.)

WILLIAM F. BUCKLEY JR.

New York Times correspondent Tom Wicker talks about politics and the press. Host: William F. Buckley Jr. (60 min.)

WELLS FARGO—Western

Hardie tries to beat a gang of thieves to the spot of their next holdup. Hardie: Dale Robertson. Kilpatrick: John Reach.

MERICA SINGS—Gospel Music

2:05 44 COLOR A'S POST-GAME—Fouts 2:15 44 TV HOUR OF STARS—Drama

An attractive widow and her housekeeper take a cottage by the sea, only to find it is haunted by the ghost of its former owner. Joan Fontaine, Michael Wilding, Elsa Lanchester. (45 min.)

2:30 RIFLEMAN—Western

Lucas brings a wounded man to town for medical attention, and three strangers demand custody of the patient. Lucas: Chuck Connors. Doc: Rhys Williams. Harley: Ian Murray.

KENNY FOREMAN—Religion

3:00 3 G-E COLLEGE BOWL—Quiz

COLOR Brandeis University meets the University of Chicago. The two teams competed on May 5, when Brandeis won, but it was later discovered that an incorrect answer had been accepted to one question, and a re-match was ordered. Moderator: Robert Earle.

4 COLOR SPEAK OUT—Art Finley
7 (7) ISSUES AND ANSWERS

COLOR Scheduled: New York's Gov. Nelson A. Rockefeller is interviewed in Washington. A candidate for the Republican Presidential nomination, he is expected to discuss his reasons for running, Vietnam, urban problems and race relations.

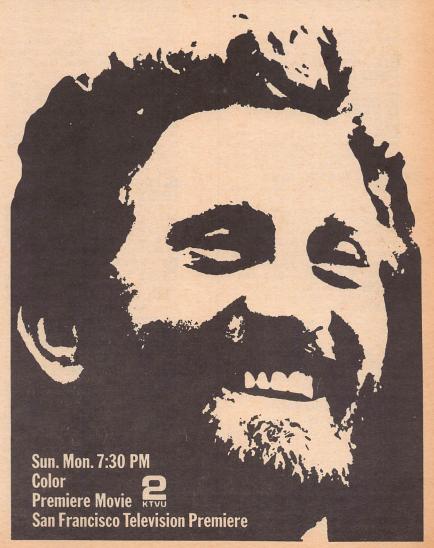
MOVIE-Drama

"Curly Top." (1935) When their parents are killed in an accident, two sisters are sent to an orphanage. Shirley Temple, Rochelle Hudson, John Boles, Jane Darwell, Arthur Treacher. (90 min.)

The film version of Homer's immortal epic...

ULYSSES

KIRK DOUGLAS · SILVANA MANGANO · ANTHONY QUINN



Afternoon

M CHAMPIONSHIP BOWLING

Tuttle, Jack Drees reports. (60 min.)

12 HAVE GUN—WILL TRAVEL

A Russian immigrant is menaced by an ex-con charged with murder. Paladin is hired to protect him as the only witness against the killer suspect. Paladin: Richard Boone. Nathan: Martin Gabel. Rivka Shotness: Roxane Berard Viola: Regina Gleason. Smollet: Robert Blake.

B STATE CAPITAL—Interview

COLOR Scheduled guest: Lyn Nofziger Gov. Reagan's communications director.

10 GOD'S POINT OF VIEW

20 COLOR ED HURST-Variety

MOVIE—Western

COLOR "Four Bullets for Joe." (West German; 1964) Gunslinger Frank Dalton sets out to avenge the death of his sister. Paul Paget, Barbara Neeley. (90 min.)

3:30 3 WILD KINGDOM—Nature

COLOR "The Day the Grizzly Disappears." Every year there is a 24 hour period in the fall when the grizzly bears disappear. They are not seen again until the spring. Cameras focus on a young grizzly bear during this period as he prepares himself for the long winter's hibernation. Host: Marlin Perkins.

4 YOUTH INQUIRES—Discussion
COLOR Discussion topic: "Sex, Marriage
and the Family." Ed Hart is the host.

B POW!—Variety

Scheduled guests: tenor Ernst Hefliger, guitarist Hoyt Axton and Lee and Charles Bostick, co-authors of "Fear, Love, Death and Joy." (60 min.)

6 9 SCIENCE REVIEW

A progress report on the race for the moon. On screen: films of American and Soviet space flights. (60 min.)

7 7 TO BE ANNOUNCED
12 MERV GRIFFIN—Variety

Guests include singers Tony Martin, Jimmy Dean and Dana Valery. Host: Merv Griffin. (Rerun; 60 min.)

COLOR FOCUS ON EDUCATION

ALLEN REVIVAL—Religion

4:00 MOVIE—Western

"Devil's Doorway." (1950) An Indian who fought heroically in the Civil War returns home to Wyoming only to learn that he is about to lose his land. Robert Taylor, Louis Calhern, Paula Raymond, Marshall Thompson. (90 min.)

3 MOVIE—Western

(1954) Spurred by cowboy Tom Brewster's apparent naivete, a crooked mayor offers Tom the job of sheriff. Brewster: Will Rogers Jr. Katie Brannigan: Nancy Olson. Crazy Charlie: Lon Chaney Jr. Steve: Merv Griffin. Barney Turlock: Anthony Caruso. Wally Higgins: Wallace Ford. Shorty: Slim Pickens. Pete Martin: Sheb Wooley. Pop Pruty: Clem Bevans. Paul Evans: Louis Jean Heydt. (90 min.)

4 COLOR MY MOTHER, THE CAR
BLACK DIGNITY—Discussion

COLOR Scheduled: Richmond attorney Henry Ramsey discusses a new approach to ghetto jobs and housing problems. Host: Don Warden. (Live; 60 min.)

Guest postponed from May 19.

MOVIE—Western

COLOR "Massacre at Marble City." (West German; 1966) Indian tribes join forces to protect their lands from greedy gold prospectors. Brad Harris, Horst Frank, Dorothy Parker, Mario Adorf, Ralph Walter, Thomas Alder. (90 min.)

13 FOR MEN ONLY—Cooking

COLOR Katherine Kitchen's guest is Walter T. Rodman of the California Beef Council who demonstrates a beef barbecue, California style.

TIME OF REFRESHING-Religion
COLOR ROCKET ROBIN HOOD

36 COLOR BIBLE ANSWERS

4:15 8 FILM SHORT

4:30 4 7 ANIMAL SECRETS

COLOR "The Critical Time" looks at experiences and surroundings that can shape a child's future. Films show experiments, conducted with animals and children, that trace the links between emotional stress and personality, environment and learning ability, and nutrition and intelligence. Host: Loren C. Eiseley.

Postponed from April 7.

5 10 21st CENTURY

COLOR "The Computer Revolution," a look at the growing importance and versatility of computers. Animation illustrates computer operations and concepts:

May 19, 1968 Sunday

Afternoon

the use of binary codes (computer language); storing data in memory banks; and programming, which tells a computer what to do and how. Films show computers at work as they supervise steel production, control linotype machines, sort New York's air traffic, teach geometry and help run a hospital. Host Walter Cronkite narrates this first of a two-part report. (Rerun)

6 (9) SPECULATION—Discussion

Los Angeles Times drama critic Cecil Smith discusses the success of interracial theater. Keith Berwick is the host. (Re-run: 60 min.)

8 INSIGHT—Religion

A humanitarian dedicates himself to the world—but neglects his own daughter. Jack: Mark Richman.

9 PROFILE: BAY AREA

MOVIE—Mystery

"In a Lonely Place." (1950) A quicktempered scriptwriter is suspected of murdering a young girl. Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Carl Benton Reid. (90 min.)



SALINAS, 16 W. Romie,

Afternoon

COLOR TRUTH OR CONSE-QUENCES—Game

CHURCH SERVICE—Pentecostal
THUNDERBIRDS—Children

COLOR The rescue team helps save a road from being destroyed by a landslide. (60 min.)

36 FAITH FOR TODAY—Religion

COLOR The preservation of basic liberties in the U.S. is discussed by Roland Hegstad, editor of Liberty magazine.

44 MONROES—Western

COLOR Schoolmarm Kathy has a problem: Major Mapoy's ward Timothy is infecting his classmates with the thought of playing hooky. Kathy: Barbara Hershey. Timothy: Ronny Howard. (60 min.)

5:00 4 8 COLOR WAR THIS WEEK

5 PERRY MASON—Mystery

Aspiring writer Herbert Simms wants to sue TV producer Charlie Corby for plagiarizing one of his ideas, Simms: Linden Chiles. Corby: John Lasell, Mirian Waters: Geraldine Brooks. (60 min.)

MOVIE—Drama

"The Asphalt Jungle." (1950) John Huston directed this suspense drama which traces the meticulous detail that goes into the planning and execution of a million-dollar jewel theft. Sterling Hayden, Louis Calhern, Jean Hagen, Marilyn Monroe. (Two hours)

7 MOVIE—Drama

"The Island." (Japanese; 1961) A Japanese family struggles to survive on a barren waterless island. Hikaru Hayashi composed the music for this film which has no dialog. Nobuko Otowa, Taiji Tonoyama. (Two hours)

MOVIE—Biography

"The Life of Jack London." (1943) The story of author Jack London, who worked as a miner, oyster pirate, seaman and war correspondent. Michael O'Shea, Susan Hayward, Regis Toomey, Virginia Mayo, Harry Davenport. (Two hours)

B DATING GAME

COLOR Celebrity guest: Barbara Anderson of "Ironside." Host: Jim Lange.

REX HUMBARD—Religion

ALLEN REVIVAL—Religion

5:30 2 DOCTORS' NEWS CONFERENCE
"New Ways to Prevent Cavities," a dis-

cussion on the effectivenesss of new methods of dental care. Host: Lawrence Williams.

3 MOVIE—Drama

Gino Borgesa crashes his homemade racing car to avoid hitting a dog, the pet's grateful owner stakes him to another car. Kirk Douglas, Bella Darvi, Gilbert Roland, Cesar Romero, Lee J. Cobb, Katy Jurado. (Two hours)

4 8 COLOR FRANK McGEE
6 9 FRENCH CHEF—Cooking

Julia Child shows how to roast a saddle of lamb.

NET FESTIVAL—Profile

A portrait of John Huston—film director, actor, sportsman and raconteur. Rome: Huston directs Marlon Brando and Elizabeth Taylor in "Reflections in a Golden Eye." London: Huston and David Niven act in the James Bond film "Casino Royale." Milan: La Scala, Huston directs his first opera. Ireland: Huston entertains guests at his estate, joins a fox hunt and teaches his son to ride. He also talks about his film failures and favorites, reminisces about his actorfather Walter Huston, and offers his views on creativity and isolation. (Rerun; 60 min.)

III BOXING—PAL Championship

SPECIAL Highlights of the annual San Jose Police Athletic League Boxing Championship, taped May 15 at San Jose Civic Auditorium. (60 min.)

COLOR NEWLYWED GAME
SEA HUNT—Adventure

Mike finds that he's competing with two other divers for the salvage of a German submarine. Mike: Lloyd Bridges. Cathcart: Gene Roth. Cal: William McGraw.

36 MOVIE—Comedy

"Blondie Has Servant Trouble." (1940)
The Burnsteads move into a "haunted house" in order to help Dagwood's firm sell the house. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

44 MOVIE—Comedy

"Blondie's Lucky Day." (1946) When Dagwood takes over the executive duties at the office, both office and home are disrupted. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

May 19, 1968 Sunday

Evening

Evening

6:00 GIDGET—Comedy

COLOR Gidget suggests that her dad relax by spending a day at Malibu viewing a surfing demonstration. Gidget: Sally Field. Russ: Don Porter.

3 G-E COLLEGE BOWL—Quiz COLOR Florida Presbyterian College vs. the winner of last week's match between Brandeis University (Mass.) and the University of Chicago. Robert Earle is the moderator.

5 COLOR NEWS-Magers, Tompkins
6 9 NET JOURNAL—Report

See Sat. 6 P.M. Ch. 9. (Rerun; 60 min.)
21st CENTURY

COLOR "The Computer Revolution," a two part study, concludes with a survey of computer operations in fields ranging from city planning and new car design to ballet, where computers help choreographers visualize their ideas immediately. Also examined: prospects for a "Brave New World," with the Government maintaining an up-to-date dossier on each of its citizens. Host Walter Cronkite interviews computer experts Marvin Minsky (MIT), John McCarthy (Stanford) and Gerard Peil, publisher of Scientific American. (Rerun)

MOVIE—Comedy

"The Four Poster." (1952) Seven episodes in the tenderly comic story of a marriage, beginning with the wedding day in 1897. Rex Harrison, Lilli Palmer. (Two hours)

CHURCH SERVICE—Baptist
WACKIEST SHIP—Adventure

COLOR The Kiwi heads for a supposedly uninhabited island, where Butcher goes ashore on a pre-invasion reconnaissance mission. Butcher: Jack Warden. Lieutenant Kamuka: Robert Loggia. Captain Foley: Don Collier. (60 min.)

6:30 2 MY FAVORITE MARTIAN

Uncle Martin never experienced love an unknown emotion on Mars—until he met exotic dancer Peaches Ancream. Martin: Ray Walston.

4 8 FLIPPER—Adventure

COLOR A park inspector who disapproves of keeping wild animals for pets discovers that the Ricks family is harboring a small zoo. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Inspector: Dan Frazer. (Rerun)

Dillon doesn't want to tell Cherry O'Dell that her husband has been killed, Matt: James Arness. Cherry: Joanna Moore. Red: Arthur Franz. Yancey: Douglas Kennedy. Chester: Dennis Weaver.

WILLIAM F. BUCKLEY JR.

Guest: Hodding Carter, author and newspaper publisher in Greenville, Miss. Host William F. Buckley calls Carter "the voice of Southern Liberalism." Topics include Sen. Robert Kennedy (D., N.Y.) —his character and campaign for the Democratic Prseidential nomination. (50 min.)

MOTHERS-IN-LAW—Comedy

COLOR The Hubbards, the Buells and their honeymooning children show up at a resort hotel, where the incompatible inlaws face a hectic and sleepless night crammed into one room. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel. (Rerun)

COLOR NEWLYWED GAME

NAKED CITY—Drama

Dr. Max Lewine once made some promises to a Las Vegas showgirl and she holds him to them—at gunpoint. Lewine: Walter Matthau. Bixie: Sally Gracie. Flint: Paul Burke. Horace McMahon. Meredith: Pat Englund. (60 min.)

7:00 2 HOLLYWOOD AND THE STARS

The conclusion of "Teen-Age Idols" traces the rise of rock 'n' roller Fabian, and the publicity campaign behind it. Joseph Cotten is the narrator.

4 (7) WILD KINGDOM—Nature

COLOR In the waters off the California coast, Marlin Perkins stalks the porpoise, one of the sea's fastest and most intelligent creatures. Perkins also goes on an underwater expedition for rare sea specimens, including the deadly scorpion fish and the moray eel. (Rerun)

5 8 10 12 LASSIE—Adventure

COLOR First of a two-part story. After crash-landing on a glacier, Corey, Lassie and their injured pilot face an approaching storm, hungry wolves and freezing temperatures. Corey: Robert Bray. Jack: Dewey Martin. (Rerun)

Evening

6 9 CHEMICAL WORLD

"Molecules and Medicine," a look at old and new drugs. Host: David Perlman.

▼ WOYAGE—Adventure

COLOR Scaly, web-footed amphibians transform Kowalski into a half-fish ally to help them tap the sub's nuclear power. Nelson: Richard Basehart. Crane: David Hedison. Proto: Don Matheson. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. Patterson: Paul Trinka. (Rerun; 60 min.)

20 THRILLER—Mystery

Ray Kenton owes a lot of money to the local gambling czars, and he's got to pay up by a certain date—or give up the ghost. Ray: Joe Maross. Ruth Kenton: Beverly Garland. George Miklos: Charles Aldman. (60 min.)

33 MOVIE—Drama

"The Lost Weekend." (1945) Four Oscars went to this Billy Wilder film about an unsuccessful writer on a five-day alcoholic binge. Ray Milland, Jane Wyman, Doris Dowling. (Two hours)

ARREST AND TRIAL—Drama

Larry Tavener wants to get ahead, so he obeys boss Turner Leigh's order—to get rid of the body of the girl who died at Leigh's party from an overdose of drugs. Tavener: William Shatner. Leigh: Richard Carlson. Yvonne: Diana Millay. Egan: Chuck Connors. (90 min.)

7:20 9 KQED REPORT—James Day

7:30 MOVIE—Adventure

COLOR "Ulysses," a 1955 Italian spectacular based on the Homeric epic. Kirk Douglas, Anthony Quinn, Silvana Mangano. (Two hours)

WALT DISNEY'S WORLD The Not-So-Lonely Lighthouse Keeper' is elderly Moses Haskell, whose quiet existence among friendly sea creatures is threatened by the installation of an automatic beacon. Location footage shows birds, seals, sea elephants, sea lions and wild goats on the Channel Islands off Southern California. Narrator: Roy Barcroft, Capt. Moses Haskell: Clarence Hastings. (Rerun; 60 min.)

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May 19, 1968 Sunday

Evening

G B M GENTLE BEN

COLOR Weighing a big promotion offered to Tom, the Wedloes go to the city to see if they can adjust to hectic urban life. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Harrison: Mel Pape. Miss Marshall: Lanita Kent. (Rerun)

6 9 9 NEWSPAPER OF THE AIR 19 CHURCH SERVICE—Protestant

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: Musical-comedy star Joel Grey; the 5th Dimension; singer Jane Morgan; comedians Morey Amsterdam, London Lee, and Joan Rivers; and the West Point Glee Club. Ray Bloch orchestra. (60 min.)

Highlights

"Yankee Doodle Dandy," "Harrigan,"
"Over There," "You're a Grand Old
Flag"Joel

"On Broadway," "Stoned Soul Picnic"
......5th Dimension

"The Corps," "America, the Beautiful"Glee Club

7 III IB FBI—Drama

COLOR The murder of a civil servant draws the FBI into a case involving defection and espionage. The investigation hinges on links between the killer, a Communist news service in Mexico City and the American embassy in Vienna. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (Rerun; 60 min.)

Guest Cast

Sylvia Printz Dana Wynter
Ida Salzman Viveca Lindfors
Stan Brown John van Dreelen
General Salzman Eduard Franz
Eleanor Brown Virginia Smith
Agent Morgan John Kerr

1 OUTER LIMITS—Science Fiction

At a defense installation, a senator discovers the existence of "OBIT," an electronic surveillance device that can tune in on the activities of any living person. Orville: Peter Breck, (60 min.)

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR The honeymoon is over. Despite their best intentions, the mothers-



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Evening

in-law can't resist a little snooping around their children's new apartment. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. (Rerun)

(9) AWARDS CEREMONY

Gregory Peck is the host of this variety and awards program honoring nine persons working in the field of mental retardation. Performers include Sammy Davis Jr., members of the Chicago Symphony Orchestra and folk singers Peter, Paul and Mary, Mrs. Joseph P. Kennedy presents the awards, and Helen Hayes narrates a film "Act of Love." (60 min.)

(7) GUNS OF WILL SONNETT

COLOR Will uses divide-and-conquer strategy to trip a trap that four gunmen have set for James Sonnett, Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

ACTORS COMPANY—Drama

In the third rehearsal of "The Winter's Tale," the company works on the blocking of one of the most difficult scenes in Act IV. In the final rehearsal, the company reads from Act IV, scenes 2 and 3. Director Barry Boys examines individual actors' problems. (Two hours) 44 COLOR ROLLER GAME

VIETNAM PEACE TALKS

Network coverage includes bulletins and special reports. NBC plans a report each night of the talks at 11:30 P.M., preempting regular programming.

9:00 3 4 (7) 8 BONANZA—Western COLOR Hoss buys trouble when he tries to atone for killing young Eddie Makay's father. Eddie signs on to work at the Ponderosa, intending to help a rancher who has a score to settle with the Cartwrights, Hoss: Dan Blocker, Joe: Michael Landon. Ben: Lorne Greene. Candy: David Canary. (60 min.)

Guest Cast

Eddie MakayMichael Vincent Sam ButlerJim Davis Clem BingBing Russell

5 10 12 SMOTHERS BROTHERS

COLOR Guests: James Mason, Barbara Feldon of "Get Smart," singer Jimmie Rodgers and impressionist David Frye. The urbane Mason tries to improve Tom's faltering diction with an elocution lesson. In a spoof of movies made especially for TV, the Smothers offer the story of Marco Polo. Pat Paulsen, Louis DaPron dancers, Jimmy Joyce singers; Nelson Riddle conducts the orchestra. (Rerun; 60 min.)

Highlights

"Child of Clay"Jimmie "Bonnie and Clyde" Barbara, Dancers "Flying Saucers"Tom, Jimmie "Volga Boatmen"Tom, Dick

MOVIE—Drama

"The New Interns" (1964), the sequel to "The Young Interns." Recovering from a nervous breakdown. Dr. Alec Considine returns to work, where he finds himself once again deeply involved in the personal dramas of a large hospital. (Rerun; two hours, 30 min.)

Cast.

Dr. Alec ConsidineMichael Callan Dr. Lew WorshipDean Jones Continued on page A-42

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A-38



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CLOSE-UP

3 4 7 B EMMY AWARDS 10:00

SPECIAL COLOR Frank Sinatra and Dick Van Dyke host the 20th annual Emmy presentations in New York and Hollywood. The presenters: a "who's who" of TV's past and present, including Steve Allen, Lucille Ball, Lloyd Bridges, Carol Burnett, Sebastian Cabot, Sid Caesar and Imogene Coca, Art Carney, Bill Cosby, Linda Cristal, Walter Cronkite,



Mike Douglas, Barbara Eden, Barbara Feldon, Sally Field, Lorne Greene, Bob Hope, Gene Kelly, Dan Rowan and Dick Martin, Leonard Nimoy, William Shatner, Kate Smith and Barbara Stanwyck.

Providing entertainment: Sinatra, Dean Martin, Don Rickles, and Johnnie Whitaker of "Family Affair." Taped from this evening's live telecast.

NOMINEES

OUTSTANDING PROGRAMS

Drama series: The Avengers, I Spy, Mission: Impossible, NET Playhouse, Run for Your Life, Star Trek.

Comedy series: Bewitched, Family Affair, Get Smart, Hogan's Heroes, Lucy Show.

Variety series: Bell Telephone Hour, Carol Burnett Show, Dean Martin Show, Rowan and Martin's Laugh-In, Smothers Brothers. Drama special: Do Not Go Gentle into That Good Night, Dear Friends, Elizabeth the Queen, Dr. Jekyll and Mr. Hyde, Uncle Vanya, Luther.

Music/Variety program: A Man and His Music + Ella + Jobim, Bob Hope Christmas Special, Five Ballets of the Five Senses, Fred Astaire Show, Herb Alpert and the Tijuana Brass, Rowan and Martin Special. Children's program: He's Your Dog, Charlie Brown; Misterogers' Neighborhood; You're in Love, Charlie Brown.

News documentary: ABC Scope (series); Africa; Destination North Pole; Israel: Victory or Else; Khrushchev in Exile; Morley Safer's Red China Diary; On Face Value; The Poor Pay More; Same Mud, Same Blood; Southern Accents, Northern Ghettos; The Soviets in Space; Summer '67: What We Learned; The Viet Cong; War in the Skies; The Warren Report; What About Ronald Reagan? What Harvest for the Reaper? The Way It Is: Where Is Prejudice? Who in '68?

Cultural documentary: America and Americans; Can You Hear Me? An Evening at Tanglewood; The Law and the Prophets; Music from the Land; The National Gallery of Art: The Rise and Fall of the Third Reich; Road Signs on a Merry-Go-Round; The Vienna Choir Boys; and the documentary profiles of Martin Buber, Charles Dickens, Everett Dirksen, Duke Ellington, Galileo, Gauguin, Eric Hoffer, John Huston, Robert Falcon Scott, Dylan Thomas and Andrew Wyeth.

Sports program: American Sportsman, Flying Fisherman, Wide World of Sports, Winter Olympics.

OUTSTANDING PERFORMANCES

Actor (in a special): Raymond Burr (Ironside -TV-movie pilot), Melvyn Douglas (Do Not Go Gentle into That Good Night), Van Heflin (A Case of Libel), George C. Scott (The Crucible), Eli Wallach (Dear Friends).

Actress (in a special): Dame Judith Anderson (Elizabeth the Queen), Genevieve Bujold (Saint Joan), Colleen Dewhurst (The Crucible), Anne Jackson (Dear Friends), Maureen Stapleton (Among the Paths to Eden). Actor (in a series): Raymond Burr (Ironside), Bill Cosby and Robert Culp (both of I Spy), Ben Gazzara (Run for Your Life), Martin Landau (Mission: Impossible).

Actress (in a series): Barbara Bain (Mission: Impossible), Diana Rigg (Avengers), Barbara Stanwyck (Big Valley).

Comic actor (series): Don Adams (Get Smart), Richard Benjamin (He & She), Sebastian Cabot and Brian Keith (both of Family Affair), Dick York (Bewitched).

Comic actress (series): Lucille Ball (Lucy Show), Barbara Feldon (Get Smart), Elizabeth Montgomery (Bewitched), Paula Prentiss (He & She), Marlo Thomas (That Girl).

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Evening

Laura Rogers	Barbara Eden
Gloria Worship	
Nancy Terman	Inger Stevens
Dr. Tony Parelli	George Segal
Dr. Riccio	Telly Savalas
Didi Loomis	

20 MEL BELLI—Discussion

COLOR "Revolution in Education."
Guests discussing the topic include: Vic
Lovell (Midpeninsula Free University);
Dr. Richard Axen (Dept. of Education);
author-teacher Helaine Dawson; actor
Peter Donerz ("Funnyman"); and singer
Smokey Robinson. (Two hours)

36 MOVIE—Spanish

"Esa Mujer Mia." Julian Soler.

9:30 2 ROLLER DERBY

COLOR The Bay Bombers vs. the Northwest Cardinals. Walt Harris reports. (90 min.)

6 (9) BY REQUEST

1. "Mata Hari-the Eye of the Day." Films and stills chronicle the career of Margaretha Geertruida Zella, the exotic dancer who became the World War I spy Mata Hari. Based on a biography by Sam Waagenaar, this report uses Mata Hari's scrapbooks; documents from the French espionage files; and films of places where Mata Hari lived. Actress Barbara Jefford is the voice of Mata Hari. Lita Scott re-creates two of Mata Hari's dances. James Mossman narrates this BBC production. 2. "These Humble Shores." A tour of Monaco, including the Monte Carlo casino and the palace of Prince Rainier and Princess Grace. Alan Whicker is the host for this BBC production. (90 min.)

10:00 3 4 (7) 8 EMMY AWARDS

ry Emmy Awards. For details, see the Close-up on page A-40. Taped from this evening's live telecast.

"High Chaparral" will not be seen.

5 10 12 MISSION: IMPOSSIBLE

COLOR In Spain, the IMF rallies round a friend of Phelps who has been framed for murder. Stalling his execution, the agents search for a connection between the condemned man's old flame and some new evidence: a diamond tiara. Phelps: Peter Graves. Rollin: Martin Landau. Willy: Peter Lupus. Barney: Greg Morris. (Rerun; 60 min.)

Guest Cast

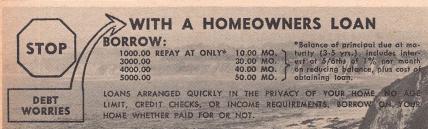
Luisa Rojas	Marianna Hill
Constantine	Will Kuluva
Warner	
Webster	Kevin Hagen
Barrerra	Nate Esformes
Tom	Keith McConnell

44 MOVIE—Mystery

"Charlie Chan in Panama." (1940) Turmoil grips the Panama Canal Zone when it is learned that spies are planning to blow up the canal. Charlie and his No. 2 son set out to find the spies. Sidney Toler, Jean Rogers, Lionel Atwill, Mary Nash. (90 min.)

10:30 MEN WHO TEACH—Profile

"Men Who Teach" devotes this hour to two educators: 1. William Geer, lecturer in modern civilization at the University of North Carolina. Geer prefers an unorthodox approach, provoking his students to laughter and rage, leading them from "the beloved past to the uncertain



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May 19, 1968 **Sunday**

Evening

present." Geer is seen probing such topics as race relations, war and the new God science. 2. Lloyd Reynolds, calligrapher and art historian at Reed College, Portland, Ore. Reynolds uses the teaching of calligraphy both as a discipline and as a history course in itself. Cameras range from lecture hall to study as he illustrates the italic cursive writing style, and expounds on art history and calligraphy. (Rerun; 60 min.)

Last show of the series.

11:00 MUMAN JUNGLE—Drama

A young girl goes into a trance soon after she is brought to the hospital, and the doctors disagree on the best method of treatment. Liz Kross: Joan Collins. Dr. Tate: Derek Godfrey. (60 min.)

5 20 COLOR NEWS

PEN POINTS—Handwriting
Topics, margins, spacing and specific
trail designs. (Rerun)

10 12 COLOR NEWS—Reasoner 11:15 10 MOVIE—Comedy

"The Great Chase." (1963) An anthology of sequences from silent movies includes scenes from "The Great Train Robbery" (1903), "Way Down East" (1920; Lillian Gish), "The Mark of Zorro" (1920; Douglas Fairbanks Sr.) "The Perils of Pauline" (1914; Pearl White), "Tumbleweeds" (1926; William S. Hart) and "The General" (1927; Buster Keaton). (One hour, 45 min.)

PETER GUNN—Mystery

An entertainer has been strangled in her apartment. Evidence throws suspicion on Neil Lockwood—the D.A.'s son. Gunn: Craig Stevens. Neil: Andrew Prine.

11:30 3 JOHNNY CARSON—Variety

right Ch. 4 for details. (Rerun; 90 min.)

4 COLOR NEWS—Phil Wilson

5 COLOR NEWS—Harry Reasoner

7 11 13 COLOR NEWS—McBee

(7) VOICE OF CALVARY—Religion

11:45 5 MOVIE—Mystery

"Three Strangers." (1946) A girl and two men meet on the Chinese New Year. The girl, believing in a Chinese goddess who can control destiny, requests that they make a wish. Sydney Greenstreet, Peter Lorre, Geraldine Fitzgerald, Peter Whitney, Joan Loring, Alan Napier. (One hour, 40 min.)

COLOR NEWS—Bob Marshall

8 SACRED HEART—Religion

color "What Is the Church Universal." Father Bernard Basset.

II COLOR GREAT MOMENTS-Music

13 JOEY BISHOP—Variety

COLOR Scheduled: Eva Gabor, the Lennon Sisters, singer David Watson, and the U.S. Navy Drill Team. (90 min.)

12:00 4 JOHNNY CARSON-Variety

COLOR Time approximate. Guests include singers Florence Henderson, and the Temptations; and novelist Ayn Rand ("The Fountainhead"). (Rerun; 90 min.)

MOVIE—Mystery

"Operation Abduction." (French; 1961) Secret agents search for the kidnaped inventor of a new rocket fuel. Frank Villard, Danielle Godet, Dalida. (One hour, 50 min.)

1:50 COLOR CHANGING TIMES

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Monday May 20, 1968

Morning

6:00 RHYME AND REASON

1. Urbanization is discussed, 2. Kinds of ice are described. (60 min.)

SUMMER SEMESTER-Education RETURN | COLOR "Trends and Issues: Health, Education and Social Welfare," a three-part, one-semester course, begins. "Health Today" will appear on Mondays; "Education Today" will be presented on Wednesdays; and "Social Welfare Today" will be shown on Fridays. Dr. Douglas Damrosch of Columbia is the lecturer for the "Health" series.

COLOR A.M.—Jim Dunbar

m INDUSTRY ON PARADE 6:15 m SALVATION ARMY

6:25 4 COLOR FARM NEWS

COLOR NEWS

6:30 4 COLOR MICHIGAN—Education ART OF THE ACTOR—Education

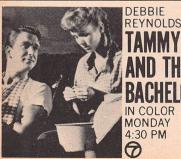
> The director of the Society Hill Playhouse shows how to block action on stage. **M** SUMMER SEMESTER-Education

RETURN | COLOR | See 6 A.M. Ch. 5. COLOR ED ALLEN TIME

7:00 3 4 (7) 8 TODAY

COLOR Scheduled: movie director Norman Jewison ("In the Heat of the Night"), auto racing great Stirling Moss, naturalist S. David McKelvey and Berkeley Rice, who discusses his book "The Other End of the Leash," about the American way with pets. (Two hours)

COLOR NEWS COMMENTARY COLOR FOCUS ON FARMING



A-44

IN COLOR

MONDAY 4:30 PM

CHRISTOPHERS—Religion

COLOR Guests: actor Reed Hadley and announcer Milton Cross

COLOR | CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti

7:30 S NEWS-Ron Magers © EFFICIENT READING-Education

COLOR Lesson: how to arrive at the main idea.

Repeated 11:30 A.M. and Tues 7 P.M. Recess: 8-11:30 A.M.

COLOR SUN-UP—Interviews COLOR NEWS—Joseph Benti

7:45 TV CREDIT COURSE—History "Disruption of the Union." Embert Hem-

drickson. (45 min.) 7:55 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: a macaque (monkey) and a raccoon. (60 min.)

VIRGINIA GRAHAM—Interviews COLOR Guests include etiquette expert Amy Vanderbilt.

8:20 13 MILTON THE MONSTER-Cartoon

8:30 MOVIE—Drama

"There's Always Tomorrow." (1956) A man who is neglected by his family runs into a former girl friend. Barbara Stanwyck, Fred MacMurray, Joan Bennett, Pat Crowley. (Two hours)

COLOR HOCUS POCUS-Cartoons 8:45 COLOR RELIGION—Protestant

8:50 R COLOR CARTOONLAND

9:00 COLOR POPEYE—Cartoons 3 4 8 SNAP JUDGMENT-Game

COLOR Guests: comedians George Kirby and Pat Carroll.

5 HOTLINE—Discussion

COLOR Scheduled: Dr. Robert Rouda discusses dental hygiene. (Live; 60 min.)

(7) JACK LA LANNE—Exercise

CANDID CAMERA—Comedy Singer Carmel Quinn asks passers-by for help with her car, which has a rigged steering wheel.

M HOCUS POCUS CLUBHOUSE

TRI DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 COLOR ROMPER ROOM-Children

> 3 4 7 8 COLOR CONCEN-TRATION—Game

TV GUIDE

May 20, 1968 **Monday**

Morning-Afternoon

M BEVERLY HILLBILLIES

Thanksgiving or not-Elly May can't bear to see the family turkey killed.

COLOR JACK LA LANNE COLOR TRUTH OR CONSE-

QUENCES—Game

10:00 3 4 (7) 8 PERSONALITY-Game

COLOR Celebrities: Sheila MacRae, and daughters Meredith and Heather. On film: actress Connie Stevens.

COLOR SECRET STORM-Serial 10 12 ANDY GRIFFITH—Comedy

Howard raises Floyd's barbershop rent, so Floyd threatens to quit. Floyd: Howard McNear. Howard: Jack Dodson.

TREASURE ISLE—Game

BABY GAME

10:25 COLOR COMMUNITY CALENDAR

10:30 COLOR JACK LA LANNE

3 4 (7) 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Wally Cox, Noel Harrison, Shari Lewis, Paul Lynde, Rose Marie, Jan Murray, Della Reese, Avery Schreiber and Charley Weaver.

5 10 12 DICK VAN DYKE

Rob is shocked when he learns that his new golf partner once courted Laura. Joe: Michael Forest.

7 III B DICK CAVETT—Variety

COLOR Scheduled guests: jazz pianist Erroll Garner, singer-puppeteer Shari Lewis and celebrity profile-writer Rex Reed. (90 min.)

11:00 2 LAW AND MR. JONES—Drama

Jones is about to call his dad and invite himself up for a weekend of fishing when he is interrupted. Jones: James Whitmore. 3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF

LIFE-Serial

11:25 5 8 12 COLOR NEWS-Benti COLOR NEWS—Bill Windsor

11:30 STAR AND STORY—Drama

A man and his wife find two notes in their lonely cottage. William Lundigan.

3 4 7 8 COLOR EYE GUESS 5 10 12 COLOR SEARCH FOR TOMORROW—Serial

 EFFICIENT READING-Education COLOR Lesson: how to arrive at the

Repeated Tues. at 7 P.M. Recess: 12 Noon-1 P.M.

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman 8 COLOR NEWS—Jay Peterson

Afternoon

main idea.

12:00 2 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 II B BETWITCHED—Comedy

Samantha's hands are full what with baby Tabatha casting spells and the two grandmothers battling.

DIVORCE COURT—Drama

COLOR A woman seeks a divorce from her jealous husband. Jill Chandler.

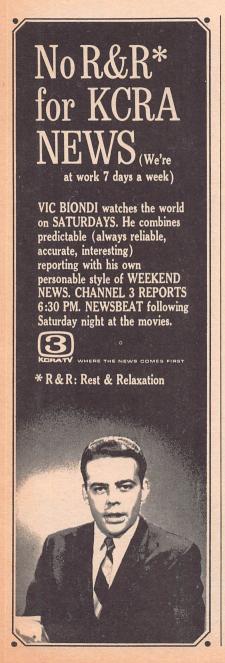
(44) COLOR CARTOONS—Children

12:30 PASSWORD—Game

COLOR Celebrity guests: comedians Alan King and Rose Marie.

Tannehill

All New! 6 PM Weekdays Color 7



Monday

Afternoon

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 COLOR TREASURE ISLE

LU RYDEN—Variety

COLOR NEWS—Rashleigh

12:45 R COLOR AGRICULTURE TODAY

1:00 MOVIE—Drama

"Lady Possessed." (1952) As she lies barely conscious in a London nursing home, a young woman recalls her past. James Mason, June Havoc. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 COLOR DREAM HOUSE—Game

6 9 9 RACE RELATIONS

SPECIAL Scheduled: New York City mayor John V. Lindsay introduces this first of eight programs dealing with the role of education in alleviating the race crisis. Today: the first of three teacheroriented programs (the remaining five are primarily for students). Secondaryschool teachers give their reactions to excerpts from two films planned for use in the series, and their anticipations of using the films as teaching materials. The films: "New Mood," from NET's "History of the Negro People," and "A Time for Burning," from "NET Journal." (60 min.)

PAT BOONE-Variety

COLOR Guests: Agnes Moorehead of "Bewitched," Greg Morris of "Mission Impossible," actor Dennis Morgan, comic Murray Roman and the rocking Love Generation. (90 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: police artist Ector Gar-

cia. Host: Art Linkletter.

7 7 11 13 COLOR WEDDING

2:00 3 4 YOU DON'T SAY!-Game

PARTY—Game

COLOR Celebrity guests: actors Jackie Coogan and Dina Merrill.

Look at this picture. What do you see?



The man. Or the Negro.

What you see depends on the depth of your prejudice. For the truth is we tend to think in terms of black and white instead of people.

In an effort to reduce the barriers which create intolerance we are devoting 3½ hours this evening to the Group W documentary "One Nation, Indivisible," a report on the racial crisis in our cities.

You are invited to phone KPIX at any time during the program to respond to the problems and issues raised. The final hour and one half will be addressed to these responses as they apply to the Bay area.

We can do no more than to present the situation as it exists.

The rest is up to you.

KPIX 5 W MONDAY 7:30 PM - 11 PM

Monday May 20, 1968

Afternoon

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 5 8 COLOR NEWS—Edwards
10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: David Canary of "Bonanza" and actress Diana Sands.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 COLOR BABY GAME
13 COLOR DIVORCE COURT

Bud writes about one of "The Historical Andersons" as a history class assignment. Jim: Robert Young, Bud: Billy Gray.

2:55 3 4 7 COLOR NEWS—Kalber
7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 PDQ-Game

COLOR Celebrity guests are actors Richard Long and Barbara Stuart, and actor-comedian Wally Cox.

3 MOVIE—Drama

"Naked Earth." (1959) Juliette Greco, Richard Todd. (Two hours)

A ROUTE 66—Drama

A youthful Boston drug addict is picked up by the police for breaking into Tod and Buz's car. Calder: Mike Kellin. Arnie: Robert Duvall. (60 min.)

MIKE DOUGLAS—Variety

COLOR Scheduled guests: Sid Caesar, Imogene Coca, Janis Paige of Broadway's "Mame," actor Fernando Lamas, the Harold Betters Jazz Quartet and child psychologist Haim Ginott. (90 min.)

7 7 1 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM
20 COLOR DESIGNING WOMAN

60 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Rob decides to sell the ranch. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 2 COLOR CAPTAIN SATELLITE
7 7 11 13 COLOR DARK
SHADOWS—Serial

8 MOVIE—Drama

"The Black Monocle." (French; 1961)
Paul Meurisse, Alga Anderson. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: actor Eddie Bracken, comics Pat Paulsen and Jerry Lester, singer Molly Bee, an the rocking Electric Prunes. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Johnny Mathis; Dick Benjamin and Paula Prentiss (Mrs. Benjamin) of "He & She"; author-attorney Ralph Nader, an advocate of consumer protection; and folk singers Esther and Abi Ofarim. (90 min.)

COLOR STAN WILSON-Children
WORLD OF WOMEN—Adel Hall

4:00 4 DIVORCE COURT—Drama

COLOR A man accuses his wife of adultery. Walter: Joseph Hoover.

7 T COLOR DATING GAME

COLOR CAP'N DELTA-Cartoons

COLOR JOHNNY CYPHER

4:05 9 YOGA FOR HEALTH—Exercises

Demonstration: exercises to improve circulation of the blood.

4:30 2 COLOR UNCLE WALDO-Cartoons

4 BACHELOR FATHER—Comedy
5 MERV GRIFFIN—Variety

COLOR Scheduled guests: satirist Henry Morgan; comedians Marty Allen, London Lee and Richard Pryor; actress Chadrika; and injured Boston Red Sox star Tony Conigliaro, who has been trying to make a comeback. (90 min.)

MOVIE—Comedy

COLOR "Tammy and the Bachelor." (1957) Debbie Reynolds. (90 min.)

BEWITCHED—Comedy

Samantha wins first prize at an art show —for a painting Endora swiped from a museum. Endora: Agnes Moorehead.

O MIKE DOUGLAS—Variety

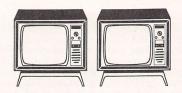
COLOR See 3 P.M. Ch. 5. (90 min.)
PERRY MASON—Mystery

Gerald Thornton claims that orange grower Amos Keller's dog attacked him. Keller: Arthur Hunnicutt. Thornton: Arch Johnson. Mason: Raymond Burr. (60 min.)

COLOR SPEED RACER—Cartoon
COSMO'S CASTLE—Children

5:00 LEAVE IT TO BEAVER—Comedy

WHICH SHOULD YOU BUY?



A large screen color TV set priced at \$579.95 OR another unit priced at \$649.95?

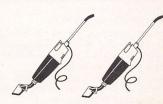


An electric fry pan priced at \$22.75 OR another model priced at \$29.95?





A low cost still camera priced at \$9.45 OR another model priced at \$17.25?



A lightweight vacuum cleaner priced at \$29.95 OR another model priced at \$49.95?

WHICH SHOULD YOU BUY?





\$579.95 ... OR \$649.95?

\$22.75 . . . OR \$29.95?





\$9.45 ... OR \$17.25?

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tests, the color TV set priced at \$579.95 was rated higher in overall quality than the set priced at \$649.95.

(Possible saving: up to \$70.00)

The electric frypan priced at \$22.75 was judged better in overall performance than the model priced at \$29.95. (Possible saving: up to \$7.20)

The low-cost still camera priced at \$9.45 was about equal in quality to the model priced at \$17.25.

(Possible saving: up to \$7.80)

The lightweight vacuum cleaner priced at \$29.95 was preferred to the model priced at \$49.95.

(Possible saving: up to \$20.00)

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Consumer Reports is published monthly by Consumers Union, a nonprofit, public service organization. CU has absolutely no connection with any manufacturer and prohibits the use of its findings for promotional purposes. It accepts no advertising, no "gifts" or "loans" of products for testing, no contributions from any commercial interest. Its sole income is from the sale of publications to more than 1,000,000 subscribers and newsstand buyers.

Consumers Union's own shoppers buy, at ordinary retail stores, random samples of products to be tested comparatively by chemists and engineers. Each regular monthly issue of Consumer Reports brings you the latest findings, with ratings by brand name and model number as "Best Buy," "Acceptable" or "Not Acceptable."

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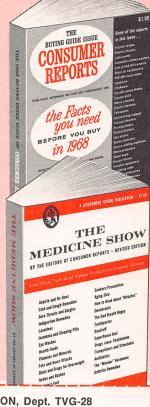
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... an FM/AM clock radio priced at \$54.95 was judged better in overall quality than other models priced as high as \$75.00. (Possible saving: up to \$20.05)

... a saber saw priced at \$36.95 was checkrated and out-performed another model priced at \$44.95. (Possible saving: up to \$8.00)

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May 20, 1968 Monday

Afternoon-Evening

3 4 COLOR FLINTSTONES (7) COWBOY IN AFRICA-Adventure

Jim faces two crises: a rancher is baiting predatory animals with poisoned meat. Meanwhlie, Samson is off on a self-imposed endurance test—with some of the meat in his pack. Jim: Chuck Connors. John Henry: Tom Nardini. Staub: Todd Martin. (Rerun; 60 min.)

MISTEROGERS—Children
Scientist Alder demonstrates pulleys.

MERV GRIFFIN—Variety
COLOR Guests include Jack E. Leonard, British satirist David Frost, comedienne Patti Deutsch, and singer Emily

Yancy. (60 min.)

COLOR NEWS—Rashleigh
ALMANAC—Agriculture

"Sun, Soil and Water" shows how to grow quality beans.

20 EIGHTH MAN-Cartoon

GOLOR CISCO KID—Western
THREE STOOGES—Children

5:30 DENNIS THE MENACE-Comedy
3 TRAVENTURE THEATRE

COLOR Surfing champion Linda Benson displays her skills off the coast of Southern California, Host: Bill Burrud.

4 ADDAMS FAMILY—Comedy
Morticia and Gomez are delighted when
newlyweds move in next door. Carolyn
Jones, John Astin.

MUNSTERS—Comedy

Lilly insisted that Herman demand a raise—and he ends up getting fired. Herman:
Fred Gwynne. Lily: Yvonne DeCarlo.
Grandpa: Al Lewis.

9 WHAT'S NEW-Children

"Circus Parade," first of three parts. An old-time circus parade is re-created with relics from the Circus World Museum of Baraboo, Wis.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Bob Young

CARTOON FUN HOUSE

COLOR ULTRA MAN

36 WELLS FARGO—Western

Hardie is tracking outlaws who stole a shipment of buffalo hides. Hardie: Dale Robertson, Fresno Keeley: Guy Wilkerson.

ASTROBOY—Cartoon
5:45 9 UPHOLSTERY WORKSHOP

Evening

6:00 PATTY DUKE—Comedy

Patty reads a composition Ross wrote praising her for building him a midget racing car. Patty and Cathy: Patty Duke.

3 COLOR NEWS-Huntley, Brinkley
4 5 7 7 10 12 COLOR NEWS

6 KVIE AUCTION

SPECIAL The eighth annual KVIE fundraising auction begins tonight and runs through Saturday. Auctioneers for the week include newsman Norm Bales, Mayor Richard Marriott, columnist Tom Horton, Judge Earl Warren Jr. and Assemblyman Edwin L. Z'berg (D., Sacramento). (Live)

Regular programming is pre-empted.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children
Friendly and Jerome sing food songs.

MISTEROGERS—Children

13 MOVIE—Drama

"The Devil's Bedroom." (1962) A quiet man becomes the target for a woman's greed when he refuses to sell his oilrich land. John Lupton, Dick Jones, Valerie Allen, Alvy Moore. (90 min.)

QILLIGAN'S ISLAND—Comedy
COLOR Comedian Phil Silvers guest
stars as movie producer Harold Hecuba,
whose plane has crashed near the island.
Gilligan: Bob Denver.

33 YOU ASKED FOR IT-Jack Smith

 A stunt-driving demonstration.
 The struggle of local animals against Los Angeles' La Brea tar pits.

6:15 TIME FOR JOHN—Children

John talks about the behavior of a fox.

6:30 2 McHALE'S NAVY—Comedy

McHale's pirates steal Binghamton's dictating machine McHale: Expect Born

tating machine. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis
4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

9 PORTRAIT IN MUSIC

Ballade for Piano and Orchestra, Op. 19 by Faure.

KINDERGARTEN—Education
 TONY CHAVEZ—Variety

Monday May 20, 1968

Evening

COMBAT!-Drama

"The Long Way Home," first of two parts. Returning from a reconnaissance patrol, Saunders and the squad are captured by SS troops. Captain Steiner: Richard Basehart. Akers: Simon Oakland Saunders: Vic Morrow. (60 min.)

33 PORTER WAGONER—Music

COLOR Carl and Pearl Butler sing "For a Minute There."

44 MISTER ED—Comedy

Wilbur hurts Ed's feelings by comparing him to a donkey. Alan Young.

6:55 P NEWS—Charles McEwen 7:00 I LOVE LUCY—Comedy

The Ricardos appear as a husband and wife on a TV series. Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR A group of men shoot the Lava Creek rapids of the Colorado River in small, homemade boats.

5 COLOR NEWS-Weston, Tompkins

6 KVIE AUCTION

SPECIAL | See 6 P.M. Ch. 6. (Live)

COLOR NEWS-Bob Young

(7) BIG VALLEY—Western

COLOR At a wayside inn, Nick Barkley enjoys a flirtation that may be his last. While young Belle Bleeck enthralls the unwary guest, her family plots to add Nick to the long list of people they've robbed and murdered. Nick: Peter Breck. Heath: Lee Majors. Belle Bleeck: Marlyn Mason. (Rerun; 60 min.)

8 COLOR ADVENTURE—Travel
9 ANTIQUES

On camera: ruby-stained pressed glass.

Repeated Thurs. 4:30 P.M.

WHAT'S NEW—Children

"Indian Dances" of the U.S. Southwest are performed.

COLOR NEWS—Walter Cronkite

MEWS-Bob Ulrich

12 COLOR DREAM HOUSE—Game

19 RIFLEMAN—Western

Ma Boyle decides to start a real feud when Lucas shoots a would-be horse thief, who's a member of the Boyle clan. Ma Boyle: Dee J. Thompson.

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A-54

trade" items that must be sold at manufacturers' set prices.

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TV GUIDE

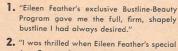
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Salon hours 9 a. m. to 9 p. m. Saturdays 10 a. m. to 1 p. m.

CLOSE-UP 7:30 6 RACE CRISIS

One Nation, Indivisible

SPECIAL COLOR A three-and-one-half-hour experiment in TV, dealing with America's race crisis.

Executive producer Bill Osterhaus: "We're out to achieve two main goals. First, we want viewers to understand the severity of the black-white crisis, and that whites have a fantastic amount of built-in racism. Second, we want to involve as many Americans as we can by showing them steps they can take to help solve these problems."

To accomplish these objectives, Osterhaus and a task force of producers, directors and correspondents traveled from coast to coast for interviews with black and white citizens.

Part 1: an introduction to Americans on both sides of the color line. Faces in the crowd emerge as clearly defined personalities, with strong emotions, bitter complaints, disturbing solutions. These individuals include a white housewife fearful of black neighbors jeopardizing real-estate values; a black schoolteacher who feels she has been used by the whites; a black businessman whose success in the white man's world has made him uncertain of his loyalties; a white slum lord who says "housing has nothing to do with riots"; a black Vietnam veteran; a white clergyman who condemns the "radical leftist clergy."

Part 2: A dozen or more of those interviewed in part 1 meet face-to-face for the first time. After screening part 1, and witnessing each other's reactions, they take part in a discussion designed to narrow the chasm.

Part 3: a report on what is being

done to implement the kinds of programs urged by the President's Commission on Civil Disorders. Among those interviewed: New York City mayor John Lindsay, who makes it a point to keep in close touch with the ghetto; Cleveland's Carl Stokes, the first Negro mayor of a major U.S. city; San Francisco mayor Joseph Alioto, who explains how city contracts can be used to help eliminate discrimination; Henry Ford II, speaking on the Government-industry effort to help the hard-core unemployed; and Sargent Shriver, former head of the Office of Economic Opportunity.

Following these segments, Ch. 5 presents a discussion of the race situation in this area. Guests include businessmen Daniel Del Carlo, Rear Adm. Herschel Goldberg (Ret.), Dick Laughlin and Raymond Schneyer; Judge Joseph Kennedy, director of the San Francisco Economic Opportunity Council; Orville Luster, director of San Francisco Youth for Service; Dr. Neil Sullivan, superintendent of schools in Berkeley; and Hugh Taylor, director of the Oakland Manpower Commission.

Concluding the evening: a brief, national wrap-up offering suggestions for action that you as an individual can take to help eliminate the race problem.

Narrated by Rod MacLeish, whose coverage of the Arab-Israeli war was developed into the book "The Sun Stood Still." Written by senior producer Dick Hubert, whose credits include programs for the "ABC Scope" series.

May 20, 1968 Monday

Evening

33 MOVIE—Drama

"Alcatraz Express." (1962) Al Capone is being sent to the Atlanta Penitentiary for income-tax evasion, but Eliot Ness thinks Atlanta is not the right place for someone like "Scarface." Neville Brand, Robert Stack, Bruce Gordon. (90 min.)

DOBIE GILLIS—Comedy

Agents make the biggest error of their underhanded lives: they somehow mistake Maynard for a brilliant rocket scientist. Maynard: Bob Denver.

7:30 MOVIE—Adventure

COLOR "Ulysses." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR Thoughts of mutiny are bountiful as the Monkees try to save an ocean liner from piracy planned by a kookie sea captain and his parrot. Songs: "Daydream Believer," "Star Collector," Monkees: David Jones, Micky Dolenz, Michael Nesmith and Peter Tork. (Rerun)

Guest Cast

CaptainChips Rafferty
FrankTed de Corsia

S RACE CRISIS—Report

SPECIAL COLOR "One Nation, Indivisible." For details, see the Close-up on opposite page. (Three hours, 30 min.)

Regular programming is pre-empted.

7 (13) COWBOY IN AFRICA

COLOR The crafty chief of a nomadic tribe plots to ambush the game ranchers in Northern Kenya, and force them to rope and corral horses for his tribe. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Samson: Gerald Edwards. (Rerun; 60 min.)

Guest Cast

Musa Yaphet Kotto
Jama Rupert Crosse
3 10 12 GUNSMOKE—Western

COLOR Newly O'Brien and Kitty are kidnaped by a robbery gang who think the gunsmith is a doctor. Ordered to operate on a wounded outlaw, Newly proceeds as best as he can, while planning his and Kitty's escape. Kitty: Amanda Blake. Newly: Buck Taylor. Matt: James Arness. (Rerun; 60 min.)

Guest Cast

Manez John Saxon
Ganns Paul Picerni

TurnerWilliam Bramley SavrinVito Scotti JuanJoseph Schneider

9 GREAT WAR—Documentary

Sir Michael Redgrave examines the social and moral conflicts that grew out of World War I. Issues include the conflict between the military and civilians; the attitude of religious leaders toward the war; patriotism vs. pacifism; and Ger-



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AMERICAN SCHOOL

Monday May 20, 1968

Evening

many's desire for peace vs. its desire for victory.

INNOVATIONS—Science
Topic: aids for the handicapped.

MOVIE—Comedy

COLOR "The Private War of Major Benson." (1955) A tough Army career officer becomes an ROTC officer at a military academy run by nuns. Charlton Heston, Julie Adams. (Two hours)

MOVIE—Adventure

"They Drive by Night." (1940) Tale of wildcat truckers; filled with movie nostal-gia. George Raft, Ann Sheridan.

OF LANDS AND SEAS—Travel

COLOR Neil Douglas discusses the history of Rome as he narrates films of Italy's Roman monuments. (60 min.)

44 HONEYMOONERS—Comedy

Ralph witnesses a bank robbery. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 3 4 ROWAN AND MARTIN

COLOR Guests: Connie Stevens, comic Larry Storch, and the rocking Temptations, who sing "Get Ready" in a

Adults Only
Gina, Monica, Virna and
Elke as the "Bambole"
9:00-11:00 p.m.
Monday

KEMO
San Francisco

French Foreign Legion sketch. Performing in the New Talent Showcase: Larry as an Indian guru, Inga Nielsen as a bugler, and the singing Prunk Sisters (Connie, Judy Carne, Goldie Hawn, Joanne Worley). Mod, Mod World looks at vacation spots; and crime gets a satirical going-over. Arte Johnson, Henry Gibson, Larry Hovis, Roddy Maude-Roxby, Gary Owens. (Rerun; 60 min.)

KVIE AUCTION

SPECIAL | See 6 P.M. Ch. 6. (Live)

(7) FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun: 60 min.)

O OVER THE DEVIL'S BACK
WILLIAM F. BUCKLEY JR.

Robert Novak, co-author of "LBJ: Exercise of Power," talks about the future of the Republican Party and possible GOP candidates for the Presidency in 1968. Host: William F. Buckley Jr. (60 min.)

M HAZEL—Shirley Booth

COLOR Barbara's uncle, former film star Jerome Van Meter, accepts her invitation to speak at a fund-raising dinner. Jerome Van Meter: Pat O'Brien.

8:30 7 13 RAT PATROL—Drama

color 'The Street Urchin Raid." In neutral Spanish Africa, a shoeshine boy raises hob with Troy's plans to make off with photographs of a secret German installation. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Hitchcock: Larry Casey. (Rerun)

Guest Cast

TicoGerald Michenaud SarinaRica Diallina

COLOR Comic Buddy Hackett plays a fence who sells a stolen stole to Mooney. While tracking down the elusive swindler, Lucy and her boss keep getting caught with the goods—and tossed into some of the area's nicer jails. Mooney: Gale Gordon. Cheever: Roy Roberts. Mary Jane: Mary Jane Croft. (Rerun)

Harry BartonBuddy Hackett Officer ShapiroJohn J. Fox

KALEIDOSCOPE—Interview

Scheduled guest: novelist Anne Edwards ("The Survivors"). Host: James Day.

20 JACK BENNY—Comedy

Jack has problems: Don Wilson's son Harlow has to pinch-hit for dad on the commercials; and Jack's "talent find" Lisa Porter has turned exotic dancer.

66 MERV GRIFFIN—Variety

COLOR Guests include comedians Corbett Monica and Charlie Manna; and singers Genevieve, Gloria Loring and Ray Stevens, (90 min.)

M STEVE ALLEN—Variety

Guests: Carolyn Jones, Charley Weaver, singer Lou Rawls, and pianistcomposer Michel Legrand. Sketch: Dixie Nancerson (Carolyn) interviews Anthony-Armstrong Frankle (Steve). (90 min.)

VIETNAM PEACE TALKS

Network coverage includes bulletins and special reports. NBC plans a report each night of the talks at 11:30 P.M., preempting regular programming.

9:00 3 4 7 DANNY THOMAS-Drama

COLOR Red Buttons in "The Zero Man." Small-time gambler Al Risko, heavily in debt to the syndicate, is ordered to collect from another loser. Finding himself a hero to a troubled youngster, Risko balks at the assignment—and gets deeper in the hole. (Rerun; 60 min.)

Cast

Al Risk	0	Red	Buttons
Lew Be	eckman	Nehemiah	Persoff
Joey Ro	bbins	John	Megna
Bandler		Stephen	McNally

6 KVIE AUCTION

SPECIAL See 6 P.M. Ch. 6. (Live)
7 13 FELONY SQUAD—Drama

COLOR Sam and Jim hunt for Charles Declose, who killed his wife's lover. Declose is somewhere in the city with his frightened wife—and a loaded gun. Sam: Howard Duff. Jim: Dennis Cole. (Rerun)

Guest Cast

* GUEST *

to see

JANE MORGAN or FRED WARING and the PENNSYLVANIANS

IN PERSON in the Nugget's beautiful, 750 Seat Theater Restaurant



May 20 thru June 5 JANE MORGAN Plus: The Kids Next Door

> June 6 thru 26 FRED WARING & his Pennsylvanians

* FREE *

Bring this entire adv. with you. It will admit you AND THREE FRIENDS to be our guests at an 11:30 pm Show, any Sunday thru Thursday, except Holidays. This invitation is good for ONE FREE DRINK PER PERSON (adults only). Please try to make your reservations before 11 pm the night you intend to see the show.



For advance show reservations: write or telephone 358-2233 Sparks (East Reno)

Nevada

RENO AREA'S LARGEST

Monday May 20, 1968

Evening

9 9 NET JOURNAL

"No Hiding Place," a survey of racial tensions in Mount Vernon, N.Y., where deteriorated housing and racial imbalance in the school are contributing to a community split personality. Efforts to improve the situation are traced through interviews with political sociologist Bert Swanson of Sarah Lawrence College in near-by Bronxville; Charles Silberman, a Mount Vernon resident and author of "Crisis in Black and White"; local NAACP president Lloyd King; and other key figures in this suburban community. Also shown: an interracial service for the late Rev. Dr. Martin Luther King Jr. (60 min.)

MOVIE-Drama

"Le Bambole." (Italian-French; 1964) Four stories of love. 1. "The Telephone Call." Virna Lisi, Nino Manfredi. 2. "A Treatise on Eugenics." Elke Sommer, Piero Focaccia. 3. "The Supper." Monica Vitti, John Carlsen. 4. "Monsignor Cupid." Gina Lollobrigida, Akim Tamiroff. (Two hours)

9:30 PASSPORT TO TRAVEL

COLOR Host Hal Sawyer journeys through the Caribbean.

PEYTON PLACE—Serial

COLOR Jill applies for the position of secretary to The Rev. Mr. Winter; the Carsons contemplate a major move. Jill: Joyce Jillson. The Rev. Mr. Winter: Robert Hogan. Constance: Dorothy Malone: Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Rita: Pat Morrow. Dr. Rossi: Ed Nelson.

Series regular Diana Hyland is profiled in next week's TV GUIDE.

The mother of a physically handicapped boy presents a challenge to Bill and Jody. They feel that she is protecting her son out a normal existence. Bill: Brian Keith. Jody: Johnnie Whitaker. Buffy: Anissa Jones. French: Sebastian Cabot. Cissy: Kathy Garver. (Rerun) Guest Cast

Estelle WintersSally Forrest
Stanley WintersMichael Freeman

They're still called "missionaries", but the mission is changing. Conversion and charity are giving way to concern for bettering the total human condition — with helping people lead fuller, richer lives in terms of their own culture. John Secondari explores the new thrust of forward-looking missionaries in India and Micronesia in this special presentation of 3M Company on ABC-TV.

Tonight at 10:00/Channel 7, 11, 13

May 20, 1968 Monday

Evening

10:00 2 44 COLOR NEWS 3 4 7 I SPY—Drama

COLOR In a tiny Greek village, agents Kelly and Scott search for saboteurs and a way out of a jam. The town's mayor is ready to shish-kebab Kelly for an imagined affront to his daughter. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Pappas Roger C. Carmel Stephanie Louise Sorel Hannos John Qualen Nikos Andreas Teuber

6 KVIE AUCTION

SPECIAL See 6 P.M. Ch. 6. (Live)

7 11 13 SAGA OF WESTERN MAN—Documentary

God." See below. (60 min.)

"Big Valley" will not be seen tonight.

COLOR Guests: Lucille Ball, comic actor Tim Conway and singer Gloria Loring. Sketches: Carol and Lucy portray

diners unnerved by a weird maitre d' (Harvey Korman), and two rent-a-car girls competing for a customer (Tim). Carol mimes a batch of kitchen commercials, and Tim offers his impression of a newscaster. Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers, Harry Zimmerman orchestra. (Rerun; 60 min.)

Highlights

Barroom medleyCarol, Lucy
"I Dig Rock and Roll Music"
.....Vicki, Carol

THE SURVIVORS—Report

SPECIAL With films and interviews "The Survivors" looks at the effect of war on Vietnamese civilians. Dr. Henry Mayer, Bay Area physician, narrates films of the victims which he photographed in Vietnam for the Committee of Responsibility, an organization which transports Vietnamese children to the U.S. for medical treatment. Following the film, Chronicle correspondent William Chapin talks with Mayer and Dr. George Roth, a Mill Valley physician who

CLOSE-UP

SAGA OF WESTERN MAN



In the Name of God

SPECIAL COLOR "Saga" visits India and the South Pacific for a look at modern missionaries, whose goals are secular as well as spiritual. They are not out to win converts, but to help people create a better standard of living—"and let the people determine their own lives." Films of missionaries at work include . . .

Father Hugh J. Costigan, a Jesuit who went to Ponape Island in Micronesia after World War II. Father Costigan's church is still unfinished, but the copra co-operative he helped organize has doubled the farmer's average income; his nonsectarian trade and agricultural school has trained hundreds of islanders.

The Rev. Gifford H. Towle and Father Vincent Ferrer work with the villagers of Western India's parched plains region. They provide seed, fertilizer and, most important, water. By organizing work parties and securing machinery, they have helped dig many new wells and deepen old ones.

Written and narrated by John H. Secondari.

Monday May 20, 1968

Evening

brought the first three Vietnamese children to Mount Zion Hospital for treatment, and with an eight-year-old girl now being treated.

(9) NET PLAYHOUSE

"The Changeling," a Jacobean drama of lust, deceit, murder and retribution. The chain of events begins with the beautiful Beatrice, who concocts a diabolical scheme to satisfy her passion for a young Valencian. Written by Thomas Middleton and William Rowley, the play was first produced in 1623. Beatrice: Kika Markham. De Flores: Derek Godfrey. Alsemero: Hal Hamilton. Diaphanta: Nerys Hughes. (Rerun; 75 min.)

36 CELEBRITY BILLIARDS

COLOR Comic Jack Carter challenges
Minnesota Fats to a game of last-ball.

10:30 2 COLOR PAT MICHAELS 36 MOVIE—Western

"Shotgun." (1955) Actor Rory Calhoun co-authored the screenplay of this Western about a deputy's search for the killer of a U.S. marshal. Sterling Hayden, Yvonne DeCarlo, Zachary Scott.

JOE DOLAN!-Discussion

COLOR Scheduled guest: Prof. G. William Domhoff (UC, Santa Cruz), who discusses the power structure inside America's military and industry. (45 min.)

11:00 MOVIE—Drama

"There Goes Barder." (French; 1955) Soldier of fortune Larry Jordan is hired to deliver 80 cases of contraband machine guns. Eddie Constantine, May Britt.

3 4 5 7 7 COLOR NEWS

6 KVIE AUCTION

SPECIAL | See 6 P.M. Ch. 6. (Live)

8 M NEWS

10 12 13 20 COLOR NEWS

11:05 ONE STEP BEYOND—Drama
Upstairs awaiting dinner, Donald Stewart
sees a man beat a woman to death.

Donald: John Hudson.

11:15 (4) MOVIE—Drama

COLOR "Girl from Hong Kong." (West
German; 1963) A crew member on a
German freighter falls in love with a

Hong Kong dance-hall girl. Akiko, Helmut Greim. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guests: Bob Hope,
Sid Caesar, Imogene Coca and movie di-

the Night). (90 min.)

5 MOVIE—Drama

"Operation Disaster" (English; 1950), a tense drama about a group of sailors trapped in a sunken submarine. John Mills, Richard Attenborough, Nigel Patrick. (One hour, 50 min.)

rector Norman Jewison ("In the Heat of

TOLOR Scheduled: singer Bobby Hatfield, actor Sam Jaffe and comic Ken Greenwald. Regis Philbin. (90 min.)

MOVIE—Western

"Westbound." (1959) Capt. John Hayes of the Union Army undertakes the job of running the Overland Stage Lines. Randolph Scott, Virginia Mayo. (75 min.)

COLOR SPORTS HIGHLIGHTS

11:35 III MOVIE—Western

"Return of the Frontiersman." (1950) In Laramie, Wyo., the sheriff's son has been framed for murder. Gordon MacRae, Julie London. (One hour, 25 min.)

1:00 T COLOR FAMOUS ARTISTS

Tannehill News

All New! 6 PM Weekdays Color @

May 21, 1968 Tuesday

Morning

Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. Balinese and Mayan dances. 2. Experts discuss geological eras. (60 min.)

SUMMER SEMESTER-Education
RETURN COLOR "The Developing
World: Latin America," a one-semester
course to be seen Tuesdays, Thursdays
and Saturdays, begins. Prof. Kempton
Webb of Columbia is the lecturer.

COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

B COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 ART OF THE ACTOR—Education

A director explains his job to actors.

SUMMER SEMESTER-Education
RETURN COLOR See 6 A.M. Ch. 5.

COLOR ED ALLEN TIME

7:00 3 4 7 8 TODAY

COLOR Scheduled: a report on the Poor People's March in Washington; Dennis Johnson, executive director of the National Center for College Admissions; and singer Fleury D'Antonakis. Hugh Downs, Paul Cunningham, Joe Garagiola. (Two hours)

COLOR NEWS COMMENTARY
COLOR FOCUS ON FARMING
BIG PICTURE—Army

COLOR In Vietnam, cameras follow the First Cavalry Division (Airmobile) on a search-and-destroy mission.

COLOR CARTOONLAND

7:05 5 D COLOR NEWS-Joseph Benti

7:30 S NEWS—Ron Magers

COLOR SUN-UP—Interviews
COLOR NEWS—Joseph Benti

7:45 TV CREDIT COURSE—History
"Civil War." George Moore. (45 min.)

7:55 P COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR In the pet corner: a pony and a peacock. (60 min.)

VIRGINIA GRAHAM—Interviews
COLOR Guests include fashion expert
Francine Farkas.

8:20 CENTER OF THE EARTH

8:30 MOVIE—Drama

COLOR "Take Care of My Little Girl." (1951) Two girls, friends since childhood, are exposed to the snobbishness of sorority life at a Midwestern college. Jeanne Crain, Dale Robertson, Mitzi Gaynor. (Two hours)

COLOR HOCUS POCUS-Cartoons

8:45 2 COLOR RELIGION—Catholic

8:50 18 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT
COLOR Guests: comedians George Kir-

by and Pat Carroll.

5 HOTLINE—Discussion

COLOR Scheduled: Sid Davis, Group W White House correspondent. Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise

CANDID CAMERA—Comedy

Passers-by are asked to find a dog: customers find an automated dry-cleaning shop. Host: Allen Funt.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

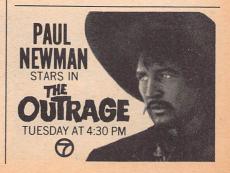
10 12 BEVERLY HILLBILLIES

Top hats and tails are the order of the day when the Clampetts assume they are invited to Mrs. Drysdale's society fling. Jed: Buddy Ebsen.

ID COLOR JACK LA LANNE

E COLOR TRUTH OR CONSE-

QUENCES—Game



Tuesday May 21, 1968

Morning-Afternoon

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Sheila MacRae, and daughters Meredith and Heather. On-film personality: Frank Sinatra Jr.

5 COLOR SECRET STORM—Serial ANDY GRIFFITH—Comedy

Buried treasure results in mayhem in Mayberry, Andy: Andy Griffith. Aunt Bee: Frances Bavier.

TREASURE ISLE—Game

R BABY GAME

10:25 13 COLOR COMMUNITY CALENDAR

10:30 COLOR JACK LA LANNE 3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Noel Harrison, Shari Lewis, Paul Lynde, Jan Murray, Della Reese and Avery Schreiber.

5 10 12 DICK VAN DYKE

That was a nice card game going on at the Petries'-until someone spotted the marked cards. Rob: Dick Van Dyke.

7 M B DICK CAVETT—Variety COLOR Scheduled guests: former astronaut Scott Carpenter, singers Jackie and Roy, and auto-racing great Stirling Moss. (90 min.)

11:00 A LAW AND MR. JONES—Drama

Engineer Ed Burns is sure that his former employer Frank Blyden has it in for him. Burns: Bruce Dern. Jones: James Whitmore. Blyden: Hugh Marlowe.

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS-Benti

COLOR NEWS-Bill Windsor

11:30 2 STAR AND STORY—Drama

Jan Sterling stars as a beautiful society girl whose car kills the wife of an army chaplain.

3 4 7 8 COLOR EYE GUESS 5 10 12 COLOR SEARCH FOR TOMORROW-Serial

11:45 5 10 12 COLOR GUIDING LIGHT 11:55 3 4 7 COLOR NEWS-Newman

COLOR NEWS—Jay Peterson

Afternoon

12:00 2 3 5 10 COLOR NEWS 4 (7) 8 COLOR LET'S MAKE A

DEAL-Game

BEWITCHED—Comedy

With a little help from Endora Darrin is well on the way to losing a cosmetics account. Darrin: Dick York.

DIVORCE COURT—Drama

COLOR A wife accuses her bankrupt husband of nonsupport, Marilyn: Marilyn Harvey. Donald: Don Ross.

COLOR CARTOONS—Children

12:25 G COLOR POLITICAL TALK -Robert F. Kennedy

12:30 PASSWORD—Game

COLOR Celebrity guests: comedians Alan King and Rose Marie.

MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES 5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 (7) COLOR TREASURE ISLE

CHANNEL 10

BIG NEWS

6 - 7:30 PM Weeknights

BILL WINDSOR

May 21, 1968 Tuesday

Afternoon

III LU RYDEN—Variety

COLOR NEWS—Rashleigh

12:45 (COLOR AGRICULTURE TODAY

1:00 MOVIE—Mystery

"Eye Witness." (1950) A prominent lawyer journeys to England to aid a friend accused of murder. Robert Montgomery, Patricia Wayne, (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

7 7 11 13 COLOR DREAM HOUSE—Game

6 9 9 RACE RELATIONS

SPECIAL Scheduled: the second of eight programs on the role of education in alleviating the race crisis. Today, eight secondary-school teachers introduce their students to the film excerpts shown yestreday. For further details, see Monday, 1 P.M. Chs. 6, 9 and 9R. (60 min.)

A PAT BOONE-Variety

COLOR Guests include actress Eva Ga-

bor, singers Ron Eliron and Little Dion, and the comedy team of Colvin and Wilder. (90 min.)

1:30 3 4 COLOR ANOTHER WORLD

6 8 10 12 HOUSE PARTY

COLOR Guest: physicist Julius Sumner Miller. Host: Art Linkletter.

7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Jackie Coogan and Dina Merrill.

5 8 10 12 COLOR TO TELL
THE TRUTH—Game

7 7 1 1 COLOR NEWLYWED

2:25 5 8 COLOR NEWS—Edwards

10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: David Canary of "Bonanza" and actress Diana Sands.

5 8 10 12 COLOR EDGE OF

WHAT'S NEW?



Find out. Watch the 6 O'CLOCK REPORT with Ed Hart. Bay Area coverage, plus sports & weather. 6 O'CLOCK REPORT in Color Followed by HUNTLEY/BRINKLEY

Tuesday May 21, 1968

Afternoon

COLOR DIVORCE COURT

An old college chum of Jim's turns up, sparking some envy over his success. Jim: Robert Young. Bradley: Frank Wilcox.

2:55 3 4 7 COLOR NEWS—Kalber
7 11 COLOR CHILDREN'S DOC-

TOR-Dr. Lendon Smith

3:00 2 PDQ—Game

COLOR Celebrity guests: Richard Long, Wally Cox and Barbara Stuart.

MOVIE—Adventure

COLOR "Conspiracy of the Borgias."
(Italian; 1964) Cesare and Lucretia Borgia have documents which will prove the treachery of a nobleman who has long opposed their plans. Frank Latimore, Constance Smith. (Two hours)

4 ROUTE 66—Drama

In Pittsburgh, the boys are working for two steel-mill furnace men. Jack: Nehemiah Persoff. Tod: Martin Milner. Buz: George Maharis. (60 min.)

MIKE DOUGLAS—Variety

COLOR Scheduled guests: actor Fernando Lamas, and singers Carmen Mc-Rae, David Watson, and the Irish Rovers. Also: a summer fashion show. (90 min.)

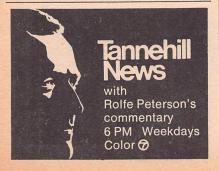
7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM
36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Ken discovers an outlaw's identity. Ken: Johnny Washbrook.

3:30 2 COLOR CAPTAIN SATELLITE



7 7 D B COLOR DARK SHADOWS—Serial

MOVIE—Melodrama

"Castle of the Living Dead." (French; 1963) A poor troupe of acrobats makes the mistake of performing at the castle of the mysterious Count Drago. Christopher Lee, Gaia Germani. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: Frankie Avalon, Dixieland musician Bobby Sherwood and his wife Phyllis Dorne, and comedians Irwin Corey and Jerry Lester. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Dr. Benjamin Spock, Johnny Mathis, Judy Carne of 'Rowan and Martin's Laugh-In," comedian Norm Crosby and the Tijuana Brats, instrumentalists. (90 min.)

20 COLOR STAN WILSON-Children 36 WORLD OF WOMEN—Adel Hall Scheduled guests: author Natalza Wedlel and artist Charlotte Britain. (60 min.)

44 COLOR CAPT. SAN FRANCISCO
4:00 A DIVORCE COURT—Drama

COLOR A wife wants a divorce because her husband insists that his mother live with them, Nancy: Bebe Kelly.

7 7 11 COLOR DATING GAME
13 COLOR CAP'N DELTA-Cartoons
20 COLOR JOHNNY CYPHER

4:30 2 COLOR CARTOON CUTUPS

4 BACHELOR FATHER—Comedy
5 MERV GRIFFIN—Variety

COLOR Scheduled guests: Jack Benny, comedian Charlie Manna, singers Marilyn Michaels and Lori Burton, and psychologist Joyce Brothers. (90 min.)

7 MOVIE—Drama

"The Outrage." (1964) In the Old West, bandit Juan Carrasco is convicted and hanged for murder—even though no one seems quite certain about the true facts surrounding the crime. Paul Newman, Claire Bloom, Laurence Harvey. (90 min.)

7 BEWITCHED—ComedySamantha and Darrin spend a rocky

weekend with an overly attractive and too wealthy couple. Darrin: Dick York.

DISSENTERS—Interview

See Fri. 7:30 P.M. Ch. 9.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

May 21, 1968 Tuesday

Afternoon-Evening

M PERRY MASON—Mystery

Roy and Valerie Comstock's plans for divorce are part of a scheme to swindle Roy's partner. Valerie: Julie Adams. Roy: John Conte. Peter Brent: Carleton Carpenter. (60 min.)

COLOR SPEED RACER—Cartoon

36 COSMO'S CASTLE—Children

5:00 2 LEAVE IT TO BEAVER—Comedy
Beaver sent away for a mail-order ac-

cordion. Jerry Mathers, Tony Dow.

3 4 COLOR FLINTSTONES

7 CASPER—Cartoons

9 MISTEROGERS—Children
12 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan; actors Walter Slezak, Estelle Parsons (who won an Oscar for her role in "Bonnie and Clyde"); and comedienne. Dorothy Loudon. (60 min.)

COLOR NEWS—Rashleigh
SEE THE U.S.A.—Travel

Films of Chicago, Los Angeles, Dodge City and the Alamo.

20 EIGHTH MAN—Cartoon

COLOR CISCO KID—Western

44 THREE STOOGES—Comedy

5:30 2 DENNIS THE MENACE—Comedy
3 TRAVENTURE THEATRE

COLOR Cameras show how the U.S. Coast Guard assists a civilian boat in distress. Bill Burrud is the host.

4 MUNSTERS—Comedy

Banker Alan Benson falls for Marilyn. Fred Gwynne, Pat Priest.

(7) FLIPPER—Adventure

A poaching scuba diver sets off an explosion that impairs Flipper's hearing—with far-reaching consequences for the entire Ricks family. Porter: Brian Kelly. Harry Hobson: Bo Svenson. (Rerun)

8 MUNSTERS—Comedy

Housewife Lily is fed up with second-class status. Yvonne DeCarlo.

9 WHAT'S NEW-Children

Part 2 of the re-created circus parade.

II MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Bob Young

19 CARTOON FUN HOUSE

20 COLOR ULTRA MAN

873 WELLS FARGO—Western

Hardie thinks Billy Reno is being framed for a stagecoach robbery. Hardie: Dale Robertson. Beth Hollister: Mari Aldon.

44 ASTROBOY—Cartoon

5:45 PEN POINTS—Handwriting

Topic: loops and how they reveal sexuality, greed and other characteristics.

Repeated Wed. 5:45 P.M., Thurs. 10:45 P.M. and Sun. at 11 P.M.

Evening

6:00 2 PATTY DUKE—Comedy

When Patty deserts Richard for a boy who knows all the latest dances, he gets even by dating Cathy. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

3 COLOR NEWS-Huntley, Brinkley
4 5 7 7 10 12 COLOR NEWS

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Patty Piper plays cowboy music.

MISTEROGERS—Children

MOVIE—Drama

"Saturday's Millions." (1933) A college student lets his success on the football team go to his head. Robert Young, Leila Hyams. (One hour, 25 min.)

@ GILLIGAN'S ISLAND—Comedy

COLOR Gilligan unknowingly helps a witch doctor cast a voodoo spell over the castaways. Gilligan: Bob Denver.

36 LEAGUE OF WOMEN VOTERS

44 LITTLE RASCALS—Comedy

Gilligan's Island

Castaways in a comic Paradise.



Tuesday May 21, 1968

Evening

6:15 PORTRAIT IN MUSIC

Musical selections include "Triumph of Maximilian I." (45 min.)

6:30 McHALE'S NAVY—Comedy

A chimp walks off with the valuable jade necklace Binghamton bought for his wife. McHale: Ernest Borgnine.

3 COLOR NEWS-Whitten, Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

SKINDERGARTEN—Education

TONY CHAVEZ—Variety
COMBAT!—Drama

"The Long Way Home," conclusion. Nelson's escape from the SS prison compound only makes things tougher for the men left behind. Captain Steiner: Richard Basehart. Akers: Simon Oakland. Saunders: Vic Morrow. (60 min.)

COLOR WILBURN BROTHERS

44 MISTER ED—Comedy

Mae West meets Ed on her doorstep, where he deposited himself after hearing how she pampers horses. Alan Young.

6:55 19 NEWS—Charles McEwen 7:00 2 I LOVE LUCY—Comedy

"Mertz and Kurtz" was the name of Fred's old vaudeville team. Lucille Ball, Desi Arnaz, William Frawley.

WIDE WONDERFUL WORLD

COLOR In Oregon, Don Hobart views the Junior National Ski Championships held on Mount Bachelor.

5 COLOR NEWS-Weston, Tompkins

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

7 COLOR NEWS—Bob Young
(7) FLYING NUN—Comedy

COLOR False rumors of Sister Bertrille's imminent demise lead to a convent conspiracy to brighten her last days. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. (Rerun)

8 COLOR ZOORAMA—San Diego

© EFFICIENT READING-Education COLOR Lesson: how to arrive at the main idea.

(9) WHAT'S NEW-Children

A-68

This program shows how household objects are used in scientific experiments.

COLOR NEWS—Walter Cronkite

NEWS—Bob Ulrich

HOGAN'S HEROES—Comedy
COLOR | See Sat. 9 P.M. Ch. 5.

19 FILM FEATURE—Travel

36 MOVIE—Comedy

"Easy Come, Easy Go." (1947) An elderly Irishman has a passion for the horses. Barry Fitzgerald, Sonny Tufts, Diana Lynn. (90 min.)

44 DOBIE GILLIS—Comedy

Luscious Valentine Van Loon promises "eternal gratitude" (and \$500) to the finder of her lost dog. Valentine: Mary Dwayne Miller. Maynard: Bob Denver.

7:25 13 COLOR OUTDOORSMAN-Lange 7:30 2 TRUE ADVENTURE—Travel

COLOR Bill Burrud joins Bumpy Bell and his crew in a search for a sunken Mayan treasure ship near Mexico's Yucatan Peninsula.

3 4 I DREAM OF JEANNIE

COLOR A mad scramble ensues when the astronauts try to keep Dr. Bellows from X-raying Jeannie's head after she is knocked out. Then she gets amnesia. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Billy Daily. Bellows: Hayden Rorke. (Rerun)

Guest Cast

5 3 10 12 DAKTARI-Adventure

COLOR Judy the chimp digs up a fugitive's stolen loot and plenty of trouble for the wameru staff. Dr. Tracy is arrested for circulating the money; then the fugitive arrives to retrieve his riches. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. (Rerun; 60 min.)

Guest Cast

Sister Maria FrancisJan Clayton Simon MatangaMel Scott

7 7 11 13 GARRISON'S GORILLAS—Drama

In Holland, the Gorillas pull a multiple masquerade to effect two rescues. They must sneak a wounded Allied agent out of a heavily guarded hospital and then crash SS headquarters to rescue Goniff. Script by Edward J. Lakso. Garrison: Ron Harper. Actor: Cesare Danova. Ca-

TV GUIDE

May 21, 1968 Tuesday

Evening

sino: Rudy Solari. Goniff: Christopher Cary. (Rerun; 60 min.)

Guest Cast

Scheduled: Donald Fritton, chairman of the board of the National Service Foundation, discusses alternatives to military service. Host: Wanda Ramey.

Repeated Wed. 4:30 P.M.

FOLK GUITAR—Music

Laura Weber teaches the D-Minor chord.
Song: "Battle of Jericho."

19 MOVIE—Drama

"They Drive By Night." See Mon. 7:30 P.M. Ch. 19. (Two hours)

OF LANDS AND SEAS-Travel

COLOR Neil Douglas narrates this report on Turkey, showing both Roman and Greek influences. Col. John D. Craig is the host. (60 min.)

A HONEYMOONERS—Comedy
Ralph decides to enter politics. Ralph:
Jackie Gleason. Norton: Art Carney.

8:00 2 BURKE'S LAW—Mystery

The actor playing the role of Hamlet is murdered on opening night. Stephen Collins: John Cassavetes. Duggan: Eddie Foy

Jr. Burke: Gene Barry. (60 min.)

3 4 JERRY LEWIS—Variety

COLOR Guests: singer Connie Stevens and comic Dick Shawn. In sketches, Jerry plays an American tourist in France; a wallflower at a high school dance; and a timid sheriff out to close a medicine show run by Dick and Connie. Nick Castle dancers, George Wyle singers, Lou Brown orchestra. (Rerun; 60 min.)

Highlights

"Who's Afraid of the Big, Bad Wolf?"

"There's a World Full of Girls"......Dick

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

CRITICS' CIRCLE—Reviews

9 FILM FEATURE

HAZEL—Shirley Booth

COLOR Hazel holds a party to raise the money needed to buy an organ. Hazel: Shirley Booth. Mona: Mala Pawers.

8:15 O CONCERT

"Bach to Mozart." Program highlights: Concerto for Clarino (Torelli), "Mourning of Samuel" (Rorem), "Salve Regina" (Pergolesi) and Concerto for Oboe d'Amore (J. S. Bach). Performers include soprano Gwen Curatilo, baritone Edgar Jones and Margaret Fabrizio, harpsichord. (45 min.)

8:30 5 8 10 12 RED SKELTON

COLOR Red offers comic versions of fairy tale classics, with guests Cyril Ritchard and Jane Powell. Red plays Rip Van Winkle awakening to the swinging Sixties; Cyril and Jane are featured in a version of "Beauty and the Beast"; Red is the genie of Aladdin's Lamp; and all three spoof Sleeping Beauty. Pantomime: Red and Jane in "Peter, Peter, Pumpkin Eater." Sidney Rushakoff devised the storybook sets. Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (Rerun; 60 min.)

Highlights

"Three Blind Mice"Jane, Dancers
"Beauty and the Beast" medley

.....Jane, Cyril

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Tuesday May 21, 1968

Evening

7 M B IT TAKES A THIEF

COLOR Mundy steals a priceless Da Vinci as part of an SIA plot to get a bugged forgery into the headquarters of an ousted Latin dictator. When the plan backfires, the strongman gets the masterpiece, and Mundy's left holding the bag. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

General ArrascanFernando Lamas Janet SandersKate Woodville Johnny O'FarrelAnthony Zerbe

(7) BEWITCHED—Comedy

COLOR Samantha's witching powers leave her, and Darrin threatens to do likewise. He's certain that Samantha has been using witchcraft to help him land a prize account. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White, M. J.: Mala Powers. (Rerun)

(9) FRENCH CHEF—Cooking

Julia Child shows how to make Napoleon puff pastry.

20 JACK BENNY—Comedy

Jack's guests are singer-actress Julie London and violin prodigy Toni Marcus. Actor Charles Cantor and Don Wilson take part in the sketch.

MERV GRIFFIN—Variety

COLOR Guests include Hollywood columnist Sheilah Graham; comedians Guy Marks, and Clair and McMahon; singers Aliza Kashi and Julie Budd; and Han Suyin, author of "A Many-Splendored Thing." (90 min.)

M STEVE ALLEN—Variety

COLOR Guests: Billy Eckstine, Mamie Van Doren, comic John Byner, jazz vibraphonist Terry Gibbs and strong man Joe Interleggi. Sketch: Steve interviews celebrity Lenny Jackie (Byner) and his writer (Mamie). (90 min.)

VIETNAM PEACE TALKS

Network coverage includes bulletins and special reports. NBC plans a report each night of the talks at 11:30 P.M., preempting regular programming.

9:00 ROGUES-Drama

Tony and Timmy use their talents to rescue a friend's daughter from an East German prison. Celeste: Diana Hyland.

Colonel von Reichert: Helmut Dantine. Tony: Gig Young. Timmy: Robert Coote. Liza Kellerman: Mimi Dubin. (60 min.)

3 MOVIE—Drama

COLOR "Night People." (1954) A U.S. Intelligence officer must free a young GI held prisoner in East Berlin. Gregory Peck, Broderick Crawford, Buddy Ebsen, Rita Gam. (Two hours)

4 (7) MOVIE—Drama

"Pressure Point" (1962) examines the psychology of a bigot. A psychiatrist is assigned to help an American Nazi, imprisoned during World War II for his subversive work with the German-American Bund. Producer-director Stanley Kramer, who based his film on a case history, makes extensive use of newsreel flashbacks and symbolic camera effects. (Rerun; two hours)

Cast

The Doctor Sidney Poitier
The Patient Bobby Darin
The Young Psychiatrist Peter Falk
Chief Medical Officer...Carl Benton Reid
Bar Hostess Mary Munday
The Patient (as a boy) Barry Gordon

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

MUSEUM TOUR—Art of India

COLOR "Unknown India, Ritual Art of Tribe and Village," a tour of the Indian folk art display at the De Young Museum. Included are figurines, sculpture, puppets, tapestries and scrolls. Hosts: Indian artist Haku Shah and Robin Pearce. (Rerun)

9 FILM FEATURE

"The Price of a Life," a documentary dramatization about a young man's trouble with the law. Narrator: Edward Binns, Young Man: Martin Sheen.

20 MOVIE—Drama

"Via Mala." (German; 1961) A tale of family hatred and murder. Gert Frobe, Christine Kaufmann, Joachim Hansen. (Two hours)

9:30 5 8 10 12 GOOD MORNING WORLD—Comedy

COLOR In a flashback, the DJs relive their first days on the job when Dave's laryngitis spelled near disaster for Lewis and Clarke. Dave: Joby Baker. Larry: Ronnie Schell. Hutton: Billy De Wolfe. Linda: Julie Parrish. (Rerun)

A-70 TV GUIDE

N.Y.P.D.—Drama

COLOR "Murder for Infinity." A TV newscaster thwarts the police—and risks new life—for an interview with a fugitive murderer. Script by Ian Mclellan, who won a 1953 Oscar for "Roman Holiday." Haines: Jack Warden. Corso: Frank Converse. (Rerun)

Guest Cast

9 DAVID SUSSKIND—Discussion

discusses the teachers' strike in his state, his challenge to debate Fidel Castro, and the campaign of Presidential hopeful George Wallace. 2. Pianist Ronny Graham, jailed for refusing to pay alimony, is among the guests discussing the financial problems of divorce. (One hour, 40 min.)

OMMUNITY SPOTLIGHT

Topic: venereal disease. Discussion participants include Mino Calarco, Butte County health educator; Dr. Ben Hurst, Shasta County health officer; and Dr. Warren A. Ketterer, Department of Public Health. Also: a film about Venereal disease among teenagers. Host: Bill Reed. (60 min.)

Robert F. Kennedy

19 NAKED CITY—Drama

Flint and Arcaro don't enjoy prying into a woman's private life. But they need evidence against a man who makes his living by exploiting women. Virginia: Eileen Heckart. Roger: Bradford Dillman. Josephine: Frances Heflin. (60 min.)

10:00 2 44 COLOR NEWS 5 10 12 CBS REPORTS

SPECIAL COLOR Scheduled: A report on four million Americans who rarely get a big enough or properly balanced meal. Cameras document the grim realities Virginia: Hungry tenant farmers refuse charity. Texas: Many Mexican-American children subsist on a diet of beans and tortillas. As a result, children weigh less at age 1 than at birth. Arizona: Malnutrition among the Navajos has brought back once-conquered diseases. Also: Dr. Raymond Wheeler analyzes Federal pro-

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THE NORWICH PHARMACAL CO.

Tuesday May 21, 1968

Evening

grams that have helped (and failed to help) Alabama sharecroppers. Correspondents David Culhane and Charles Kuralt report. (60 min.)

May be pre-empted by a late-news show.

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)
7 11 13 INVADERS—Drama

"Condition: Red." Suspecting a plot against the North American Air Defense Command, David Vincent tries to convince a NORAD major that his own wife may be an alien. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Laurie KellerAntoinette Bower
Maj. Dan KellerJason Evers

8 STAR TREK—Adventure

when the spaceship Enterprise is seized by the Greek god Apollo. Kirk turns to science for a means to overcome Apollo's mythological power. Kirk: William Shatner. Spock: Leonard Nimoy. Apollo: Michael Forest. (Rerun; 60 min.)

MOVIE—Comedy

"Dear Ruth." (1947) A young girl corresponds with a soldier, using her older sister's name. William Holden, Joan Caulfield. Billy De Wolfe.

10:30 2 COLOR OWEN SPANN

INQUIRY—Chico State
JOE DOLAN!—Discussion

COLOR Scheduled: "Cool or Hot Summer" is discussed with Oakland Police Chief Charles Gain. (45 min.)

11:00 MOVIE—Drama

"Battle Taxi." (1955) During the Korean War the head of an air-rescue squadron tries to convince his pilots that grandstand heroics are not part of their job. Sterling Hayden, Arthur Franz.

3 4 5 7 7 COLOR NEWS 6 KVIE AUCTION

SPECIAL | See Mon. 6 P.M. Ch. 6. (Live)

8 III NEWS

11:05 20 ONE STEP BEYOND—Drama

Right after Bill Dermott gets a new pocket watch, he begins to dream of a husband plotting to kill his wife. Bill: Ron Randell. Mary: Catherine McLeod.

11:10 9 KQED REPORT—James Day

11:15 MOVIE-Drama

"Scampolo." (West German; 1961) On a Mediterranean island, a laundry girl offers financial assistance to a struggling young architect. Romy Schneider, Paul Christman. (90 min.)

11:25 7 POLITICAL TALK—Kennedy

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guests: former astronaut Scott Carpenter, actress Jacqueline
Bisset and comedian Pigmeat Markham.
Ed McMahon. (90 min.)

5 MOVIE—Western

"Two Violent Men." (American-Mexican; 1964) A marshall is ordered to bring in his best friend who has been accused of murder. Alan Scott, Susy Andersen. (One hour, 45 min.)

7 12 13 JOEY BISHOP—Variety
COLOR Scheduled: singer-pianist Buddy Greco and actress Jacqueline Bisset.
Regis Philbin, Johnny Mann. (90 min.)

MOVIE—Comedy

"La Belle Americaine." (French; 1961) French zany Robert Dhery directs and stars in this story of a factory worker who finds that owning a luxurious American car is nothing but trouble. Robert Dhery, Colette Brosset, Alfred Adam. (One hour, 50 min.)

11 COLOR SPORTS HIGHLIGHTS

11:35 MOVIE—Science Fiction

"Satellite in the Sky." (English; 1956)
A rocket ship heads for outer space to explode an experimental bomb. Kieron Moore, Lois Maxwell. (One hour, 40 min.)

1:00 MOVIE—Drama

cotor "Barricade." (1950) Escaped convicts are forced to operate a mining camp under the direction of a murder-ous owner. Dane Clark, Raymond Massey, Ruth Roman. (One hour, 25 min.)

2:25 MOVIE—Drama

"The Tougher They Come." (1950) The owner of a lumber camp tries to resist the pressure to sell out to a competitor. Wayne Morris, Preston Foster, Kay Buckley. (One hour, 25 min.)

3:50 MOVIE—Adventure

COLOR "Mark of the Renegade." (1951) In 1825, a Mexican tries to thwart a plot to take California away from Mexico. Ricardo Montalban, Cyd Charisse. (One hour, 40 min.)

TV GUIDE

May 22, 1968 Wednesday

Morning

Morning

5:30 EXPEDITION CALIFORNIA

The history of Bay Area military defenses from the time of Spanish rule.

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. Possibility of a chemical basis for memory. 2. The evolution of the higher animals. (60 min.)

SUMMER SEMESTER-Education
COLOR Education: "Education in Modern American Society." Prof. Francis
Ianni of Columbia University lectures.
COLOR A.M.—Jim Dunbar

10 COLOR ACROSS THE FENCE

6:25 4 COLOR FARM NEWS

6:30 4 COLOR MICHIGAN—Education

A cast is selected and starts the first reading of a script.

10 SUMMER SEMESTER-Education

COLOR See 6 A.M. Ch. 5.

7:00 3 4 7 8 TODAY

COLOR Scheduled: Thomas C. Sorensen, a former member of the Kennedy Administration and younger brother of Theodore Sorensen; TV GUIDE film critic Judith Crist; and a report on a geriatrics convention currently underway in New York City. Hugh Downs. (Two hours)

5 COLOR NEWS COMMENTARY
10 COLOR FOCUS ON FARMING

EXISTENCE—Agriculture

COLOR A look at the agricultural development of the Soviet-satellite country of Rumania.

COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti

7:30 5 NEWS-Ron Magers

COLOR SUN-UP—Interviews
COLOR NEWS—Joseph Benti

7:45 TV CREDIT COURSE—History
"North and South During the Civil War."
Hugh Davis Graham. (45 min.)

7:55 (2) COLOR ROGER RAMJET 8:00 (5) (10) (2) CAPTAIN KANGAROO

COLOR The Captain reads a story: "Corduroy." (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR Guests: author Anne Edwards and opera star Beverly Sills.

8:20 13 SPIDER-MAN—Cartoons

8:30 MOVIE—Drama

"Three Comrades." (1938) Story of the restlessness of German youth at the beginning of the Weimar Republic, and of a tragic love affair. Robert Taylor, Margaret Sullivan, Franchot Tone, Robert Young, Guy Kibbee, Monty Woolley, Lionel Atwill, Henry Hull, Charley Grapewin. (Two hours)

III COLOR HOCUS POCUS-Cartoons

8:45 2 COLOR RELIGION—Lutheran

8:50 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR Guests: comedians George Kirby and Pat Carroll.

5 COLOR HOTLINE—Discussion
(7) JACK LA LANNE—Exercise

10 12 CANDID CAMERA—Comedy

A jeweler (comedian Don Knotts) has trouble with a customer's watch.

HOCUS POCUS CLUBHOUSE

R DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson

9:30 2 COLOR ROMPER ROOM-Children

TRATION—Game

10 12 BEVERLY HILLBILLIES

Jed decides Elly May needs a mother and that means he's got to find a wife. Jed: Buddy Ebsen.

COLOR JACK LA LANNE

COLOR TRUTH OR CONSE-QUENCES—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Sheila MacRae, and daughters Meredith and Heather. On film: Martin Landau.

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy

Piano lessons and football parctice? The two don't always mix, but Opie is going to try it anyhow. Opie: Ronny Howard.

TREASURE ISLE—Game

B BABY GAME

10:25 13 COLOR COMMUNITY CALENDAR 10:30 2 COLOR JACK LA LANNE

10.50 2 COLOR JACK LA LANNE

Wednesday May 22, 1968

Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Noel Harrison, Shari Lewis, Paul Lynde, Jan Murray, Della Reese and Avery Schreiber.

5 10 12 DICK VAN DYKE

Every time the Petries plan a weekend at the lake, Rob gets sick. They decide to give it one more try.

7 11 3 DICK CAVETT—Variety
COLOR Scheduled guest: singer Arthur

Prysock. (90 min.)

11:00 2 LAW AND MR. JONES—Drama
Ed Snider is known around his pleasant
suburban community as a nice guy. Jones:
James Whitmore. Tom: Doug Lambert.

3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF
LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

11:30 2 STAR AND STORY—Drama

A curious young advertising man climbs the high wall around an expensive estate. Howard Duff.

3 4 7 8 COLOR EYE GUESS 5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT
11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A
DEAL—Game



Aunt Clara predicts that Larry will break a leg. Clara: Marion Lorne.

DIVORCE COURT—Drama

COLOR A young wife accuses her husband, a rock 'n' roll singer, of non-support. Peggy: Astrid Warner. Stanley: Michael Ford. Louise: Barbara Bell.

44 COLOR CARTOONS—Children

12:30 PASSWORD—Game

COLOR Celebrity guests: comedians
Alan King and Rose Marie.

3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE
WORLD TURNS—Serial

(7) COLOR TREASURE ISLE

LU RYDEN—Variety

COLOR NEWS—Rashleigh
12:45 (R) COLOR AGRICULTURE TODAY

1:00 MOVIE—Comedy

"Three Is a Family." (1944) A wife takes over the breadwinning chores from her henpecked husband. Marjorie Reynolds, Charlie Ruggles. (Two hours)

4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING-Serial

7 7 11 13 COLOR DREAM HOUSE—Game

AA PAT BOONE-Variety

COLOR Guests are comics Adam Keefe and Henny Youngman, singer Sue Raney, actor Dennis Morgan, and the rocking Grass Roots. (90 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Guest: Charles Siragusa of the Illinois Crime Investigating Committee.

7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game
COLOR Celebrity guests: actors Jackie
Coogan and Dina Merrill.

THE TRUTH—Game

7 7 11 18 COLOR NEWLYWED

2:25 5 8 COLOR NEWS—Edwards
10 12 COLOR NEWS

May 22, 1968 Wednesday

Afternoon

2:30 3 4 (7) MATCH GAME

COLOR Guests: David Canary of "Bonanza" and actress Diana Sands.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

COLOR DIVORCE COURT

44 FATHER KNOWS BEST-Comedy

Bud decides to embark upon a career as a boxer. Bud: Billy Gray.

2:55 3 4 7 COLOR NEWS—Kalber
7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 PDQ--Game

COLOR Celebrity guests: Richard Long, Wally Cox and Barbara Stuart.

3 MOVIE—Comedy

"Mr. Scoutmaster." (1953) Robert Jordan and kids—all kids—don't get along, Jordan is furious when his wife tells him that she gave one of his suits to the Boy Scouts, so he sets out to retrieve it. Clifton Webb, Edmund Gwenn, George "Foghorn" Winslow. (Two hours)

A ROUTE 66—Drama

Arriving home for her father's funeral, globe-trotting Prudence Adams meets Tod—and decides that he's the man she's been looking for all her life. Janice Rule, Martin Milner. (60 min.)

5 MIKE DOUGLAS-Variety

COLOR Scheduled guests: actors Walter Slezak and Fernando Lamas, former middleweight champion Rocky Graziano, singers Mariano and the Unbelievables and cooking authority Bruce Conklin. Ellie Frankel Sextet. (90 min.)

7 7 D G COLOR GENERAL HOSPITAL—Serial

8 10 (2 COLOR SECRET STORM 33 FILM FEATURE

MY FRIEND FLICKA—Drama

COLOR Flicka returns to the ranch bearing a ransom note. Ken: Johnny Washbrook. Mason: Jeff Morrow.

3:30 2 COLOR CAPTAIN SATELLITE
6 9 9 RACE RELATIONS

SPECIAL Scheduled: the third of eight programs on the role of education in alleviating the race crisis. Today, eight secondary-school teachers discuss each other's work in using TV documentaries as teaching materials. (60 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Science Fiction

"Day the World Ended." (1956) Seven people are brought together in a mountain hideway after an atomic-bomb explosion that presumably killed off all life on earth. Richard Denning, Lori Nelson, Adele Jergens. (Two hours)

M PAT BOONE-Variety

COLOR Guests: actor Lon Chaney Jr., singer Sam Fletcher, actress Carol Wayne, and Don and the Goodtimes, rock group. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Johnny Mathis, jazz pianist Stan Kenton, actor John Forsythe, singer Helen Reddy and comic magician Don Alan. (90 min.)

20 COLOR STAN WILSON-Children
36 WORLD OF WOMEN—Adel Hall

4:00 4 DIVORCE COURT—Drama

COLOR A dentist is accused of being unfaithful. Jean: Joyce Flynn.



Wednesday May 22, 1968

Afternoon

7 (7) M COLOR DATING GAME

COLOR CAP'N DELTA-Cartoons

COLOR JOHNNY CYPHER

4:30 COLOR UNCLEWALDO-Cartoons A BACHELOR FATHER—Comedy

> Bentley goes to Rome to find out why a film is behind schedule. John Forsythe.

5 MERV GRIFFIN—Variety

COLOR | Scheduled guests: Theodore Sorensen, campaign advisor to Sen. Robert Kennedy (D., N.Y.); Robert Clary of "Hogan's Heroes"; actor Orson Bean; comedian Norm Crosby; and Cosmopolitan editor Helen Gurley Brown. (90 min.)

MOVIE—Drama

"The Seventh Sin." (1957) This film version of Somerset Maugham's "Painted Veil" follows English bacteriologist Walter Carwin's attempts to regain his wife's love. Eleanor Parker, Bill Travers, George Sanders, Jean Pierre Aumont, Francoise Rosey. (90 min.)

7 BEWITCHED—Comedy

Bumbling Aunt Clara causes chaos when she conjures up royalty-Queen Victoria. Clara: Marion Lorne.

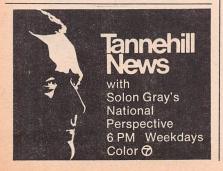
POINT OF VIEW—Discussion

See Tues. 7:30 P.M. Ch. 9 for details. MIKE DOUGLAS—Variety

COLOR | See 3 P.M. Ch. 5. (90 min.) **M** PERRY MASON—Mystery

Bebe Brent's relatives are in for a surprise-she's leaving a million dollars to her nurse. Max Randall: Jon Hall. Mason: Raymond Burr, Burger: William Talman, Della: Barbara Hale, (60 min.) COLOR SPEED RACER—Cartoon

COSMO'S CASTLE—Children



AA COLOR MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER

Beaver wants to be an actor-until he discovers that he might have to kiss his leading lady. Jerry Mathers, Tony Dow.

3 4 COLOR FLINTSTONES

7 BEATLES—Cartoons

MISTEROGERS—Children Met baritone John Reardon is the guest.

MERV GRIFFIN—Variety

COLOR | Guests include singers Robert Merrill, Genevieve and Frankie Randall: and comedian Dick Shawn. (60 min.)

COLOR NEWS—Rashleigh

BIG PICTURE—Army

an EIGHTH MAN—Cartoon

COLOR CISCO KID—Western 44 THREE STOOGES—Comedy

5:30 DENNIS THE MENACE-Comedy TRAVENTURE THEATRE

> COLOR In Nepal, cameras follow the ascent of Annapurna IV, one of the

highest peaks in the Himalayas. ADDAMS FAMILY—Comedy

Morticia dredges up a marriage prospect-perennial bachelor Clarence P. Harvey-for her cousin Melancholia. Carolyn Jones, Hazel Shermet.

7 TALL MAN—Western

Billy's knocked unconscious while trying to break in a wild stallion. Billy: Clu Gulager. Garrett: Barry Sullivan.

MUNSTERS—Comedy

Grandpa is insulted when Eddie chooses Herman to represent the Munster family at his school's talent night. Fred Gwynne, Yvonne DeCarlo, Al Lewis.

MHAT'S NEW-Children

The re-created circus parade concludes. MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS-Bob Young

CARTOON FUN HOUSE COLOR ULTRA MAN

WELLS FARGO—Western

Hardie poses as outlaw Jesse James to find out who staged a series of robberies. Hardie: Dale Robertson. Bud Sawyer: Steven Terrell.

ASTROBOY—Cartoon

5:45 (9) PEN POINTS—Handwriting See Tues, 5:45 P.M. Ch. 9R.

May 22, 1968 Wednesday

Evening

Evening

6:00 PATTY DUKE-Comedy

Patty begins to feel guilty when her father complains that she doesn't spend enough time with the family. Patty and Cathy: Patty Duke.

3 COLOR NEWS-Huntley, Brinkley
4 5 7 7 10 12 COLOR NEWS
6 KVIE AUCTION

O KVIL AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Songs include "London Bridge Is Falling Down" and "Sailor's Dance."

MISTEROGERS—Children

13 MOVIE.—Drama

"Johnny Allegro." (1949) An ex-gangster becomes an agent for the Treasury Department. George Raft, Nina Foch, George Macready, Will Geer, Gloria Henry. (90 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR Millionaire Howell makes the castaways heirs to his fortune. Gilligan: Bob Denver. Howell: Jim Backus.

36 YOU ASKED FOR IT-Jack Smith
1. A champion billiards player shows her
skill. 2. A man hunts seals. 3. Behind
the scenes of a Western movie.

6:15 COLOR LONDON LINE—Report
6:30 McHALE'S NAVY—Comedy

McHale's crew is planning to palm off paint-by-numbers pictures as authentic Gauguins. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis
4 7 COLOR NEWS—Chet
Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite
9 PORTRAIT IN MUSIC

A program of Debussy selections, including "L'apres Midi d'un Faune."

SKINDERGARTEN—Education
TONY CHAVEZ—Variety

COMBAT!—Drama

Wounded and left for dead, Hanley makes his way to a farm house to plead for help, and gets the door slammed in his face. Hanley: Rick Jason. Annette: Denise Darcel. Louise: Holly McIntire. Kirby: Jack Hogan. (60 min.)

36 BUCK OWENS—Music 44 MISTER ED—Comedy

Ed wants a new saddle, Carol wants a new evening gown—and Wilbur wants to cut down on expenses. Alan Young, Connie Hines, Leon Ames.

6:55 19 NEWS—Charles McEwen 7:00 2 I LOVE LUCY—Comedy

Lucy mistakes a talent scout for a robber, and jeopardizes Ricky's chance for a film career by smashing a vase over the scout's head. Lucille Ball, Desi Arnaz, Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Ben Carlin describes his trip across four continents and two oceans (the Atlantic and Pacific) in his amphibious jeep the Half-Safe.

5 COLOR NEWS-Weston, Tompkins

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

7 COLOR NEWS—Bob Young
7 COLOR POLITICAL TALK

-Robert F. Kennedy

BRANDED—Western

COLOR "Romany Roundup," first of two parts. McCord saves a gypsy leader from a whipping at the hands of cattle baron Aaron Shields. Shields: Gary Merrill. McCord: Chuck Connors.

9 FRENCH CHEF—Cooking
Julia Child prepares a dinner of roast
beef casserole and braised carrots.

(9) WHAT'S NEW-Children

"International Magazine" shows the activities of children living in countries



Wednesday May 22, 1968

Evening

connected with the European Broadcasting Union.

COLOR NEWS—Walter Cronkite MEWS-Bob Ulrich

PERRY MASON—Mystery

Theatrical "angel" Frank Brooks charged with the murder of a playwright. Brooks: Stacy Harris. Royce: Jerome Cowan. Mason: Raymond Burr. (60 min.) PORTER WAGONER—Music

Guest: Kenny Price. Songs include "Shady Grove," "My Goal for Today," "Stay All Night" and "Walking on New Grass."

36 MOVIE—Musical

"The Heart of a Man." (English; 1959) An ex-seaman turned bouncer decides to try the fight game-but his girl friend is planning to launch him on a singing career. Frankie Vaughn, Anne Heywood, Anthony Newley, Tony Britton. (90 min.)

A DOBIE GILLIS—Comedy Dobie talks Maynard and Duncan into helping him drive a truck loaded with nitroglycerin. Dobie: Dwayne Hickman. Maynard: Bob Denver. Duncan: Robert

Diamond. Mrs. Osborne: Doris Packer. Trembly: David Bond.

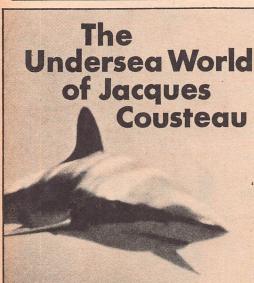
7:30 COLOR LOWELL THOMAS

3 4 7 8 VIRGINIAN—Drama COLOR In this comedy-drama, a shaggy mutt named Ulysses helps Trampas search for an old prospector's long-lost niece-who can be identified by a birthmark just above her knee. Script by True Boardman, Trampas: Doug Mc-Clure. (Rerun; 90 min.)

Guest Cast

Josie	Barbara Rhoades
Barbara	Jill Donohue
Betty Martin	Eileen Wesson
Joe Keller	J. Pat O'Malley
Charles Martin	Hugh Beaumont
Mrs. Martin	
Harkness	David Farrow
Kane	Warren Hammack
Doc Naylor	
Peterson	
Marcia	Brenda Robin
COLOCT IN C	DACE Advantuus

5 10 LOST IN SPACE—Adventure COLOR The Robinsons' robot flips his



"...spirited, impressive... startlingly beautiful." **Associated Press**

"The most beautiful, terrifying and poetic film of the undersea world ever shown."

United Press International

"...fascinating...informative... brilliant."

New York Daily News

Co-produced by Wolper Productions, Inc. Sponsored by B. F. Goodrich.

May 22, 1968 Wednesday

Evening

circuits over a mechanical beauty programmed for pure evil. Script by Robert Hamner, whose comic cliches airily support Kipling's assertion that the female of a species is more deadly than the male. Robot: Bob May. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. Dr. Smith: Jonathan Harris. Maureen: June Lockhart. (Rerun; 60 min.)

7 ID B JACQUES COUSTEAU

SPECIAL COLOR Oceanographer Jacques Cousteau, his son Philippe and Eugenie Clark set out aboard the Calypso to investigate the shark. They study these terrifying and unpredictable fish in the Red Sea. Films show sharks being tagged (an aid to tracing their movement patterns); experiments to learn the sights, sounds and smells that attract and excite them; and a violent, blood-maddened group attack in which sharks tear their victim (and sometimes each other) apart. (Rerun; 60 min.)

"The Avengers" is pre-empted.

O CITY BEAT—Mel Wax

(9) KIXE BOARD MEETING

Films of the annual KIXE board meeting, held May 13. Included: election of eight board members, a review of the year's activities, and questions from members.

19 MOVIE—Drama

"Battle Taxi." (1955) During the Korean War the head of an air-rescue squadron tries to convince his pilots that grandstand heroics are not part of their job. Sterling Hayden, Arthur Franz, Marshall Thompson. (90 min.)

OF LANDS AND SEAS-Travel

COLOR On Delaware Bay, which contains one of the world's richest oyster beds, George Regensburg narrates films of the oyster fleet dragging for "seed oysters" in the spring. (60 min.)

44 HONEYMOONERS—Comedy

Ralph receives a summons from the Bureau of Internal Revenue. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 SECRET AGENT—Adventure

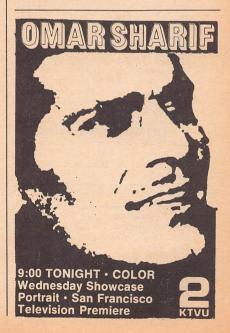
In a British Caribbean colony, the nationalist party, with no hope of winning, plans to create a martyr—by assassinating its own candidate. Drake: Patrick McGoohan. Commissioner Winlow: Geoffeen. Pilar Lin: Lelia Goldoni. Dr. Shargis: Paul Curran. (60 min.)

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

9 REGIONAL REPORT

"The Nation's Mood," a round-table discussion of the Presidential race. Topics: student influence in politics; the efficiency of Sen. Robert Kennedy's campaign organization; Sen. Eugene McCarthy's chances; possible Democrat cross-overs for Richard Nixon; the implications of Gov. Nelson Rockefeller's entrance into the race; the strength of Vice President Humphrey; and the role of former Alabama governor George Wallace. Participants include Richard Reeves (New York Times), Jack Mabley (Chicago's American) and Mel Wax (KQED). (60 min.)



Wednesday May 22, 1968

Evening

DATING GAME

COLOR Celebrity guest: Barbara Anderson of "Ironside." Host: Jim Lange.

44 HAZEL—Shirley Booth

COLOR Hazel persuades Steve to start a family budget. Hazel: Shirley Booth. Purcell: Charles Alvin Bell. Mrs. Purcell: Viola Harris. Steve: Ray Fulmer.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Draftee Jethro upsets Beverly Hills by playing war games in the park—with a real tank presented by a proud Uncle Jed. Bea Benaderet of "Petticoat Júnction" makes a cameo appearance as Cousin Pearl. Jed: Buddy Ebsen. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Charley: Henry Corden. Granny: Irene Ryan. (Rerun)

7 11 13 COLOR DREAM HOUSE 20 JACK BENNY—Comedy

Singer-dancer Ann-Margret and juggler Francis Brunn join Jack for a variety show. Don Wilson.

33 MERV GRIFFIN—Variety

COLOR Guests include Muhammad Ali; Jack E. Leonard; singers Brenda Lee and Lillian Briggs; society columnist Doris Lilly; and speech expert Marshall Berger. (90 min.)

M STEVE ALLEN—Variety

Guests: actor Victor Buono, impressionist Frank Gorshin, and singers Lyn Roman and Bob Cameron. Sketch: Convicts Killer Kane (Steve) and Weasel (Frank) try to escape the warden (Victor). (90 min.)

VIETNAM PEACE TALKS

Network coverage includes bulletins and special reports. NBC plans a report each night of the talks at 11:30 P.M., pre-empting regular programming.

9:00 2 WEDNESDAY SHOWCASE

color Actor Omar Sharif is the subject of this profile. Films and interviews trace his personal life and career. Also: clips from Sharif's pictures, including "The Yellow Rolls-Royce" and "Dr. Zhivago." (60 min.)

3 4 KRAFT MUSIC HALL

COLOR "County Fair": Host Eddy Arnold welcomes singers Phyllis McGuire and Lee Hazlewood; comedian Charley Weaver; the Montford Mission, folk-singing seminarians; and comic-impressionist John Byner. Charley reads the Mount Idy newspaper. (60 min.)

Highlights

riigiiiigii co		
"I'll Hold You in My Heart,"	"Dear	
Heart," "Honey"	Eddy	
"For Once in My Life"	Phyllis	
"Morning Dew"	Lee	
"Time's Passed Us By"		
Mantfaud	Mingian	

GOLOR Despite Oliver's protests, Lisa vows to bring culture to Hooterville—by organizing an orchestra. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Sam: Frank Cady. Alf: Sid Melton. Ralph: Mary Grace Canfield. (Rerun)

Guest Cast

Sir Geoffrey Wingate....Reginald Gardiner Emory DurkinBuddy Foster Horace MilfordTony Fraser

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

7 7 1 0F MICE AND MEN

SPECIAL COLOR A TV adaptation of John Steinbeck's novel, which centers on the friendship of two migrant workers in California's Salinas Valley. Lennie, a giant of a man with the mind of a child, and George, his wry and earthy pal dream of someday owning their own land. They collide with a ranch owner's vicious-son and his attractive but slatternly wife who threaten to shatter that dream. (Rerun; two hours)

Cast

George	George Sega
Lennie	Nicol Williamson
Candy	Will Gee
Curley's Wife	Joey Heatherton
Curley	Don Gordon
Slim	Donald Moffa

The network movie is pre-empted.

8 POLITICAL TALK—Kennedy
COLOR WORLD PRESS

R MOVIE—Drama

"Seven Thieves." (1960) An aging criminal begins recruiting men who can aid him in his plot to rob the Monte Carlo casino. Rod Steiger, Edward G. Robinson, Joan Collins, Eli Wallach, Michael Dante, Alexander Scourby. (Two hours)

May 22, 1968 Wednesday

Evening

JOAQUIN ESTEVES—Variety MOVIE—Comedy

"Who Stole the Body." (West German; 1965) Two real-estate agents turn detective to solve a murder. Elke Sommer. (Two hours)

9:30 5 8 (1) HE & SHE—Comedy

COLOR Paula and Dick face a \$65,000 problem when Oscar's Picasso painting is stolen from their apartment. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Harry: Kenneth Mars. Andrew: Hamilton Camp. (Rerun)

Guest Cast

Captain PappasJack Kruschen
Orestes PonopolisWolfe Barzell

FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7. (Rerun)

10:00 2 44 COLOR NEWS

3 4 8 RUN FOR YOUR LIFE

COLOR "Cry Hard, Cry Fast," a twopart drama about the events surrounding a multiple auto collision. Part 1: Paul's car goes out of control, causing an accident that kills four people. Flashbacks explore the lives of the survivors. Luther Davis's script is based on a novel by mystery writer John D. MacDonald. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Frank Frazier	James Farentino
Hal Andre	Charles Aidman
Harry Krissel	Jack Albertson
Kathryn Aller	Susan Clark
Dr. Jean Winters	Diana Muldaur
Suzie Scholl	Robyn Millan
John Shedd	Noam Pitlik

5 10 12 DOM DeLUISE—Variety

COLOR Guests: comedian Pat Henry and singer Judy Branch. In sketches, Dom narrates an opera and plays a bar patron, the leader of a group of secret agents and a magician who attempts to saw a woman in half. Judy sings "Alfie" and "Back Home in Indiana." Carol Arthur (Mrs. DeLuise), Paul Dooley, Marian Mercer, Bill McCutcheon, Gentry Brothers, June Taylor dancers, Sammy Spear orchestra. (60 min.)



NET FESTIVAL

COLOR Jazz is the beat for this hour documentary on the 10th annual Monterey (Cal.) Jazz Festival, held in September 1967. (This is the first of four programs on the festival.)

The artists are seen on stage and off. They represent a cross section of musical lights past and present, including the Modern Jazz Quartet, Dizzy Gillespie, Carmen McRae, Earl "Fatha" Hines, Woody Herman's Herd, B. B. King, Richie Havens, the Don Ellis Orchestra, Oliver Jackson and Bill Pemberton. Also: a look at some of the men who make the festival go. (60 min.)

Highlights

"Concerto for Herd" Herd
"How Blue Can You Get?" King
"Follow" Havens
"New Horizons," "Indian Lady"

......Don Ellis Orchestra

Wednesday May 22, 1968

Evening

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

9 NET FESTIVAL—Music

COLOR "Monterey Jazz Festival." See the Close-up, page A-81. (60 min.)

9 NET FESTIVAL—Chopin

"Chopin: a Question of Stature," a study of the life and music of Polish composer Frederic Chopin (1810-1849). Pianist Kenneth van Barthold reviews Chopin's career, and uses still drawings, portraits and music manuscripts to present a new perspective on the composer. Hungarian pianist Tamas Vasary performs Chopin's Study in A Minor, Nocturne in E Major, Concerto No. 2 in F Minor and F Minor Prelude. Produced by the BBC. (60 min.)

33 JOE PYNE—Discussion

COLOR Topics: wife-swapping, Abominable Snowman and witchcraft. (90 min.)

10:30 2 COLOR PAT MICHAELS

44 COLOR JOE DOLAN!-Discussion

11:00 MOVIE—Mystery

"The Stranger." (1946) Orson Welles directed and stars in this story of a postwar search for a ranking Nazi war criminal, who is living in a Connecticut college town. Edward G. Robinson, Loretta Young, Richard Long, Philip Merivale, Byron Keith.

3 4 5 7 7 COLOR NEWS

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

8 I NEWS

YOGA FOR HEALTH—Exercises
Demonstration: exercises to improve circulation of the blood.

10 12 13 20 COLOR NEWS 11:05 20 ONE STEP BEYOND—Drama

Young Tom wants to join Gypsy and two other hardened criminals in their prison escape. But Gypsy has had a premonition that a fourth person will bring bad luck. Gypsy: Johnny Seven. Tom: Robert Blake. Folger: John Kellogg. Ape: Marvyn Vye. John Newland is host.

11:15 44 MOVIE—Adventure

COLOR "The Black Tent." (British; 1956) A British Army officer in the Libyan desert finds shelter with a Bedouin tribe and falls in love with the chieftain's daughter. Anthony Steel, Don-

ald Sinden, Anna Maria Sandri, Andre Morell, Ralph Truman. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled: a bathing suit fash-

ion show. (90 min.)
5 POLITICAL TALK—Democrat
7 12 13 COLOR JOEY BISHOP

10 MOVIE—Drama
"Narcotic Squad." (1955) A man killed

"Narcotic Squad." (1955) A man killed at an airport is found to be carrying a supply of heroin. Paul Kelly, Regis Toomey, Cathy Downs. (90 min.)

COLOR SPORTS HIGHLIGHTS

11:35 5 MOVIE—Drama

"Breaking the Sound Barrier." (English; 1952) A pioneer airman's driving ambition is to manufacture a jet plane that will fly faster than sound. He clashes with his daughter, who fears her husband will be killed attempting to make her father's dream a reality. Ralph Richardson, Ann Todd, Nigel Patrick, John Justin, Dinah Sheridan, Joseph Tomelty, Denholm Elliot. (One hour, 40 min.)

MOVIE—Comedy

"You're in the Navy Now." (1951) A green Naval lieutenant is assigned the command of a ship with an experimental steam engine. Gary Cooper, Jane Greer, Eddie Albert. (One hour, 45 min.)

1:00 7 MOVIE—Drama

"Criminal Lawyer." (1951) A lawyer who is fast becoming an alcoholic gives up his drinking to defend a friend against murder charges. Pat O'Brien, Jane Wyatt, Carl Benton Reid, Mary Castle, Robert Shayne. (One hour, 25 min.)

2:25 MOVIE—Drama

"Bluebeard's Ten Honeymoons." (English; 1960) Henry Landru meets a girl with expensive tastes and, in order to finance the romance, he embarks on a new career—doing away with rich widows. George Sanders, Corinne Calvert, Jean Kent, Patricia Roc, George Coulouris, Maxine Audley, Greta Gynt. (90 min.)

3:55 MOVIE—Melodrama

"The Frozen Ghost." (1945) A hypnotist breaks his engagement to his assistant when one of his subjects dies of a heart attack while under his spell. He feels that he is a murderer. Lon Chaney Jr., Evelyn Ankers, Milburn Stone, Tala Birell, Martin Kosleck. (One hour, 35 min.)

TV GUIDE

May 23, 1968 Thursday

Morning

Morning

5:30 **T** EXPEDITION CALIFORNIA

The first railroads to California.

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

The story of mankind.
 Geologic history revealed in rock samples.
 SUMMER SEMESTER-Education

COLOR Latin America: Landscape and culture (conclusion).

COLOR NAVY FILM

6:25 4 COLOR FARM NEWS

COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 ART OF THE ACTOR—Education

Stage action is blocked.

10 SUMMER SEMESTER-Education

COLOR Latin America: Landscape and

culture (conclusion).

COLOR ED ALLEN TIME

6:55 12 SOIL CONSERVATION 7:00 3 4 7 8 TODAY

COLOR Scheduled: a report on the Poor People's Corporation, a Negro co-operative apartment building in Jackson, Miss.; journalist Peter Wyden, who discusses his book "How the Doctors Diet"; and singer Bobby Short. Hugh Downs, Barbara Walters. (Two hours)

COLOR NEWS COMMENTARY
COLOR FOCUS ON FARMING
CAPITAL AND THE CLERGY

COLOR "Do We Need Stricter Narcotics Laws?" Host: the Rev. Clifton Moore.

(B) COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti

7:30 S NEWS—Ron Magers

COLOR SUN-UP—Interviews

COLOR NEWS—Joseph Benti

7:45 TV CREDIT COURSE—History
"Social Reconstruction." John Wintterle
lectures. (45 min.)

7:55 12 COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR In the pet corner: kittens and a kangaroo. (60 min.)

VIRGINIA GRAHAM—Interviews
COLOR Guests: actresses Linda Kaye
and Elizabeth Hubbard

8:20 13 FANTASTIC FOUR—Cartoons 8:30 7 MOVIE—Comedy

"My Wife's Best Friend." (1952) Believing the plane he's on may crash, a husband confesses to his wife a brief affair with her best friend. Anne Baxter, Macdonald Carey, Cecil Kellaway, Casey Adams, Leif Erickson. (Two hours)

COLOR HOCUS POCUS-Cartoons

8:45 2 COLOR RELIGION—Evangelist

8:50 18 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT

COLOR Guests: comedians George Kirby and Pat Carroll.

5 COLOR HOTLINE—Discussion

7 JACK LA LANNE—Exercise
10 12 CANDID CAMERA—Comedy

A radio in a tailor shop talks back to the customers; a tree moves and walks.

HOCUS POCUS CLUBHOUSE

B DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson

9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCEN-

TRATION—Game

10 12 BEVERLY HILLBILLIES

Out of place in Beverly Hills, the Clampetts decide to head home to the Ozarks. Jed: Buddy Ebsen.

COLOR JACK LA LANNE

COLOR TRUTH OR CONSE-

QUENCES—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Sheila MacRae, and daughters Meredith and Heather. On-film personality: Hayley Mills.

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy

Color Andy green: girl friend Helen is spending an undue amount of time with her publisher. Helen: Aneta Corsaut.

TREASURE ISLE—Game

BABY GAME

10:25 COLOR COMMUNITY CALENDAR

10:30 2 COLOR JACK LA LANNE 3 4 (7) 3 HOLLYWOOD

SQUARES—Game

COLOR Players: Noel Harrison, Shari Lewis, Paul Lynde, Jan Murray, Della Reese and Avery Schreiber.

Thursday May 23, 1968

Morning-Afternoon

5 10 12 DICK VAN DYKE

First of two parts: Sally, a big hit on a late-night TV show, is asked to become a regular. Sally: Rose Marie.

7 III IB DICK CAVETT—Variety COLOR Scheduled guest: comedian Flip Wilson. (90 min.)

11:00 A LAW AND MR. JONES—Drama Colonel Drayton's ex-wife dies, and Drayton wants custody of his son Timmy. James Whitmore, Dick Powell.

> 3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS-Benti COLOR NEWS-Bill Windsor

11:30 STAR AND STORY—Drama A nervous rookie detective transferring a gangster between states believes his charge will escape. Frank Lovejoy.

3 4 7 8 COLOR EYE GUESS 5 10 12 COLOR SEARCH FOR TOMORROW-Serial

11:45 5 10 12 COLOR GUIDING LIGHT 11:55 3 4 (7) COLOR NEWS-Newman COLOR NEWS—Jay Peterson

Afternoon

12:00 2 3 5 10 COLOR NEWS 4 (7) 8 COLOR LET'S MAKE A DEAL-Game

> BEWITCHED—Comedy A man has been bothering Samantha-

> so she turns him into a frog! Samantha: Elizabeth Montgomery. DIVORCE COURT—Drama

> COLOR A wife wants a divorce because her husband has become a beatnik. Linda: Gale Toren. Paul: Ira Lee. Judge: Voltaire Perkins. Mildred: Mary Patton.

AA COLOR CARTOONS—Children 12:30 PASSWORD—Game

COLOR Celebrity guests: comedians Alan King and Rose Marie.

MERV GRIFFIN—Variety COLOR See 4:30 P.M. Ch. 5. (60 min.)

COLOR DAYS OF OUR LIVES 5 8 10 12 COLOR AS THE WORLD TURNS-Serial

7 COLOR TREASURE ISLE

III LU RYDEN—Variety

COLOR NEWS—Rashleigh 12:45 R COLOR AGRICULTURE TODAY

1:00 MOVIE—Drama

"Three Steps North." (1951) After he has been dishonorably discharged, an ex-GI returns to Italy to find the lire he made in the black market. Lloyd Bridges, Lea Padovani, (Two hours)

COLOR DOCTORS—Serial 5 8 10 12 COLOR LOVE IS A

MANY SPLENDORED THING—Serial 6 9 9 RACE RELATIONS

SPECIAL | Scheduled: This eight-part series continues with the first of five student-oriented programs on race relations. Today: "New Mood," a film from the NET series "History of the Negro People." Actor-playwright Ossie Davis narrates this documentary on the growth of the civil-rights movement since the Supreme Court school-desegregation order of 1954.

7 7 III IS COLOR DREAM HOUSE—Game

A PAT BOONE—Variety

COLOR Guests: actor Leonard Nimoy, comics Louis Nye and Pete Barbutti, the singing team of April and Nino, and actor Dennis Morgan. (90 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 3 m m HOUSE PARTY

COLOR Guests: pianist Jo Ann Castle and sociologist James Peterson.

7 7 II B COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game COLOR Celebrity guests: actors Jackie Coogan and Dina Merrill.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME

2:25 5 8 COLOR NEWS—Edwards COLOR NEWS

2:30 (3) (7) MATCH GAME

COLOR Guests: David Canary of "Bonanza" and actress Diana Sands.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

COLOR BABY GAME

May 23, 1968 Thursday

Afternoon

13 COLOR DIVORCE COURT 44 FATHER KNOWS BEST-Comedy

When Betty joins a surveying crew, the crew boss makes it clear he thinks engineering is man's work. Elinor Donohue.

2:55 3 4 7 COLOR NEWS—Kalber

7 11 COLOR CHILDREN'S DOC-TOR—Dr. Lendon Smith

3:00 PDQ-Game

COLOR Celebrity guests: Richard Long, Wally Cox and Barbara Stuart.

3 MOVIE—Musical Biography

COLOR "So This Is Love." (1953)
Preparing for her debut at the Metropolitan Opera, Grace Moore reminisces about her life. Kathryn Grayson, Merv Griffin, Joan Weldon, Walter Abel. (Two hours)

4 ROUTE 66-Drama

In Hester, Md., local folks are amazed at Buz's resemblance to members of the Colby family. Dorothea Colby: Betty Field. Colby: Lon Chaney. (60 min.)

MIKE DOUGLAS—Variety

COLOR Scheduled guests: Lena Horne,

actor Fernando Lamas and drummer Louis Bellson. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM 36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR When Flicka is blinded in an accident, Rob tells Ken he'll have to get rid of her. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

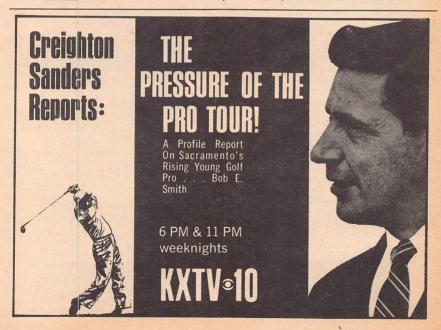
3:30 2 COLOR CAPTAIN SATELLITE 7 7 11 8 COLOR DARK SHADOWS—Serial

8 MOVIE—Mystery

"Stranger from Hong Kong." (French; 1959) While visiting Hong Kong, two girls find themselves involved in murder. Dalila, Chin Sing Long. (Two hours)

PAT BOONE-Variety

COLOR Guests include Julie London, Jack Palance, comics Howard Storm and Jerry Lester, and the Stone Poneys, rock group. (60 min.)



Thursday May 23, 1968

Afternoon

MIKE DOUGLAS—Variety

Guests include Mrs. Lloyd M. Bucher, wife of the commander of the captured American ship USS Pueblo; Johnny Mathis; comedian Jackie Vernon; actress Phyllis Newman; and the Holiday City Hot Cha Kitchen Band. (90 min.)

COLOR STAN WILSON-Children

WORLD OF WOMEN—Adel Hall COLOR CAPT. SAN FRANCISCO

4:00 4 DIVORCE COURT—Drama

COLOR A woman claims that her husband's excessive drinking has ruined their marriage. Arlene: Jean Blake.

7 T COLOR DATING GAME

COLOR CAP'N DELTA-Cartoons

20 COLOR JOHNNY CYPHER

4:05 9 YOGA FOR HEALTH—Exercises

Demonstration: isometric movements.

4:30 COLOR CARTOON CUTUPS

Bentley complains to the police about a woodpecker. John Forsythe.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: comedian Richard Pryor, singers Sam and Dave, actress Ultra Violet and former tennis star Nancy Chaffee Kiner. (90 min.)

MOVIE—Drama

"The Tattered Dress." (1957) A top criminal lawyer clashes with a politically powerful sheriff in this story about a wealthy couple charged with murder. Jeff Chandler, Jeanne Crain. (90 min.)

(7) BEWITCHED—Comedy

Darrin's in big trouble and it will take witchcraft to save him. Samantha: Elizabeth Montgomery. Darrin: Dick York.

MANTIQUES

On camera: ruby-stained pressed glass. George Michael is the host.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

PERRY MASON—Mystery

Lucas Tolliver has Mason draw up a will leaving him everything his wife owns even though he hasn't yet married the lady. Tolliver: Noah Beery. Alice Munford: K. T. Stevens. (60 min.)

COLOR SPEED RACER—Cartoon COSMO'S CASTLE—Children

COLOR MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy

Ward's Uncle Billy is something of a liar, and as a result June isn't anxious for the boys to meet him. Edgar Buchanan, Jerry Mathers, Tony Dow.

3 4 COLOR FLINTSTONES

"Brainwash." Private-Eye McGill faces the mind-cracking horrors of psychological torture when he refuses to help the deposed president of a mineral-rich African country regain power. McGill: Richard Bradford. John: Colin Blakely. Col. Davies: Howard Marion Crawford. (60 min.)

9 MISTEROGERS—Children

How to use a tape recorder.

MERV GRIFFIN—Variety

COLOR Guests include actor Terence Stamp; comedy writer Jack Douglas and his wife Reiko; comedian Jerry Shane, and singer Fleury D'Antonakis and Gloria Loring. (60 min.)

IS COLOR NEWS—Rashleigh

19 FILM FEATURE

"A Touch of California," a film tour of the Golden State.

20 EIGHTH MAN—Cartoon

36 COLOR CISCO KID—Western

44 THREE STOOGES—Comedy

5:30 2 DENNIS THE MENACE-Comedy
3 TRAVENTURE THEATRE

COLOR Bill Burrud visits some traditional French villages.

4 MUNSTERS—Comedy

Housewife Lily decides to become a career girl. Fred Gwynne, Yvonne DeCarlo.

8 MUNSTERS—Comedy

Herman has purchased 10 acres of vacation land—sight unseen. Fred Gwynne.

9 WHAT'S NEW—Children

Viller Valle and his family arrive in Tahiti and are met by Uncle Bengt.

STUDENT VIEWPOINTS

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Bob Young

CARTOON FUN HOUSE

20 COLOR ULTRA MAN

36 WELLS FARGO—Western

When Hardie arrives with reward money for a man who helped foil a robbery attempt, he learns that the man has been

A-86 TV GUIDE

May 23, 1968 Thursday

Afternoon-Evening

murdered. Hardie: Dale Robertson. Hank: Hank Worden, Chet: Allan Lane, ASTROBOY—Cartoon

Evening

6:00 PATTY DUKE-Comedy

Cathy writes an anonymous letter criticizing one of Martin's editorials. Patty and Cathy: Patty Duke.

COLOR NEWS-Huntley, Brinkley 4 5 7 7 10 12 COLOR NEWS

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live) 8 NEWS—Frank Tracy

FRIENDLY GIANT—Children

Friendly talks about cowboys.

MISTEROGERS—Children

MOVIE—Adventure

COLOR "Moonfleet." (1955) A dashing smuggler joins forces with a little boy to hunt for a long-lost diamond. Stewart Granger, Joan Greenwood, George Sanders. (One hour, 25 min.)

20 GILLIGAN'S ISLAND—Comedy

COLOR A British butterfly buff offers to take the castaways off the islandas soon as he nets a rare specimen. Beasley: John McGiver, Gilligan: Bob Denver, Skipper: Alan Hale.

MYOU ASKED FOR IT-Jack Smith 1. A trained bear performs. 2. Composerconductor David Rose displays his collec-

tion of miniature trains.

44 LITTLE RASCALS—Comedy 6:15 FRANCE PANORAMA—Report 6:30 McHALE'S NAVY—Comedy

> The kids at the native school are in for a disappointment—a shortage of eggs has cancelled their Easter egg hunt. McHale: Ernest Borgnine. Parker: Tim Conway.

COLOR NEWS—Whitten, Jervis

4 (7) COLOR NEWS-Chet Huntley, David Brinkley

5 8 2 COLOR NEWS—Cronkite FILM FEATURE

"Silent World, Muffled World." Gregory Peck narrates this documentary report on hearing problems. Films show several research programs that are helping people with impaired hearing.

(9) KINDERGARTEN—Education

TONY CHAVEZ—Variety 20 COMBAT!—Drama

Saunder's squad is given hazardous assignment-and Pvt. Mick Heller isn't too happy about going along. Heller: Nick Adams. Saunders: Vic Morrow. Hanley: Rick Jason. Kirby: Jack Hogan. (60 min.)

36 ERNEST TUBBS—Music

44 MISTER ED—Comedy

Ed panics when he hears there is a prowler in the neighborhood. Wilbur: Alan Young. Carol: Connie Hines.

6:55 NEWS—Charles McEwen

7:00 I LOVE LUCY—Comedy

Ricky gets an unsolicited assist from Lucy when he appears as Don Juan in a screen test. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

MIDE WONDERFUL WORLD

COLOR Highlights: "Quiet Village," "Burma Train" and "Analani E." Filmed on the island of Oahu.

5 COLOR NEWS-Weston, Tompkins

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 9. (Live)

7 COLOR NEWS—Bob Young

(7) RAT PATROL—Drama COLOR See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

IT'S A SMALL WORLD—Travel

COLOR This film tour of Cyprus includes examples of the island's potpourri of architectural styles, the heritage of 3000 years of outside domination; and the ancient temples of Apollo and Salamis. Donald Curtis is the host.

 EFFICIENT READING-Education COLOR A review of the course.



Thursday May 23, 1968

Evening

(9) WHAT'S NEW-Children

"Stories Coins Tell." Roger Andersen explains how coins can give an indication of a country's history.

COLOR NEWS—Walter Cronkite
NEWS—Bob Ulrich

ALFRED HITCHCOCK—Drama

Aboard ship, William Botibol becomes fascinated with betting how far the ship will travel each day—and he takes drastic steps to make sure he wins. William: Keenan Wynn. Ethel: Louise Platt.

Program includes Bill Anderson ("99 Years"); Jean Shepard ("Don't Take Advantage of Me"); and Grandpa Jones ("My Bonnie Lies Over the Ocean").

MOVIE—Comedy

"Dentist in the Chair." (English; 1960)
Two dental students are afraid they will
be accused of aiding in a crime. Bob
Monkhouse, Peggy Cummins, Kenneth
Connor, Eric Barker. (90 min.)

44 DOBIE GILLIS—Comedy

A chimp named Seymour is in for trouble unless his talents can be developed by his keeper—Maynard. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:25 13 COLOR OUTDOORSMAN-Lange
7:30 2 WONDERS OF THE WORLD
COLOR In the Belgian town of Ath

COLOR In the Belgian town of Ath, two huge figures are joined in a mock ceremony and then carried jubilantly through the streets in a procession.

3 4 7 8 DANIEL BOONE

COLOR To escape execution as a traitor, Daniel volunteers to save a British colonel's daughter from her Shawnee captors. The task entails teaching the difficult art of Indian-fighting to the tradition-bound Redcoats, Daniel: Fess Parker. (Rerun; 60 min.)

Guest Cast

Lt. Gerald DrakeJoe Jenckes
Julia CartwrightLyn Peters
Sergeant ReynoldsKelly Thordsen
PenangoRex Holman

5 10 12 CIMARRON STRIP

A-88

COLOR Defying Marshal Crown, Federal law and local taboos, a clan of squatters heads for the Mocane Valley—where it's said that a mysterious beast slaughters all trespassers. Crown: Stuart Whitman. MacGregor: Percy Herbert. Dulcey:

Jill Townsend. Wilde: Randy Boone. (Rerun; 90 min.)

Guest Cast

Rowan HoustonLeslie Neilsen
Stacey HoustonLola Albright
Walking ManRoyal Dano
Joshua BroomSimon Oakland

7 13 SECOND HUNDRED YEARS

COLOR A hopeless imbroglio develops from Luke's harrowing, but innocent, interlude with Colonel Garroway's daughter, an uninhibited lass who flips out for the 19th-century curio. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. (Rerun)

Guest Cast

Marcia GarrowayKaren Black
Sergeant DumkeDort Clark

SACRAMENTO FILE-Lee Nichols

JOURNAL 9—Discussion
"Juvenile Offenders and the Law," a look
at teepage delinquents and their punish-

at teenage delinquents and their punishment in Northern California.

KNTV NEWS SPECIAL-Discussion

SPECIAL Police relations with San Jose's minority groups are discussed. Scheduled guests: police chief Ray Blackmore, deputy chief Hal Ratliff, representatives of San Jose civil rights groups, and community relations head Lee Brown.

19 MOVIE—Drama

"Battle Taxi." See Wed. 7:30 P.M. Ch. 19 for details. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR Arthur Twomey narrates films of the changes that come to the Canadian Rockies in the spring. (60 min.)

Alice and Trixie try to share their hus-

band's interests. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 AMERICA!—Travel

COLOR The first of a two-part tour of Washington, D.C., with actor Robert Taylor and his family.

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)
7 13 FLYING NUN—Comedy

COLOR The cloister is astir with activity as the nuns try to keep an unprincipled parrot out of Reverend Mother's sight. The air is blue with the bird's lurid, fluent and bilingual yakety-yak. Sr. Bertrille: Sally Field. Sr. Jacqueline:

TV GUIDE

May 23, 1968 Thursday

Evening

Marge Redmond. Mother Superior: Madeleine Sherwood. Carlos: Alejandro Rey. Sr. Sixto: Shelley Morrison. (Rerun)

Guest Cast

......Chet Stratton, Jonathan Hole

PETE SEEGER—Music

Guests are Hedy West, Paul Cadwell and Mississippi John Hurt. Songs: "Hard Times," "Ragtime Episode," "John Henry" and "Rock Island Line." (60 min.)

POLITICAL TALK—Democrat

44 HAZEL—Shirley Booth

COLOR Harold is receiving expensive gifts from his spinster schoolteacher. Hazel: Shirley Booth.

8:30 PROFILES—Discussion

COLOR Comic Jackie Mason talks about his movement away from dialect comedy, why he's no longer a rabbi, the disadvantages of marriage, why he's a loner, and why he and Frank Sinatra don't see eye to eye. Host: Larry King.

3 4 (7) 8 IRONSIDE—Drama

"Backfire." Ironside resorts to unorthodox methods to prevent an idolized Negro athlete from sacrificing his reputation and career. Charles "Bat" Masterson is willing to take the rap on a manslaughter charge to keep his parolee brother out of jail. Script by Donn Mulally. Ironside: Raymond Burr. Mark: Don Mitchell. (Rerun; 60 min.)

Guest Cast

BEWITCHED—Comedy
COLOR First in a series of reruns:
Samantha's knack for being in two places
at once has Darrin's boss thinking he's
on a business trip with "another woman." Samantha: Elizabeth Montgomery.
Darrin: Dick York. Aunt Clara: Marion
Lorne. Larry: David White. Louise: Kasey
Rogers. (Rerun)

(9) ART OF PANTOMIME

SPECIAL Chico State College students Martin Treat, Dennis Staples and Patty Dida demonstrate contemporary pantomime. Moderator: Michael Crans.

20 JACK BENNY—Comedy

Jack conducts a talent show. Contestants include a French impressionist (who makes

animal noises), a sharpshooting act, Jack's fan-club orchestra and Don Wilson. Finque: Mel Blanc.

33 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan, TV personality Les Crane, actress Barbara Nichols, comedians Rip Taylor and Irwin Corey, and singer Mary Lou Collins. (90 min.)

M STEVE ALLEN—Variety

COLOR Guests: actor Tom Poston, comic Norm Crosby, singer Ethel Ennis, singer-pianist Mose Allison and strong man Joe Interleggi. Sketch: Steve interviews former silent-screen star Francis X. Tishman (Tom). (90 min.)

VIETNAM PEACE TALKS

Network coverage includes bulletins and special reports. NBC plans a report each night of the talks at 11:30 P.M., preempting regular programming.

9:00 2 THURSDAY SHOWCASE

COLOR Actor Eddie Albert describes the history of surfing since its beginning in Hawaii 600 years ago. Films of the sport include surfing competitions and wake-riding. (60 min.)

5 10 12 MOVIE—Drama

"The Money Trap" (1966), a hardboiled detective story. Thanks to an extravagant wife, homicide cop Joe Baron is in desperate need of cash. When a routine investigation unmasks a narcotics czar, Joe hatches an intricate scheme to get rich quick. (Rerun; two hours)

Cast

Joe Baron	Glenn Ford
Lisa Baron	Elke Sommer
Rosalie Kenny	Rita Hayworth
Dr. Van Tilden	Joseph Cotten
Pete Delanos	Ricardo Montalban
Matthews	Tom Reese
Detective Wolski	James Mitchum

6 KVIE AUCTION SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

That GIRL—Comedy

COLOR Ann entertains British photographer Noel Prince and his proposal of marriage. She conjures up a dream sequence in which she is married to both him and to regular boy friend Don. Ann: Marlo Thomas. Don: Ted Bessell. Noel Prince: Gary Marshall. (Rerun)

Thursday May 23, 1968

Evening

PROFILE: BAY AREA

Scheduled guests: Democratic candidates for the U.S. Senate. (60 min.)

Repeated Sun. 4:30 P.M.

DAVID SUSSKIND—Discussion

Topics include black nationalism and sex.

1. Eldridge Cleaver, a member of the Black Panther Party and author of "Soul on Ice," discusses Negro leadership and the separation of the races. 2. Actress Arlene Francis, TV personality Barbara Walters and Cosmopolitan editor Helen Gurley Brown discuss sex. (One hour, 45 min.)

20 MOVIE-Drama

"Marine Battleground." (Japanese; 1966) A Korean nurse stationed in Vietnam recalls her battle-scarred childhood. English subtitles. Nick Rawlins: Jock Mahoney. Young Hi Park: Pat Li. (Two hours)

9:30 3 4 7 DRAGNET—Drama

An apparent lack of motive hampers Friday's search for the strangler of a lady real-estate broker. The victim's money wasn't taken, and she hadn't been molested. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Terry Williams Gene Boland
Ida Walters Ena Hartman
Carl Keegan Jeff Burton

PEYTON PLACE—Serial COLOR Attention focuses on the crumbling marriage of Carolyn Russell's parents; Steven has a word for Betty on the eve of her wedding. Marsha Russell: Barbara Rush. Carolyn: Tippy Walker. The Rev. Mr. Winter: Robert Hogan. Constance: Dorothy Malone. Elliot: Tim O'Connor. Steven: James Douglas. Betty: Barbara Parkins. Dr. Rossi: Ed Nelson. On page 22, there's an article about se-

On page 22, there's an article about series regular Joyce Jillson.

8 HOGAN'S HEROES—Comedy See Sat. 9 P.M. Ch. 5 for details.

10:00 2 44 COLOR NEWS

A-90

3 4 7 8 DEAN MARTIN

Guests: George Burns, Eddie Albert of "Green Acres," and singers Florence Henderson and Janie Gee. Florence performs in a Roaring Twenties number. The entire cast joins in a musical spoof of married life. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

Some of These Days	deorge
"Live a Little," "Did I Ever	r Really
Live?"	Eddie
"Smarty"	Florence
"Singing the Blues"	Dean
"Sleepy Time Gal"	Dean, Janie
"It's a Well-Known Fact"	
Dea	an, George
Depression medley Dear	n. Florence

"Love and Marriage"All

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

ASSIGNMENT: SAN FRANCISCO

Roger Colby is found guilty of murdering his wife, and the insurance company won't pay off her policy. Geraldine Brooks, Frank Overton. (60 min.)

MET PLAYHOUSE—Drama

Henrik Ibsen's stark tragedy "Rosmersholm." Written in 1886, the play marks a transition from Ibsen's concern with social problems to his probing of psychological conflicts. The plot centers on the relationship between John Røsmer, a clergyman-turned-freethinker, and his housekeeper Rebecca, whose covert actions lead to Rosmer's downfall. Ann Jellicoe, author of "The Knack," translated Ibsen's play for this BBC production. (Rerun; one hour, 45 min.)

Cast

RebeccaDame Peggy Ashcroft
John RosmerKnut Wigert
KrollMark Dignam

RAT PATROL-Drama

COLOR To steal secret documents, Moffitt must make two forays into an enemy lighthouse installation, first as a collaborating French electrician and then as a corpse. Filmed at the U.S. Coast Guard Lighthouse, Point Sur, Cal. Moffitt: Gary Raymond. Troy: Christopher George. Captain Vulcan: Walter Brooke. Lt. Reiner: Michael Vandever. (Rerun)

PERRY MASON—Drama
Philanthropist Carleton Gage lapses into a coma before he can draw up a new will changing his beneficiaries. Gage: Everett Glass. Dr. Omstead: John Howard. George: Jacques Aubuchon. (60 min.)

36 COLOR BAY AREA SPORTS
10:30 COLOR OWEN SPANN

COLOR SEVEN SEAS—Travel

May 23, 1968 Thursday

Evening

JOE DOLAN!—Discussion

COLOR Scheduled: R. C. W. Ettinger discusses his experiments with freezing bodies, (45 min.)

10:45 PEN POINTS—Handwriting

See Tues. 5:45 P.M. Ch. 9R for details.

11:00 MOVIE—Drama

"Leave Her to Heaven." (1945) Ben Ames Williams' story of a wife's obsessive jealousy that begins to destroy her relationship with her husband. Gene Tierney, Cornel Wild, Jeanne Crain.

3 4 5 7 7 COLOR NEWS

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

8 III NEWS

10 12 13 20 COLOR NEWS

from Reno. Dick Wallace is the host.

11:05 ON ONE STEP BEYOND—Drama

In a moment of hate, ambitious career woman Karen Wadsworth wishes her rival dead—and the wish becomes a reality. Karen: Joanne Linville.

11:15 44 MOVIE—Drama

"The Idol" (French; 1956), an expose of gangsters who dominate the world of big time boxing. Yves Montand. (90 min.)

11:30 3 4 7 B JOHNNY CARSON

COLOR Scheduled guest: Irene Ryan of "The Beverly Hillbillies." (90 min.)

6 MOVIE—Drama

"How Green Was My Valley." (1941) John Ford directed this story about the organizing of a union in a Welsh mining town. Walter Pidgeon, Maureen O'Hara, Donald Crisp. (Two hours, 5 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Country-Western singer Hank Williams Jr. and TV personality Lloyd Thaxton. (90 min.)

MOVIE—Adventure

"Lion of Thebes." (Italian; 1964) After the fall of Troy, Helen flees to Egypt, where her beauty once again foments revolt. Mark Forest, Yvonne Furneaux, Massimo Serato, Pierre Cressoy. (One hour, 40 min.)

II COLOR SPORTS HIGHLIGHTS

33 SPOTLITE ON THE RACERS

Scheduled guests: sprint car owner Rick Romano and drag racer Daye Souza.

11:35 MOVIE—Drama

"The Man Who Never Was." (English; 1956) British Naval Intelligence devises a daring scheme to deceive the Germans. Clifton Webb, Gloria Grahame, Robert Flemyng. (Two hours)

11:45 36 COLOR EBB TIDE-Poetry

1:00 MOVIE—Drama

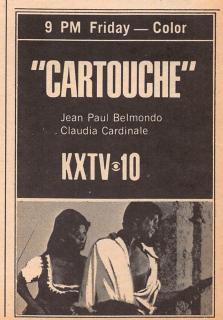
"Tarawa Beachhead." (1958) Marine sergeant Tom Sloan sees Lt. Joel Brady commit a murder—but he decides to keep silent. Kerwin Mathews, Ray Danton, Julie Adams. (90 min.)

2:30 MOVIE—Adventure

"Pirates of Monterey." (1947) An adventurous American is secretly transporting guns from Mexico City to Monterey. Rod Cameron, Maria Montez, Gilbert Roland. (One hour, 20 min.)

3:50 MOVIE—Science Fiction

"The Lost Missile." (1958) New Yorkers have little more than an hour left to live as a radioactive missile circles the earth destroying everything. Robert Loggia, Larry Kerr. (One hour, 40 min.)



Friday May 24, 1968

Morning-Afternoon

Morning

patent, he becomes entangled in quantities of red tape. Robert Cummings, 5:30 Z EXPEDITION CALIFORNIA Ann Blyth, Percy Kilbride. (Two hours) The story of the California gold rush. COLOR HOCUS POCUS-Cartoons 5:55 COLOR FARM NEWS 8:45 COLOR RELIGION—Catholic 6:00 R RHYME AND REASON 8:50 COLOR CARTOONLAND 1. The Peace Corps in West Africa. 2. 9:00 2 COLOR POPEYE—Cartoons A description of geologic maps. (60 min.) 3 4 8 SNAP JUDGMENT 5 SUMMER SEMESTER-Education COLOR | Social Welfare: "What Is So-COLOR Guests: comedians George Kirby and Pat Carroll. cial Welfare?" Prof. Alfred Kahn of Co-5 COLOR HOTLINE—Discussion lumbia University is the lecturer. (7) JACK LA LANNE—Exercise COLOR A.M.—Jim Dunbar COLOR FOCUS ON FARMING 10 12 CANDID CAMERA—Comedy 6:25 4 COLOR FARM NEWS A telephone operator receives calls from movie stars; school football players tack-COLOR NEWS le a whipped-cream-filled dummy. 6:30 4 COLOR MICHIGAN—Education HOCUS POCUS CLUBHOUSE ART OF THE ACTOR—Education **DATING GAME** Analysis of part interpretations. 9:25 3 4 8 COLOR NEWS-Dickerson O SUMMER SEMESTER-Education 9:30 COLOR ROMPER ROOM-Children COLOR See 6 A.M. Ch. 5 for details. COLOR ED ALLEN TIME 3 4 7 8 COLOR CONCEN-TRATION-Game 7:00 3 4 7 8 TODAY 10 12 BEVERLY HILLBILLIES COLOR Scheduled: microbiologist Roman Vishniac, pianist Gregory Shatten Banker Drysdale showers the Clampetts and golf tournament organizer Fred Corwith presents, hoping to stop them from coran. Hugh Downs. (Two hours) heading home with their millions. Jed: Buddy Ebsen. Granny: Irene Ryan. COLOR NEWS COMMENTARY COLOR FOCUS ON FARMING COLOR JACK LA LANNE 13 COLOR TRUTH OR CONSE-THIS IS THE LIFE—Religion COLOR An old sea captain helps a fam-QUENCES—Game ily in distress. Dan Van Dorn: Douglass 10:00 3 4 7 8 PERSONALITY Dumbrille. Ralph Colton: Russell Arms. COLOR | Celebrities: Sheila MacRae, COLOR CARTOONLAND and daughters Meredith and Heather. 7:05 5 10 COLOR NEWS-Joseph Benti On-film personality: Sammy Davis Jr. 5 COLOR SECRET STORM—Serial 7:30 NEWS—Ron Magers 10 12 ANDY GRIFFITH—Comedy COLOR SUN-UP—Interviews The Taylors face a crisis soon after COLOR NEWS—Joseph Benti Mayberry decides to honor one of the 7:45 TV CREDIT COURSE—History founding fathers. Opie: Ronny Howard. "Social Reconstruction." Prof. John TREASURE ISLE—Game Wintterle lectures. (45 min.) BABY GAME 7:55 COLOR ROGER RAMJET 10:25 13 COLOR COMMUNITY CALENDAR 8:00 5 10 12 CAPTAIN KANGAROO 10:30 COLOR JACK LA LANNE COLOR Live animals: a honey bear 3 4 7 8 HOLLYWOOD and a mynah bird. (60 min.) VIRGINIA GRAHAM—Interviews SQUARES—Game

inventor goes to Washington to get a

COLOR Players: Noel Harrison, Shari Lewis, Paul Lynde, Jan Murray, Della

Conclusion: Sally is appearing on a TV

Reese and Avery Schreiber.

5 10 12 DICK VAN DYKE

"Free for All." (1949) When a young

A-92

TV GUIDE

COLOR Guests include Barbara Walters

of the "Today" show.
8:20 3 CASPER—Cartoons

8:30 MOVIE—Comedy

show and Rob needs a replacement at the office. He reluctantly hires Laura.

DICK CAVETT—Variety

COLOR Scheduled guest: pianist Peter

Duchin. (90 min.)

11:00 2 LAW AND MR. JONES—Drama
Imprisoned Army deserter Tom Chambers asks Jones to look into a matter
involving a breach of his personal rights.
James Whitmore, Paul Richards.

3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF

LIFE—Serial

11:25 6 8 2 COLOR NEWS—Benti 10 COLOR NEWS—Bill Windsor

11:30 2 STAR AND STORY—Drama

Ericson meets a beautiful girl who is the perfect prototype of the heroine of his novel. Edmond O'Brien.

3 4 7 8 COLOR EYE GUESS
5 10 2 COLOR SEARCH FOR

TOMORROW—Serial

11:45 5 10 (2 COLOR GUIDING LIGHT 11:55 3 4 (7) COLOR NEWS-Newman

B COLOR NEWS—Jay Peterson

Afternoon

12:00 2 3 5 10 COLOR NEWS
4 7 3 COLOR LET'S MAKE A
DEAL—Game

A doctor gives Darrin a sure cure for colds and Darrin decides to market it—unaware that the doctor is a warlock.

DIVORCE COURT—Drama
COLOR A wife claims that her husband repeatedly insults her in public. Julia: Kathryn Harrow. Harold: Ray Weaver.

44 COLOR CARTOONS—Children
12:30 PASSWORD—Game

COLOR Celebrity guests: comedians
Alan King and Rose Marie.

MERV GRIFFIN—Variety

COLOR | See 4:30 P.M. Ch. 5. (60 min.)

COLOR DAYS OF OUR LIVES

WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE
11 LU RYDEN—Variety

R COLOR NEWS—Rashleigh

Political Poi Ploy in Pacific?

KCRA NEWS focuses on the popularity and political future of California's Governor.

Join MIKE BOYD as he travels with Governor and Mrs. Ronald Reagan to the Western Governors' Conference in Honolulu. This week during CHANNEL 3 REPORTS 6:00 PM





Friday . May 24, 1968

Afternoon

12:45 B COLOR AGRICULTURE TODAY 1:00 MOVIE—Mystery

"Big House, U.S.A." (1955) A vicious criminal is sent to prison on a charge of extortion. Broderick Crawford, Ralph Meeker, Reed Hadley. (Two hours)

4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING-Serial
6 9 9 RACE RELATIONS

SPECIAL Scheduled: the second of five student-oriented programs on the race crisis in the U.S. Film excerpts: 1. "The Tenement," a CBS documentary. Producer Jay McMullen called it "an attempt to examine life in the world of a tenement; to show you what it would be like if you lived there." 2. "Losing Just. the Same," an "NET Journal" documentary focusing on a Negro family that moved to Oakland, in a futile attempt to escape the poverty of the rural South.

7 7 11 13 COLOR DREAM HOUSE—Game

PAT BOONE-Variety

COLOR Guests are actors John Saxon and Dennis Morgan, the comedy team of Allen and Rossi, and gospel singer Clara Ward. (90 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Art Linkletter plays the "occupational jargon" game.

7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Jackie Coogan and Dina Merrill.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 5 8 COLOR NEWS—Edwards

10 12 COLOR NEWS 2:30 3 4 7 MATCH GAME

COLOR Guests: David Canary of "Bo-

5 8 10 12 COLOR EDGE OF NIGHT—Serial

COLOR DIVORCE COURT

44 FATHER KNOWS BEST-Comedy

A feud between her father and a neighbor named Tyler causes Betty to wonder whether she should continue to see Tyler's son. Elinor Donohue, Robert Young.

2:55 3 4 7 COLOR NEWS—Kalber
7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 COLOR TRUTH OR CONSE-QUENCES—Game

MOVIE—Comedy

Three Naval fliers get what they've been hoping for—shore leave. Cary Grant, Jayne Mansfield, Leif Erickson, Suzy Parker. (Two hours)

A ROUTE 66—Drama

Buz has a heated argument with Lillian Aldrich, an employee of the shipyard where he and Tod have jobs. Lillian: Nina Foch. Buz: George Maharis. Tod: Martin Milner. (60 min.)

MIKE DOUGLAS—Variety

COLOR Scheduled guests: Saul M. Linowitz, U.S. Ambassador to the Organization of American States; actor-singer Noel Harrison; actor Fernando Lamas; singer Julia De John; and pianist Joe Harnell. (90 min.)

77 1 18 COLOR GENERAL HOSPITAL—Serial

3 TO 12 COLOR SECRET STORM
3 FILM FEATURE

MY FRIEND FLICKA—Drama

color Ken refuses to sell Flicka to a couple of suspicious-looking strangers. Johnny Washbrook, Gene Evans.

3:30 2 COLOR CAPTAIN SATELLITE
7 7 11 (3) COLOR DARK
SHADOWS—Serial

8 MOVIE—Melodrama

"Cry of the Bewitched." (Mexican; 1960) Ninon Sevilla, Ramon Gay. (Two hours)

PAT BOONE—Variety

COLOR Guests: actor Maurice Evans, singers Della Reese and Ron Eliron, and comedian Jerry Lester. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Johnny Mathis, comedian Pat McCormick and the singing Pearce Sisters. (90 min.)

COLOR STAN WILSON-Children

WORLD OF WOMEN—Adel Hall

May 24, 1968 Friday

Afternoon

4:00 4 COLOR DIVORCE COURT

7 7 D COLOR DATING GAME

COLOR CAP'N DELTA-Cartoons

COLOR JOHNNY CYPHER

4:30 2 COURT STINGRAY—Children
4 BACHELOR FATHER—Comedy
Kelly receives a proposal of marriage.

John Forsythe, Noreen Corcoran.

MERV GRIFFIN—Variety

COLOR Scheduled guests: Ethel Merman, comedians Pat McCormick and Ron Carey, and singer Gloria Loring. Arthur Treacher. (90 min.)

7 MOVIE—Comedy

(1956) An orphan who lives with his uncle in a small town has the city government up in arms when he insists that the mayor has taken a kickback on a real-estate deal, Tim Hovey, Maureen O'Hara, John Forsythe. (90 min.)

7 BEWITCHED—Comedy

Spiteful Endora involves a new kind of spell on Darrin. Endora: Agnes Moorehead. Darrin: Dick York.

CRITICS' CIRCLE—Reviews
 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)
PERRY MASON—Mystery

Louise Selff, acquitted of her husband's murder, tells Mason that she won't rest until the killer is found. Rosemary Welch: Jeanne Bal. Louise: Marion Moses. Mason: Raymond Burr. (60 min.)

COLOR SPEED RACER—Cartoon COSMO'S CASTLE—Children

AA COLOR MARINE BOY—Cartoon 5:00 2 LEAVE IT TO BEAVER

Beaver's secret life poses a problem for Ward and June, Beaver: Jerry Mathers. Ward: Hugh Beaumont.

3 4 COLOR FLINTSTONES

(7) ABC NEWS SPECIAL

This documentary-drama re-creates a 1911 race to the South Pole. Capt. Robert Falcon Scott, English naval officer and explorer, had come within 425 miles in 1903. Heading for Antarctica. Scott learns that Norway's Roald Amundsen is also aiming for the Pole. In October 1911, Scott's party begins the fateful trek across 900

miles of ice—determined to be first. Douglas Fairbanks Jr. reads from Scott's journals. (Rerun; 60 min.)

"Off to See the Wizard" is pre-empted.

9 MISTEROGERS—Children
12 MERV GRIFFIN—Variety

COLOR Guests include Dick Benjamin and Paula Prentiss of "He & She," actors Orson Bean and Al Pucino, singer Richie Havens, and pediatrician Lendon Smith. (60 min.)

COLOR NEWS—Rashleigh
SEE THE U.S.A.—Travel

"Come to Texas." A film tour of Texas.

20 EIGHTH MAN—Cartoon

36 COLOR CISCO KID—Western
44 THREE STOOGES—Comedy

5:30 2 DENNIS THE MENACE-Comedy
3 TRAVENTURE THEATRE

COLOR Films of British pageantry include Parliament's opening ceremony, an Irish horse race and a precision drill by the Royal Horse Artillery.

4 ADDAMS FAMILY—Comedy
Gomez is jealous because Morticia is

primping for the visit of a "childhood friend." Carolyn Jones, Del Moore.

MUNSTERS—Comedy

Eddie claims that his father can beat a friend's dad on the drag strip. Fred Gwynne, Henry Beckman, Butch Patrick.

9 WHAT'S NEW—Children

Exploration of man's inventiveness in telling time and controlling nature's forces. Biographies of Benjamin Franklin and Thomas Alva Edison.

MIKE DOUGLAS—Variety
COLOR | See 3 P.M. Ch. 5. (90 min.)



Friday May 24, 1968

Afternoon-Evening

COLOR NEWS-Bob Young

CARTOON FUN HOUSE COLOR ULTRA MAN

86 WELLS FARGO—Western

Effie Sutton owns the entire town of Madden, including a new stage line, and she'll do anything to keep Wells Fargo out. Dale Robertson, Claire DuBrey.

ASTROBOY—Cartoon 5:45 (UPHOLSTERY WORKSHOP

Evening

6:00 PATTY DUKE—Comedy

Patty, the folk singer, makes her debut at a local coffeehouse. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Jonathan: David Doyle.

COLOR NEWS-Huntley, Brinkley 4 5 7 7 10 12 COLOR NEWS

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

R NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Rusty talks about his song collection.

MISTEROGERS—Children

MOVIE—Western

"Last of the Comanches." (1953) A Cavalry sergeant is assigned to escort a stagecoach across the desert. Broderick Crawford, Lloyd Bridges. (90 min.)

on GILLIGAN'S ISLAND—Comedy COLOR A rare disease may be turning Gilligan old before his time. Gilligan: Bob Denver. Skipper: Alan Hale.

36 YOU ASKED FOR IT-Jack Smith 1. A man who supplies movie-makers with rare animals is visited. 2. A balancing act is seen in slow motion.

44 LITTLE RASCALS—Comedy 6:15 9 TIME FOR JOHN-Children

John meets a dog from Tibet.

6:30 McHALE'S NAVY—Comedy

Captain Binghamton has to negotiate oil rights with the Shah of Durani. Ernest Borgnine, Joe Flynn.

COLOR NEWS—Whitten, Jervis

4 (7) COLOR NEWS—Chet Huntley, David Brinkley

A-96

5 8 COLOR NEWS-Cronkite PORTRAIT IN MUSIC

"Orchestral Symphonies" by C. P. E. Bach.

(9) KINDERGARTEN—Education TONY CHAVEZ—Variety

20 COMBAT!-Drama

Saunders helps Corporal Kanger and Lieutenant Comstock find battalion headquarters-unaware that they are German soldiers in disguise. Kanger: James Coburn. Comstock: Dan Stafford. Saunders: Vic Morrow. (60 min.)

RA ERNEST TUBB—Music MISTER ED—Comedy

When Gordon loses money playing pool, Ed gets the cue from Wilbur to win it back. Alan Young, Leon Ames.

6:55 NEWS—Charles McEwen 7:00 I LOVE LUCY—Comedy

> Lucy's trying desperately to perfect her "espanol." Lucille Ball, Desi Arnaz.

> WIDE WONDERFUL WORLD COLOR In Chelan County, Wash., cam-

> eras view water sports, hunting, fishing and skiing. Host: Jack Smith.

> COLOR NEWS-Weston, Tompkins

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

COLOR NEWS—Bob Young (7) COLOR GREATEST SHOW

ADVENTURE—Travel

COLOR Conservationist Morlan W. Nel-

son narrates films on falconry. 9 COLOR SCOTCH GARDENER

9 WHAT'S NEW—Children Conclusion of the story of Matti, the

Finnish war orphan, who is searching for his sister.

COLOR NEWS—Walter Cronkite

M NEWS-Bob Ulrich

MY THREE SONS—Comedy

COLOR | See Sat. 8:30 P.M. Ch. 5 for details. (Rerun)

WILBURN BROTHERS—Music Highlights: "Yakety Organ" (Lenny Dee

and Little Miss Muffet) and "Just to Be Where You Are" (Teddy and Doyle). MOVIE—Comedy

"Law and Disorder." (English; 1958) Percy Brand, a successful confidence man who has kept his career hidden from his son Colin, decides to retire. Michael Redgrave, Robert Morley. (90 min.)

A DOBIE GILLIS—Comedy

Dobie seeks Zelda's aid in improving his grades. Dobie: Dwayne Hickman.

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7:30 DEATH VALLEY DAYS—Drama

COLOR A cowboy becomes an expert baker while competing for the daughter of the ranch boss. Sam Davis: Anthony Costello. Joe Fuller: Peter Whitney.

3 4 B NBC NEWS SPECIAL

World of Roman Vishniac," a portrait of the microbiologist, photographer, linguist and philosopher. Vishniac discusses his life and his work: remarkable films and stills of tiny life forms, photographed through the microscope that "opens the door to a magical world of fantasy... a vast universe begging for exploration." These, and his portraits of Einstein and the prewar European ghettos, are the work of a mind that blends science and art with a fierce inner vision. Written and directed by Craig Fisher. (60 min.)

"Tarzan" will not be seen tonight.

5 12 WILD WILD WEST

COLOR West acts as bodyguard to a scientist involved with an investment group whose funds accrue to the survivors as fellow members die. One of them is going for the big pot by eliminating his colleagues one by one. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Raven	Harry To	wnes
Grevely	Robert Em	hardt
Amelia	Lisa	Pera
Dexter	Michael	Road

"Hellcats." (1964) Three intrepid stunt fliers dive into trouble when they agree to help a girl recover the money her father left on a South American island. Script co-authored by W. R. Burnett ("The Asphalt Jungle"). (Rerun; 60 min.)

Cast

Lee Ragdon	George Hamilton
Melinda	Barbara Eden
El Primero	Nehemiah Persoff
Bugs Middle	John Craig
Rippy Sloane	Warren Berlinger

9 DISSENTERS—Interview

Guest: conservative spokesman William F. Buckley Jr., editor of the National Review and host of the syndicated TV series "Firing Line." A skilled debater, Buckley draws upon an arsenal of abundant data and devastating wit as he offers his views of America (Rerun)

(9) IN FASHION—Documentary

SPECIAL A look at the world of American fashion, from the haute-couture designers to the fashion factories of New York's garment district. On screen: Norman Norell's 1967 fall collection; the distinctive designs of California's Gustav Tassel and Cardinale; and Donald Brooks at a costume fitting with Julie Andrews.

SOMETHING SPECIAL-Chevalier

COLOR Maurice Chevalier sings some
of the songs that made him successful.
Highlights include "Mimi," "Thank Heaven for Little Girls," "Louise," "T'm
Glad I'm Not Young Any More" and
"April in Paris," (60 min.)

MOVIE-Drama

"All This, and Heaven Too." (1940) A French governess has a disquieting romance with the duke whose home she lives in. Bette Davis, Charles Boyer.

COLOR A tour of the Caribbean. Host:
Col. John D. Craig. (60 min.)

AA HONEYMOONERS—Comedy
Ralph records an apology to Alice. Ralph:

Jackie Gleason. Norton: Art Carney. 8:00 2 ALFRED HITCHCOCK—Drama

"Return of Verge Likens." A poor country boy seeks revenge on the political boss who shot his father during a barroom brawl. Verge: Peter Fonda. Riley McGrath: Robert Emhardt. (60 min.)

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

TITAKES A THIEF—Adventure

COLOR Thief challenges thief when
Mundy is sent to a European fleshpot to
thwart Communist plans to topple a proWestern principality whose crown jewels form the basis of its economy. Mundy: Robert Wagner. Anton Veitch: Mark
Richman. Princess Astride: Susan Saint

James. (Rerun; 60 min.)

TO BE ANNOUNCED

FOLK GUITAR—Music

Laura Weber teaches the D-Minor chord. Song: "Battle of Jericho."

MAZEL-Shirley Booth

COLOR Hazel wins a free dinner for

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two at a fancy restaurant. Woods: Victor Jory. Hazel: Shirley Booth.

8:30 3 4 STAR TREK—Drama

COLOR "Cat's-Paw." Castles, dungeons, witches and black cats pervade this episode as Kirk seeks a rational explanation of—and escape from—the alien forces that have lured him to Pyris VII. It's a dark, forbidding planet devoid of life, at least as earthlings know it. Script by Robert Bloch. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. (Rerun; 60 min.)

Guest Cast

SylviaAntoinette Bower
KorobTheo Marcuse

GOMER PYLE, USMC Gomer faces disaster at the Navy Relief show in Washington, D.C. He is scheduled to sing "The Impossible Dream," but he's lost his voice. Gomer: Jim Nabors. Carter: Frank Sutton. Merrill: Roland Winters. (Rerun)

MAN IN A SUITCASE

COLOR "Burden of Proof." McGill helps a high government official accused of stealing 100,000 gold pesos from the coffers of a Central American republic. The problem is that no one can prove who is Mr. Clean and who is Mr. Dirty. McGill: Richard Bradford. (60 min.)

Guest Cast

Henry Faversham John Gregson
Carla Faversham Nicola Pagett
Col. Felipe Garcia Wolfe Morris
Ambassador Roger Delgado
Sir Charles Grainger...Charles Lloyd Pack

REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti discusses the meaning and value of listening, the necessity for social change, the nature of pleasure, time as a product of thought, and freedom from fear.

DISSENTERS—Interview See 7:30 P.M. Ch. 9. (Rerun)

III MIKE AND LIBERACE—Variety

SPECIAL COLOR Liberace heads Mike Douglas's guest list for an impromptu hour of song, dance and comedy. Also on hand: insult comic Don Rickles, singer-actress Diana Dors and Regina Dimedio, a 9-year-old pianist. (60 min.)

Highlights

	111911119110	•
"Sweetest S	ounds," "Lo	ok of Love,"
"Two for	the Road"	Mike
"Alley Cat,"	"Somewher	e My Love,"
"Let Me	Call You	Sweetheart,"
"Mame,"	"Impossible	Dream"

"It Ain't Necessarily So"Diana

20 JACK BENNY—Comedy

Singer Martha Tilton joins Jack in a sketch recalling their days on a wartime USO tour.

36 MERV GRIFFIN—Variety

COLOR Guests include former middleweight champion Rocky Graziano, comedian Rodney Dangerfield, actresses Brenda Smiley and Leland Palmer, and singer Lori Rogers. (90 min.)

M . STEVE ALLEN—Variety

COLOR Guests: Henny Youngman, singer-composer John Hartford, actress-dancer Ann Miller and physicist Julius Sumner Miller. (90 min.)

VIETNAM PEACE TALKS

Network coverage includes bulletins and special reports. NBC plans a report each night of the talks at 11:30 P.M., pre-empting regular programming.

9:00 2 COLOR ALL-STAR WRESTLING 5 8 12 MOVIE—Drama

color "Under Capricorn" (1949), a change of pace for Alfred Hitchcock, famed director of the modern thriller. The setting is Sydney, Australia, during 1831. Essentially a costume drama, the film derives its tension from a society woman's degeneration into alcoholism. Veteran actor Hume Cronyn adapted the screenplay. (Rerun; two hours)

Cast

Lady Henrietta FluskyIngrid Bergman
Dan FluskyJoseph Cotten
Hon. Charles AdareMichael Wilding
MillyMargaret Leighton
GovernorCecil Parker
CorriganDenis O'Dea

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

7) TO BE ANNOUNCED

9 NET PLAYHOUSE

"The Battle of Culloden" is re-created in a documentary drama using newsreel techniques, no narration and dialog sup-

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plied by on-the-spot interviews with the officers and men. The year is 1746. In the last battle fought on British soil, Bonnie Prince Charlie leads a force of Highlanders in a final attempt to restore the Stuarts to the throne of Scotland, England and Ireland. Academy Award winner Peter Watkins ("The War Game") wrote and produced this BBC film, shot on location on Culloden Moor near Inverness, Scotland. (Rerun; one hour, 15 min.)

Repeated Thurs. 10 P.M. on Ch. 9; June 10 on Ch. 9R.

MOVIE—Satire

"Cartouche." (French-Italian; 1957) Philippe de Broca directed this parody of swashbuckling adventure films which follows a light-hearted rogue as he defies the sadistic leader of a criminal band in 18th-century Paris. Jean-Paul Belmondo, Claudia Cardinale, Odile Versois, (Two hours)

20 MOVIE—Science Fiction

"Death Ray Mirror of Dr. Mabuse."
(West German; 1963) The diabolical Dr.
Mabuse plans to rule the world with the
aid of a stolen death ray. Peter Van
Eyck. (Two hours)

9:30 3 MOVIE—Mystery

"The 39 Steps." (English; 1960) A Londoner, pursued by foreign agents, can't turn to the police because he's suspected of murder. Kenneth More, Taina Elg, Barry Jones. (90 min.)

4 HOLLYWOOD SQUARES—Game

COLOR Celebrity players: Mike Connors, Wally Cox, Abby Dalton, Angie Dickinson, Zsa Zsa Gabor, Buddy Hackett, Garry Moore, Jan Murray and Charley Weaver. Host: Peter Marshall.

WILL SONNETT-Western

COLOR In hostile Apache country, a surprisingly indifferent sheriff joins Jeff in tracking down the bank robbers who gravely wounded Will. Jeff: Dack Rambo. Will: Walter Brennan. (Rerun)

Guest Cast

Sheriff Dan ButlerRobert Wilke Alice ButlerPatricia Barry

Dack Rambo was discovered by Loretta Young. See next week's TV GUIDE.

10:00 2 44 COLOR NEWS

4 TOMORROW'S WORLD

SPECIAL COLOR A report on tomorrow's medicine as it is being developed today. Cameras focus on scientists engaged in, and explaining, their research. Brain maps: Charts of individual cells may lead to control of all brain disorders. Fetal treatment: The number of birth deformities may be reduced by treating children before birth. Cellular medicine: Doctors may be able to work on a tumor before it has developed in the cells. Computer care: Electronic brains monitor physical functions and reactions-and file reports. Genetics: New teaching methods may allow children to overcome such inherited problems as nerve damage and mental retardation. Frank McGee reports. (60 min.)

6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)

"Tempest in a Texas Town," the show's pilot film, has Judd facing a bitter reception in his home town. The trial lawyer has returned to defend a rich, arrogant youth accused of murdering two teen-age girls. Judd: Carl Betz. (Rerun: 60 min.)

Guest Cast

Brandon Hill	Chris Jones
Ed Tanner	
Jamie	Jim Henaghan
Terry Ann Brendler	
Wayne York	
Paul Sagers	James Davidson

MOVIE-Melodrama

"The Unearthly." (1957) A doctor-tries to devise a gland operation that will guarantee eternal life. John Carradine, Allison Hayes, Myron Healey.

10:15 9 SPEAKING FREELY—Interview

Glenn Scaborg, chairman of the Atomic Energy Commission, discusses powers, military and industrial uses, and man's ability to control his discoveries. Host: Edwin Newman. (60 min.)

10:30 2 COLOR PAT MICHAELS 44 JOE DOLAN!—Discussion

making Profits on Adoptions?" (45 min.)

11:00 2 MOVIE—Musical Drama
COLOR "Threepenny Opera." (Ameri-

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can-West German; 1963) Film version of the cynical Kurt Weill-Bertholt Brecht opera about shady Soho citizen Mack the Knife's romance with the daughter of London's top gangster. Curt Jurgens, Sammy Davis, Hildegarde Neff.

3 4 5 7 7 COLOR NEWS 6 KVIE AUCTION

SPECIAL See Mon. 6 P.M. Ch. 6. (Live)
8 11 NEWS

10 12 13 20 44 COLOR NEWS 11:05 20 ONE STEP BEYOND—Drama

A cantankerous ghost seems determined to foil the amorous intentions of a Viennese coffeehouse waitress and her bashful swain. Elsa Schuldorf: Vanessa Brown. Otto Becher: John Beal.

11:15 MOVIE—Mystery

"The Naked Street." (1955) A racketeer has an ulterior motive for saving a young hoodlum from the electric chair. Farley Granger, Anthony Quinn. (90 min.)

11:30 3 4 7 JOHNNY CARSON

COLOR Scheduled guests: dancer Juliet Prowse and comedian John Byner. Ed McMahon. (90 min.)

5 POLITICAL TALK—Democrat
7 12 JOEY BISHOP—Variety

COLOR Scheduled: actress Anne Francis and comic Jackie Vernon. (90 min.)

MOVIE—Western

COLOR "El Paso." (1949) A young lawyer tries to establish law and order in a wild frontier town during the post-civil War days. John Payne, Gail Russell, Sterling Hayden. (Two hours)

MOVIE-Drama

"Scott of the Antarctic" (English; 1949), a dramatization of Captain Scott's race to the South Pole. John Mills, Diana Churchill, Harold Warrender. (Two hours, 5 min.)

COLOR SPORTS HIGHLIGHTS

13 MOVIE—Comedy

"Love in the Afternoon." (1957) The beautiful young daughter of a Parisian private detective becomes involved romantically with a wealthy American businessman. Audrey Hepburn, Gary Cooper. (Two hours, 30 min.)

11:35 5 MOVIE—Drama

"Five Miles to Midnight." (French-Italian; 1962) After surviving a plane crash, Robert Macklin goes into hiding—and

tells his wife to collect the life insurance he had taken out just before leaving. Sophia Loren, Anthony Perkins, Gig Young. (One hour, 55 min.)

MOVIE—Drama

"The Wayward Bus." (1957) A 60-mile California bus trip from Rebel Corners to San Juan forces a group of highly individual personalities to share their lives with each other. Jayne Mansfield, Dan Dailey. (One hour, 45 min.)

12:00 6 KVIE AUCTION

SPECIAL See Mon. 6 A.M. Ch. 6. (Live)
1:00 4 MOVIE—Drama

"Dishonored Lady." (1947) An art director is accused of murdering her former boy friend. Hedy Lamarr, Dennis O'Keefe, John Loder. (One hour, 45 min.)

6 KVIE AUCTION

SPECIAL See Mon. 6 A.M. Ch. 6. (Live)

COLOR SPORTS HIGHLIGHTS

1:05 MOVIE—Drama

"Illegal." (1955) A district attorney goes on a drunken binge after learning that he sent an innocent man to the electric chair. Edward G. Robinson, Nina Foch, Hugh Marlowe. (One hour, 35 min.)

1:30 5 MOVIE—Drama

"Monsoon." (1952) A handsome young American, in India during the monsoon season, is attracted to his fiancee's beautiful sister. Ursula Thiess, Diana Douglas, George Nader. (90 min.)

1:35 TWILIGHT ZONE—Drama

Pawnbroker Arthur Castle buys an old bottle from Mrs. Gumley—and a genie pops out of it. Castle: Luther Adler.

2:00 B DETECTIVES-Police

A homicidal maniac has selected the very places where the general public goes for diversion—amusement parks, etc.—for his own form of diversion: strangling young girls. Holbrook: Robert Taylor. Russo: Tige Andrews. (60 min.)

2:40 MOVIE—Drama

"Tank Force." (English; 1958) Victor Mature, Leo Genn. (One hour, 35 min.)

4:15 MOVIE—Western

COLOR "War Arrow." (1954) Maureen O'Hara, Jeff Chandler. (One hour, 45 min.)

Stations reserve the right to make last-minute changes.



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'IS MANNIX FOR REAL?'

The president of one of the Nation's largest investigative agencies answers

By George R. Wackenhut

Occasionally I am asked, "How does the work of the Wackenhut Corporation compare with television detective shows? Are they entirely fiction?" And now TV Gude has asked the question, "Is Mannix for real?"

I decided to find out. After watching several of the shows, I have to admit that Mannix, as played by Mike Connors, is leading an active and interesting life.

I envy him. Never, in business or otherwise, have I had the opportunity of conferring week after week with so many attractive young ladies, who continually pop up in Mannix's path in every investigation.

On the other hand, neither have I been threatened, held up or beaten week after week. Mannix, obviously, is a man of excellent health and great resiliency.

Undoubtedly that is one of the reasons he is employed by Intertect, which, however, does not rely solely on brawn. This modern investigative agency, with its computer and electronic aids, is a refreshing change from the one-man, hole-in-the-wall agencies of detective fiction.

The Intertect offices are similar





to our own in Coral Gables, Fla. The atmosphere is one of businesslike efficiency, with a trained and experienced staff carrying out its duties. Intertect has a computer. We have a computer. The similarity ends there.

Intertect's computer apparently contains a wide and interesting range of information, limited only by the imagination of the script-writers for the show. Our computer is used solely for accounting functions in connection with our more then 3000 clients and 6000 employees.

Lew Wickersham, Intertect boss, has a closed-circuit television system with push buttons that he can punch to see any of his employees at their desks, the purpose of which escapes me. I can immediately reach any of my employees by picking up my phone. If I want to see them in person, I ask them to come to my office. I find this old-fashioned system amazingly efficient.

Wickersham, I must say, deserves great credit for patience with his man Mannix, who seems to have a mania for insubordination. Perhaps you've noticed how frequently Mannix is told to cease and desist by a client or is ordered off a case by Wickersham. But Mannix, bless his heart, keeps right on plugging, determined to solve the problem and bring about justice.

Mannix would find us very perverse, because we don't do things his way. When a client asks us to stop an investigation, we stop. I also expect our men to stop.

Cases handled by Mannix often contain at least a one-note echo of reality, but the remainder of the melody is usually far out. I was particularly interested in the story of the gubernatorial candidate who, you may recall,

wanted Mannix to investigate his background because the candidate anticipated that his political opponents would do so.

I found the story of interest because it reminded me of the investigations we conducted for Gov. Claude R. Kirk Jr. of Florida into the background of persons being considered for appointments in his new administration—the first time, as far as I know, such a step has been taken to assure the personal integrity of public servants. Incidentally, certain candidates were eliminated as a result of the investigations.

On the other hand, I was seriously bothered that no warning bell sounded in Mannix's mind and that this rather odd request by the candidate did not instantly arouse the suspicions of this supposedly trained investigator. The candidate, of all people, would know best whether his background stretched clear and untarnished behind him. And if there was a "bug in the rug," he should know where it was hidden. So why call in Mannix?

But Mannix accepts the case, and the candidate instructs him not to talk with his wife. Mannix can't resist that and, posing as a magazine writer (a standard investigative technique), queries her about her husband's life. This again is Mannix at his insubordinate best.

In another case, a police chief who has hired him to bring back a witness in a police corruption case decides he is no longer needed, but Mannix carries right on. In the story of the Hollywood movie star whose life is threatened, Mannix also declines dismissal, which is now a habit.

In that same story, Mannix displays another quirk, a small matter of stupidity. This is not really Mannix's fault; it is his scriptwriters who are always crossing him up. The Hollywood star has written her autobiography and believes her ex-husbands

are out to kill her because of the book's revelations. Mannix is hired to protect her.

One of her ex-husbands, accompanied by two goons, calls upon her and insists that he talk to her privately. She agrees and sends Mannix out to the garden to wait with the two goons, who promptly beat the stuffings out of him. Mannix must have been born suspicionless and his Workmen's Compensation claims must be enormous.

That's another thing. Mannix is a great guy with a gun (which is lucky for him). But normal, everyday investigators do not usually go around carrying guns. They don't get into fist fights or into shoot-outs with gangsters or goons. They leave that to the proper law-enforcement officials. They don't get into arguments or attempts to double-cross the police, nor hijack murder cases and try to solve them on their own.

They know better. Our investigators are former law-enforcement officials themselves, the majority serving as Special Agents of the Federal Bureau of Investigation before joining the Wackenhut Corporation. When they watch Mannix at home, they are able to assure their wives, honestly but perhaps wistfully, that they do not go off romancing blonde secretaries in penthouse apartments in the line of their daily duties.

All of them, I am sure, would like to lead the charmed life of Mannix, who always—without a mark on his handsome face—comes out so successfully at the end of each weekly show. But let's face it: Mannix is make-believe, and I am afraid I would have to fire him if he worked for me. His behavior bears little resemblance to that of a competent private investigator, and the dramatic situations in which he finds himself are even less believable. His scriptwriters, however, have a talent for basing their stories on just a touch of truth, which

intrigues the viewer into feeling that it just could happen here.

We do at times become involved in cases similar to those on Mannix. Perhaps you saw the one in which an attractive heiress asks Mannix to determine if her fiance loves her for herself or for her money. That was a wild one, with the plotters attempting to convince the girl that she was mentally unbalanced.

Less dramatic but more real was the case we handled for the worried parents of a teen-age girl who returned from a vacation and announced she intended to marry a man she had met on the trip. Our investigations revealed that the man had been twice married and divorced, had four children whom he refused to support and had declared personal bankruptcy. The girl agreed the marriage would be a mistake.

The gangsters we see in Mannix's life do exist. Organized crime is very real and we have been fighting it in Florida. Traffic in dope wrecks thousands of lives and enriches the members of the underworld, Last July, as a result of investigations by the governor's war on crime, we brought about the arrest of Anthony DiPasqua in North Miami Beach. He had been a fugitive for seven years from Federal narcotics agents and had been first indicted on charges of conspiracy to violate the Federal narcotics law in 1960. DiPasqua allegedly smuggled as much as seven kilograms of heroin into the U.S. weekly. A single kilogram of pure heroin, after dilution, will produce over a halfmillion dollars on the retail market.

That is a depressing reality and, compared with it, Mannix is only a pipe dream that makes for exciting entertainment. But occasionally his adventures with crime have a disturbing similarity to our own. So to us, perhaps, Mannix may sometimes be a bit too real for comfort.



He gets off the turnpike

Charles Kuralt roams small-town America to record the passing of the Good Old Days

By Richard K. Doan

The small-town sage is not dead. He's a 33-year-old TV newsman roaming up and down the land with a CBS camera crew, filming snippets of rustic Americana and glorifying the simple joys in timeless little essays for Walter Cronkite's evening news.

The bell is tolling for backwoods America, it seems, and Charley Kuralt

is ringing it.

From gristmill and little red school-house, from lobstering hamlet and corncob-pipe factory, the slightly moon-faced, unflappably pleasant Kuralt, a former-foreign-correspondent - turned - wandering - hinterlands-reporter, laconically intones the passing of an age, the soon-to-vanish delights of another, more innocent day.

From a drowsy crossroads in South Carolina, for instance, he chronicled the impending demise of Mrs. Lucille Arant's country store and the near-by Fort Motte post office—all that's left of a town "which has existed in all the years of this country." When it ceases to exist, Kuralt lamented, "The oil companies will just erase it from their road maps and the people in the busy cities will neither notice nor realize they've lost anything."

On a visit to Thoreau's retreat outside Concord, Mass., Cronkite's correspondent-on-the-loose expressed the feeling things are becoming a bit crowded. "You can hardly find Plymouth Rock for the souvenir-and-

taffy stands... and on the spot where Thoreau picked huckleberries, there is now a trailer court called Walden Breezes." It made him wonder: "Don't the best qualities of men atrophy when they are jammed too closely together?"

As 1968 dawned, Kuralt rang out the Old Year with a filmed cacophony of U.S. bells. "It's a broad country," he rumbled in his dry way, "and if you listen carefully, as we've been doing, you can hear America ringing."

What, you ask, are these somewhat poetic, unabashedly sentimental celebrations of the nonheadline life doing in CBS's nightly half hour of crisisafter-crisis news? Cronkite, who confesses he "is tickled to death" with Kuralt's little gems from the boondocks, explains: "In a way, with so much vital news to report, Charley's stories might seem a waste of time. But I believe there's a moral point to them: They remind people that all is not lost, that life goes on much the same for a lot of people."

Kuralt himself puts down what he's doing as "a simple-minded idea, nothing revolutionary." He is, he feels, just carrying on the tradition of writers who have roamed America recording its folkways, from De Tocqueville to John Steinbeck. (Naturally, Kuralt and CBS thought of dubbing his assignment "Travels with Charley," but Steinbeck had first call on that title.)



No hayseed, Kuralt, who has been everywhere from Saigon to the Arctic wastes, from one end of Latin America to the other for CBS News, nevertheless does have beginnings that instilled in him an appreciation of rural tranquility. He was brought up on a farm in eastern North Carolina.

He once wrote a column for the Charlotte News called "People." "It was the same sort of stuff I'm doing now, except it was for print," he recalls. But he didn't get the idea of combing the countryside for nuggets of native lore for TV until much later. Flying one night to Detroit to cover a story for CBS, he fell to studying those clusters of lights twinkling below, and wondering what was going on in those little towns the big-city reporters seldom visit.

Back in New York, Kuralt approached his boss, CBS News president Richard S. Salant, with an improbable idea: Why not put him out in the byways, looking for evidences of America's enduring values? Salant sprang for it. A second-hand Dodge camper-bus was outfitted with bunks, and a film crew was assembled, with Kuralt as producer-writer-commentator. Last autumn he and cameraman Jimmy Wilson, soundman Bob Funk and crewman Bill Lewis hit the road; in the next four months they covered some 14,000 miles in their "traveling coffeepot."

By late winter Kuralt reported almost apologetically: "We haven't been west of the Mississippi yet"—forgetting they had been to Stuttgart, Ark., and environs to cover such momentous happenings as the world's duck-calling championships—"but we're going to get out West soon," he promised.

He and his crew may fuss a full week distilling a story into a three-minute vignette. "It's a dream assignment," Kuralt confides. "I go any-where, film anything I like."

His mail, of course, is copious with story tips, which he carefully files by states. He swears: "We could spend the rest of our lives in Ohio, say, and never run out of material."

Happy as he is beating the bushes for heartwarming touches of the Good Old Days, Kuralt doesn't particularly want to go on doing it indefinitely, if only because "the traveling is so physically wearing."

But he enjoys the thought that he is contributing something unique to electronic journalism, that he is a latter-day Ernie Pyle with camera instead of typewriter. "Many letters thank us for, as they say, 'showing us something besides war and race troubles,' "he exults. "I don't pretend that what we're reporting is news. But great areas of the country feel disenfranchised. Maybe we help them feel they aren't really forgotten."



The girl at the end of the hot line

She's Joyce Jillson, who keeps her money in the refrigerator and would like to rent a baby

By John L. Wasserman

J oyce Jillson has stopped riding her unicycle in the living room. The last time she tried it, she got tangled in the Hot Line and pulled the wiring out of the wall. "I ride in the garage now," she says matter-of-factly.

A "Hot Line," in Jillson parlance, is a phone with an unlisted number, very important to the wide-eyed 20-year-old who has followed Mia Farrow and Leigh Taylor-Young to that mecca of masochism, Peyton Place. Miss Jillson has four telephones in her small, pleasantly bizarre apartment—two of them connected to the Hot Line. One pink, the other red. Neither has a visible number.

"Only my mother and my current favorite have the Hot Line number," she explains with a glint of intrigue. "The nice thing is that I can change it at will."

It's not only nice, it's necessary. Joyce Jillson's love life staggers the senses. She has had several fiances—usually Harvard Men—including the less-than-gallant chap who sued her for breach of promise and collected \$1500; numerous boy friends, including

the inventor of a motorized pogostick; and sundry admirers who appear content merely to shower her with stuffed animals and advice on what to do with various members of the first two groups.

Romance, for our heroine, is like life—a game, an adventure, an experiment, a delight to savor and embrace. In contrast to Jill Smith, the beleagured teen-ager who has been packing a mysterious baby around "The Place" since January, the blonde, brown-eyed actress is, to reactivate a deservedly dead expression, in love with life.

She may be ready for untold thousands of slavering swains, but not for marriage. She may be a fiercely protective mama on the show, but in real life a baby is still what is laughingly referred to as a toy.

During a shooting break one recent morning, Joyce cuddles and coos at Kelly, the winsome babe who functions as her on-camera offspring. "I like it," she says fondly, referring to the child. "I'd like one, but not to be a parent." She laughs. "I'd like a renta-baby, you know, without the responsibilities."

Joyce is 5-feet-4 ("and a quarter") and weighs 112 pounds—distributed generously in the most appreciated areas. She bounces, bubbles, gushes, flutters and gasps. "She's one of nature's creatures . . an original," puts in the show's alternating director, Walter Doniger. "Out of 'Green Mansions' combined with Noel Coward."

The object of this wonder was born in Cranston, R.I. Her parents were divorced early and she was reared, an only child, by her mother, Beatrice, a schoolteacher. She led cheers in high school and sold gourds door-to-door in the local 4-H club. She was named "The Best Breadboard Salesman in Rhode Island" one memorable year. Singing lessons came at 12, dance lessons at 14. At 17, she was on Broadway in "The Roar of the Grease-

paint-The Smell of the Crowd." She

studied voice and acting.

She was signed by the studio after helping a friend do a screen test. She started playing Jill Smith in September, Although Joyce Jillson is ebullient and vivacious, and Jill Smith somber and intense, Doniger sees a common bond of nonconformity between the two girls: "The success of the characters of the show, and the actors, depends on their reflectionsthrough their own personalities-of a segment of society. With Mia, it was the hippies. Not her lines, but an inner quality. Joyce projects a willingness to defy society and is prepared to pay the price."

Actually. Joyce does not so much defy society as pay it no mind. She is unconcerned, for example, with being "cool." She openly worships her mother ("Everything I have, I owe to her, and more"), blushes when the subject of boy-kissing pops up, admits she loves to watch herself on TV. doesn't drink or smoke.

But then, just as you're about to slap a gold star on her forehead, she throws out a colorful eight-letter expression not generally heard at the 4-H club and declares she might even do a nude scene for her art. "I'd show a bare back," she admits. "I mean," giggle, giggle, "just to the waist. Otherwise, I would ask my mother and my boy friend.

"Anyway, I'm not sexy."

One's first reaction upon entering her apartment is to want to leave. Mumbling. The walls are white, with bold red and yellow stripes. The unicycle is propped in a corner. An icecream churn is in the kitchen ("Homemade ice cream-the only way to go"). There are books on chess, bridge and speedreading; a green Irish harp; and an old-fashioned mechanically operated red cash register. But she stashes her cash in the refrigerator, "After all, who would

look for money in the refrigerator?"

Then there are the animals. Large brightly colored. They crammed in a floor-to-ceiling gilded cage on the far wall and dribble out onto the furniture. There is a camel, a lion and Boris the Bull Sr. and Jr. Although Sr. and Jr. both look like Ferdinand, they can be told apart by the fact that Jr. has only one ear. "I call him Van Gogh," Joyce explains.

Guarding the cage is Wyatt the Dog. Wyatt has a bee on his nose. "He just lives with it," Joyce sighs. "He's so good." One of the fringe benefits of becoming a Jillson boy friend is kissing Wyatt, bee and all. Joyce bristles, however, when it is suggested that this may be a bit silly or, worse, degrading for a man.

"If a man can't kiss an animal, he's not really masculine," she says sternly. "A real man can do anything and not sacrifice his masculinity. My ideal is someone with a 40-year-old mind and the emotional freedom of a 9year-old. If you can't giggle with someone, what can you do?"

A few weeks later I telephoned the zookeeper to clear up a few points. "Oh, hi," she said, picking up the

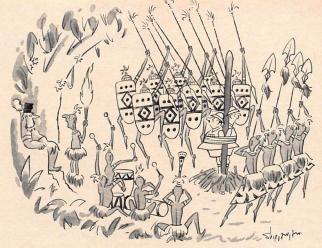
Cold Line. "I was just massaging my face. It's supposed to make you beautiful."

At that instant, a telephone jingled. It was, of course, the Hot Line. Joyce excused herself. Who would it be? Her mother? Harvard? Africa. U.S.A.?

She returned, "Oh, no," she groaned. "I didn't even know he had the Hot Line number." The depth of her despair suggested the worst. Michigan State? Texas A&M? Even, shudder, Brigham Young? Her voice is sure in the knowledge of what must be done. One could just see her plucky little chin jut out another fraction.

"Well. I guess there's no way around it." She sighed. "I'll just have to change it again this week."

The number, one assumes, not the man.



'The short one wishes to bargain. If we release them, he thinks he can get us on The Ed Sullivan Show.'



TVJIBES

Your mission, Jim, should you decide to accept, is to get Eugene McCarthy to challenge Lyndon Johnson for the Presidency, and make a 42 percent showing in the New Hampshire primary. Then, you are to get Bobby Kennedy to enter the race several days later. Finally, have President Johnson announce on March 31 that he will not seek renomination. As always, if you or any of your I.M. Forces are caught or killed, the Secretary will disavow any knowledge of your action!



TV Teletype: New York

NEIL HICKEY REPORTS:

CBS plans to do an hour special (Sept. 15, 8-9 P.M., ET) on VINCE LOM-BARDI, long-time coach and now general manager of the champion Green Bay Packers. It's called simply "Lombardi" and will feature a number of famous Packer footballers including BART STARR, JERRY KRAMER, WILLIE DAVIS, MAX McGEE and PAUL HORNUNG . . . The 14th annual "National College Queen Pageant" will be telecast live from Palm Beach, Fla., via NBC on June 17. Co-ed beauties from the 50 states will participate.

A pair of newly minted animated children's shows will make their debuts on ABC's weekend schedule in the fall: Adventures of Gulliver and Fantastic Voyage . . . My Friend Tony is the title of a mystery-comedy series created by SHELDON (I Spy) LEONARD and starring JAMES WHITMORE and newcomer ENZO CERUSICO. It starts filming in July as a potential entry in NBC's '68-69 line-up . . . Veteran actor LEW AYRES will play the continuing role of the governor of Hawaii in CBS's new series Hawaii Five-O, which will be filmed entirely on location . . . Sixty of the best graduate football stars of the 1967 season compete in the Coaches All-America game, scheduled by ABC in prime evening time on June 28. It will be played in Atlanta, Ga.

Singer PATTI PAGE has accepted JOE FOSS's invitation to hunt mountain goats in Hawaii this fall for FOSS's syndicated series The Outdoorsman . . . GENE BARRY, co-star of NBC's new series The Name of the Game, also has completed a second World Premiere film called "The Istanbul Express," a melodrama to be seen next season . . . The venerable cartoon character Woody Woodpecker, a TV star in 38 foreign countries, marks his 28th birthday this month. He's the creation of WALTER LANTZ.

The final seven holes of the PGA championship from San Antonio, Texas, will be visible on ABC on each of three days: July 19, 20 and 21 . . . CBS plans to show "Gypsy," starring ROSALIND RUSSELL and NATALIE WOOD, next season; and NBC has in its hopper a BURT LANCASTER vehicle, "The Train."

DICK CAVETT, star of ABC's morning talk show, will be on NBC's <u>Kraft Music Hall</u> July 27. Comedienne JOAN RIVERS plays the <u>Music Hall</u> on Aug. 21... CHRIS GEORGE of <u>Rat Patrol</u> is narrator of ABC's June 8 special on CRAIG and LEE BREEDLOVE, who hold the world's land speed record . . . ABBY MANN, who wrote "Judgment at Nuremberg," is at work on an original television play for the <u>CBS Playhouse</u> series.

The planners of the famous World War II Dieppe raid (including LORD LOUIS MOUNTBATTEN) will appear on ABC's June 4 news special called "Rehearsal for D-Day" . . . A family singing group, the COWSILLS, will appear in an hour-long musical special on NBC next season . . . "The California Girl" special, narrated by SALLY FIELD, gets a return engagement on ABC July 1.



Whenever we start to show our age, we do a little face lifting. Isn't that just like a woman?

TELEVISION CROSSWORD

ACROSS

- 1 Slice
- 4 Hindu woman's
- garment 8 Green Acres lady
- 12 Timber tree
- 13 So be it 14 Pagan god
- 15 Petticoat Junction
- lady 16 Beef or pork
- 17 Cement 18 TV comedian (2 wds.)
- 21 Cass, panelist
- 23 Near
- 24 Seed covering 25 Star of Dragnet
- 28 ___ Rowan
 31 To become weary
 32 Comedienne Arden
- 33 Agreeable
- 34 Snakelike fish
- 35 Vocalist Martin
- 36 Sound repetition 37 French article
- 38 Captured
- 39 New co-star of Bonanza (2 words)
- _ Dixon of Hogan's Heroes
- 46 Russian mountain range
- 47 Harem room
- 50 Sell 51 Endure
- 52 He's Tarzan
- 53 Region
- 54 Remunerates _ Curtis of
- Gunsmoke

May 18, 1968

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See next week's TV GUIDE for solution

DOWN

- 1 Taxi
- 2 Function
- 3 TV series (2 words)
- 4 Gleason's conductor 5 Co-star of Daniel
- Boone
- 6 Quantity of paper
- 7 Within 8 Not heavy
- 9 Inactive
- 10 Disagreeable 11 Malt beverages
- 19 Make eyes at 20 Boy's name
- 21 Top of the head
- 22 Great Lake 25 Tiny
- 26 Actress Gabor

- 27 Bonanza man 28 Co-star of Bewitched
- (2 words)
- 29 Tooth complaint
- 30 Gas used in signs 33 Almost
- 35 Father (colloquial)
- 37 Co-star of The High Chaparral
- 38 Stories 39 Prima donna
- 40 Declare 41 Weathercock
- 42 Co-star of I Spy 43 Opera solo
- 44 Fleet of ships (archaic) 48 Female deer
- 49 She's 3 Down

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Answer to puzzle of May 11

Kathy Lennon sings out with Sarah...







Lovely Kathy Lennon, talented songstress of television and the entertainment world, sparkles in Sarah's exciting "Tailored Swirl." Pin and matching earrings in silvertone or goldentone... one of many fashionable creations you'll find only at a Sarah Coventry Home Jewelry Show. Write to learn how you may earn a valuable Hostess Gift of this exclusive fashion jewelry...

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